



WHITE ROCK
CONCERTS

SINCE 1956

===== 2023-2024 SEASON =====

FAMOUS INSPIRATIONS

WITH BUZZ BRASS

SATURDAY, APRIL 27, 2024



Odlum Brown and The Eisenbock Group are Proud to Support White Rock Concerts

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==== ANNUAL GENERAL MEETING ====

All Members of White Rock Concerts Society are invited to attend our
Annual General Meeting

7:00 PM Monday, June 10, 2024
White Rock Baptist Church, Fireside Room

BIOGRAPHY



The Canadian quintet Buzz Brass has been travelling the world and captivating classical music lovers since 2002. Whether alone or with guest musicians, Buzz Brass's highly original performances consistently make a strong impression. The ensemble has given over 1,950 concerts and won over more than 500,000 music lovers across North America, Europe and China. Over the years, Buzz Brass has earned numerous awards and honours—including Canada's OPUS, ADISQ, and Trille Or prizes—in recognition of the quality and renown of its performances. With its innovative programs, acclaimed recordings, unique repertoire and broad appeal, the group has become one of Canada's most reputable brass quintets. Recent projects include partnerships with recognized Canadian symphony orchestras such as those in Quebec, Winnipeg, or Sherbrooke, as well as with Ottawa's National Arts Centre Orchestra. The quintet has eight albums to its credit and continues working on new repertoire to record.

PROGRAMME

BUZZ BRASS

Sylvain Lapointe, founder / trumpet

Frédéric Gagnon, principal trumpet

Pascal Lafrenière, horn

Jason de Carufel, trombone

Sylvain Arseneau, bass trombone

Fanfare

Hugo Bégin (1979-)

My Spirit be Joyful

Johann Sebastian Bach (1685-1750)

Arr. Harry Herforth

String Quartet in F Major, Op. 35

Maurice Ravel (1875-1937)

II. Assez vif – Très rythmé

Gymnopédies

Erik Satie (1866-1925)

III. Lent et grave

Arr. Hugo Bégin

Hungarian Rhapsody No. 2

Franz Liszt (1811-1886)

Arr. Sylvain Lapointe

INTERMISSION

PROGRAMME (CONT.)

Brass Quintet in A-flat Major **Axel Jørgensen (1881-1947)**

II. Intermezzo

The Girl with the Flaxen Hair **Claude Debussy (1862-1918)**

Arr. Christopher Smith

String Quartet No. 12 in F Major, B.179, Op. 96

IV. Vivace ma non troppo

Antonín Dvořák (1841-1904)

Arr. François Vallières

Milonga del Ángel

Astor Piazzolla (1921-1992)

Arr. Javier Sebastián Asencio

That's a Plenty

Lew Pollack (1895-1946)

Arr. Steve Cooper

LAND ACKNOWLEDGEMENT

White Rock Concerts acknowledges that tonight's concert is being held on the unceded traditional and ancestral territory of the Semiahmoo First Nation.

We are grateful for their stewardship of the land for thousands of years before us and for the Elders' teachings that remind us we are all connected.

PROGRAMME NOTES

Famous Inspirations

Thanks to outstanding original transcriptions and arrangements, Buzz Brass presents famous compositions by musical giants such as Debussy, Ravel, Dvorak, and Liszt, as well as other composers into the first half of the 20th century. The programme opens with Fanfare, composed by Hugo Bégin, a celebrated young Canadian trombonist, as well as his arrangement from Erik Satie's well-loved Gymnopédies.

This programme, as inspired as it is inspiring, consists of veritable timeless masterpieces composed or arranged for brass quintet and presented in a lively new way for audiences to appreciate.

Notes adapted from information by Buzz Brass

Brass Quintet in A flat major

Axel Jorgensen

This is one of two pieces on tonight's programme written expressly for a brass quintet. Axel Jorgensen, a Danish composer from the early 20th century, is often overlooked due to the imposing figure of his contemporary, Carl Nielsen. He was a violinist and trained at the Royal Danish Academy of Music. After a brief period as a violinist in the Copenhagen Philharmonic Orchestra, he was engaged as a violist in the Royal Danish Orchestra, where he worked until his death. Jorgensen was one of the first composers to write for the emerging slide trombone at the time, in large part due to the influence of his colleague and friend, trombonist Anton Hansen. Hansen played the largest role in the slide trombone's rise over the valve trombone in Denmark. Jorgensen wrote at least five compositions for solo trombone as well as pieces for other brass instruments, including chamber music or brass featured with orchestras. His compositions include this Brass Quintet in A flat major.

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Trevor Halford M.L.A.

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A message from your local MLA

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