



George Zukerman, O.C., O.B.C., Founder/ Artistic Director Emeritus  
Elizabeth and Marcel Bergmann, Artistic Directors

# 2017-2018

# OUR 61<sup>ST</sup> SEASON

## A MEMBERSHIP SERIES OF SEVEN CONCERTS

White Rock Baptist Church  
140th St & 16th Ave, Surrey  
Friday at 8:00 pm

WWW.WHITEROCKCONCERTS.COM

CURRENT SUBSCRIBERS HAVE UNTIL MAY 31, 2017  
TO RETAIN THEIR MEMBERSHIP

### 1 | FRIDAY SEPTEMBER 22, 2017 Vienna Masters and more...



*Bergmann Duo (Elizabeth & Marcel Bergmann)*  
*John Avison Chamber Orchestra, Leslie Dala, Conductor*

The season opens with a performance of a charming and delightful *Concerto for piano four hands* by the Mozart contemporary, Leopold Kozeluch. Also on the programme is the haunting *Fantasy in f minor* by Schubert and the premiere of an exciting new concerto for piano four hands by Marcel Bergmann, commissioned by White Rock Concerts and in celebration of Canada's 150th.

[www.bergmannduo.com](http://www.bergmannduo.com)

### 2 | FRIDAY OCTOBER 20, 2017 The Rolston String Quartet



*Luri Lee - Violin, Jeffrey Dyrda - Violin,*  
*Hezekiah Leung - Viola, Jonathan Lo - Cello*

It is our pleasure to present the 2016 first prize winners of the Banff International String Quartet Competition. Named as CBC's 2016 "30 Hot Canadian Classical Musicians Under 30", they will be bringing the music of Beethoven, Schumann and Canada's most celebrated composer, R. Murray Schafer, to White Rock. The young energetic ensemble already enjoys a very busy concert career. They take their name from Thomas Rolston, the late founder and long-time director of the Music programme at the Banff Centre.

[www.rolstonstringquartet.com](http://www.rolstonstringquartet.com)

### 3 | FRIDAY NOVEMBER 17, 2017 Russian Masters with the John Avison Chamber Orchestra



*Scintillating Stravinsky, Tender Tchaikovsky,*  
*Passionate Prokofiev – Leslie Dala, conductor with*  
*George Zukerman, narrator*

The John Avison Chamber Orchestra returns, under the baton of Leslie Dala with an 'all Russian' theme. Igor Stravinsky's brilliant orchestration displays the orchestra's virtuosity in the *Pulcinella Suite*. Immerse yourselves in the wistful nostalgia of Tchaikovsky's *Serenade for Strings* and conclude with that wonderful musical confection for children– age 9 to 99– Prokofiev's *Peter and the Wolf*, with none other than our Artistic Director Emeritus, George Zukerman, narrating the didactic tale of childhood bravery.



Renewal       New Member

Join Now! I/We wish to subscribe to White Rock Concerts for the 2017 - 2018 Season (Indicate number of memberships)

Name(s) ..... #   
Address ..... Adults \$150   
Postal code ..... Seniors (>65) \$140   
E-mail ..... Phone ..... Students (<18) \$40

Cheque enclosed for \$ .....

By providing your e-mail address you are authorizing White Rock Concerts to send you specific information about the individual concerts on the series, and about renewal plans for the following season. Your e-mail address will not be used for any other purpose.

Membership enquiries to: [membership@whiterockconcerts.com](mailto:membership@whiterockconcerts.com) PO Box 45089, RPO Ocean Park SURREY BC, V4A 9L1 Phone: 604-385-0543 (messages only)

## A message from our Artistic Directors

Dear White Rock Music Friends,

It has been an immense pleasure creating the 17/18 season for you! We have chosen ensembles and artists at various stages in their careers who will bring some of the well-known musical masterpieces of the Baroque, Classical and Romantic eras alongside some lesser known gems and exciting contemporary discoveries to our White Rock stage. We look forward to sharing many more beautiful musical moments with you!

Elizabeth and Marcel



**4** | FRIDAY JANUARY 19, 2018

### The Gryphon Trio

*Annalee Patipatanakoon - violin,  
Roman Borys - cello, James Parker - piano*



Celebrating a milestone 25th anniversary, the Juno award winning Gryphon Trio continues to impress international audiences and press with performances which “bring out the kind of delicacy and sensuous beauty that’s often overlooked” (BBC Music Magazine). One of the world’s preeminent piano trios, they are committed to redefining chamber music for the 21st century. Their repertoire ranges from the traditional to the contemporary and from European classicism to modern-day multimedia.

[www.gryphontrio.com](http://www.gryphontrio.com)

**5** | FRIDAY FEBRUARY 16, 2018

### Jan Lisiecki, piano



White Rock Concerts welcomes the remarkable young Canadian pianist who enjoys an illustrious career on all major international stages. From Carnegie Hall to the Royal Albert Hall, Jan has appeared in solo recitals and with major international orchestras. Named Young Artist of the Year by Gramophone magazine, the NYTimes has called him “a pianist who makes every note count”. Jan’s recital will feature some of his most beloved repertoire including works by Chopin.

[www.janlisiecki.com](http://www.janlisiecki.com)

**6** | FRIDAY MARCH 30, 2018

### Quartet for the end of time



*Zodiac Trio with Ariel Barnes, cello  
Riko Higuma - piano, Vanessa Mollard - violin,  
Kliment Krylovskiy - clarinet*

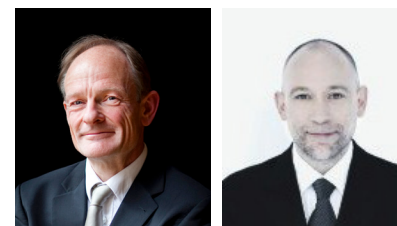
The Zodiac Trio will collaborate with Ariel Barnes, cello, to mount the seminal masterpiece of the programme, *Quatuor pour la fin du temps* by French composer, Olivier Messiaen. Rounding out the programme will be other significant works for violin, clarinet and piano. The Trio, which originally formed in 2006 at the Manhattan School of Music, enjoys an international concert schedule that consistently spans three continents. They are recognized by many to be one of the foremost clarinet-violin-piano ensembles performing today

[www.zodiactrio.com](http://www.zodiactrio.com)

[www.ariel-barnes.com](http://www.ariel-barnes.com)

**7** | FRIDAY APRIL 27, 2018

### Transformations



*Tenor Charles Daniels with members of the  
Pacific Baroque Orchestra led by conductor  
Alexander Weimann*

The great English tenor Charles Daniels joins forces with the Pacific Baroque Orchestra and conductor Alexander Weimann for a mixed programme of music from the 16th to 18th centuries inspired by myths from Ovid’s *Metamorphosis*. Mr. Daniels has a prolific recording legacy having made over ninety recordings ranging from the earliest Renaissance music through to the contemporary repertoire. He tours frequently throughout Canada with Tafelmusik Baroque Orchestra, Early Music Vancouver and the Pacific Baroque Orchestra, Les Voix Humaines, Toronto Consort and at the Montreal Baroque Festival.

[www.earlymusic.bc.ca](http://www.earlymusic.bc.ca)