



2016-2017
OUR 60TH SEASON

THE LAFAYETTE STRING QUARTET

ANN ELLIOT-GOLDSCHMID, VIOLIN / SHARON STANIS, VIOLIN
JOANNA HOOD, VIOLA / PAMELA HIGHBAUGH ALONI, CELLO

FRIDAY, SEPTEMBER 30, 2016

Message from our Artistic Directors

Dear friends of White Rock Concerts,

Welcome to the first concert of the 2016/17 season, which we look forward to with eager anticipation. We are indeed honoured to be taking on our roles as artistic directors of White Rock Concerts, now celebrating its 60th season.

Along with the wonderful artists and ensembles that will be performing this season, we have a very special concert lined up with an array of musical friends to honour George Zukerman and his many accomplishments. Please join us on April 27, 2017, as we give tribute to George and celebrate everything he has contributed to classical music during his very illustrious and exciting career. **This is a “once in a lifetime” event not to be missed!**

In the meantime, we will enjoy seeing you at this season's concerts where all of us will have the immense pleasure of hearing a great variety of music and musicians. As the great German poet, Heinrich Heine wrote, “When words leave off, music begins”.

Elizabeth and Marcel

Message from the Artistic Director Emeritus

Hello, White Rock Concerts friends:

After 59 years at the helm of White Rock Concerts, you have honoured me by naming me your Artistic Director Emeritus. Now the big problem for all of us is to figure out what an ADE is supposed to do! Certainly I am happy to continue being actively involved, and at least to feel occasionally useful. One thing we have decided - I'm going to write a blog for each concert, with various matters of interest to White Rock Concerts - maybe some of the fascinating behind-the-scenes activity that goes on in connection with every one of our concerts.

Here is a very brief word about the 2016-17 series which starts off tonight with the Lafayette Quartet. The Bergmanns have put together a wonderful mix of concerts: instrumental, vocal, and piano and a full-fledged opera to wrap things up. Underneath it all is a special kind of adhesive that holds everything together - the glue of orchestral accompaniment. Within a couple of seasons, our John Avison Chamber Orchestra may well become a permanent fixture of the Lower Mainland's vibrant concert scene.

Behind the scenes tonight: Val Marten, who is responsible for organizing pianos, chairs, music stands and other necessary equipment, didn't have much to do this time around. The Lafayette Quartet even brought their own music stands! We provided the chairs, but is that quite enough? Cellists seem to need a special kind of seat...in this case, a piano bench. As to the Quartet, they arrived after a short ocean cruise (from Victoria) with BC Ferries. We understand that none of them became sea-sick on the way over. Calm seas and a smooth performance up ahead!



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Rose Gellert Hall Series – **Andre Laplante Nov 19, 2016, 7:30pm** – hear him again in a new program!

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See website for complete series listings | Elizabeth Bergmann - Artistic Director



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Message from the Artistic Director Emeritus (continued)

One of the things I am still taking care of, with the help of Jim Adams on our Board, is the advertising which appears from time to time in our programme booklet. This season, we are very happy to greet two new advertisers - Haley Dodge, and the Langley Community Music School. Haley Dodge, a long time White Rock family business (operating as White Rock Chrysler) undoubtedly hopes that all 800 of us rush out and purchase Dodge Rams sometime this year. The Langley Music School (where the Bergmanns are active teachers and Directors) schedules a series of concerts in their 250 seat hall...some by national and international stars, some by their distinguished faculty members. Also on our advertising pages, a tip of the hat to our "regulars" - STI travel, with their wonderful European river cruises, and Crescent Gardens one of South Surrey's unique and splendid seniors' homes.

Finally, a brief note on what else an ADE does, outside of White Rock Concerts. At first I thought I was going to suffer from terminal boredom. No such chance, dear friends! I am now wonderfully occupied, helping out on the advertising for White Rock Concerts, and also (as you can see from the STI ad in this and other programmes) actively planning classical music programmes to accompany exciting cruises of Europe's major rivers.

That's enough blog until the next time.

George Zukerman, O.C., O.B.C.

Members: To read George's next blog, please visit our website: whiterockconcerts.com

George has generously promised to write a blog once a month for our enjoyment and enlightenment!

About the Artists



Lafayette String Quartet

The Lafayette String Quartet celebrates its 30th anniversary in 2016 (Hence the selection of the Haydn Quartet #30 to open their programme). Many quartets enjoy such longevity, but the Lafayette is possibly the only Quartet on the international touring scene which has retained the same personnel from the day of its formation in 1986 to the present day.

Established as artists in residence at the University of Victoria since 1991, the Lafayette Quartet has performed across Canada, the United States, Mexico and Europe. Besides teaching and performing at the university, the Quartet's numerous concerts and outreach activities contribute significantly to musical life in the city of Victoria. They have received honorary doctorates from University Canada West and in 2010 they were given the inaugural Craigdarroch Award for Excellence in Artistic Expression from the University of Victoria.

Formed in Detroit in 1986, the Lafayette worked closely with two of the world's most esteemed quartets—the Amadeus and the Alban Berg—and were encouraged and mentored by the violinist Rostislav Dubinsky of the legendary Borodin Quartet.

Prior to coming to Canada, The Lafayette Quartet was the winner of the Grand prize at the Fischhoff National Chamber Music Competition and received laureates at the Portsmouth International String Quartet Competition, and the Chicago Discovery Competition as well as the prestigious Cleveland String Quartet Competition.

The Lafayette Quartet has an extensive discography on the Dorian, Centrediscs, CBC and Lafayette labels. The Quartet is also the subject of David Rounds' book *The Four and the One: In Praise of String Quartets*, published in 1999.

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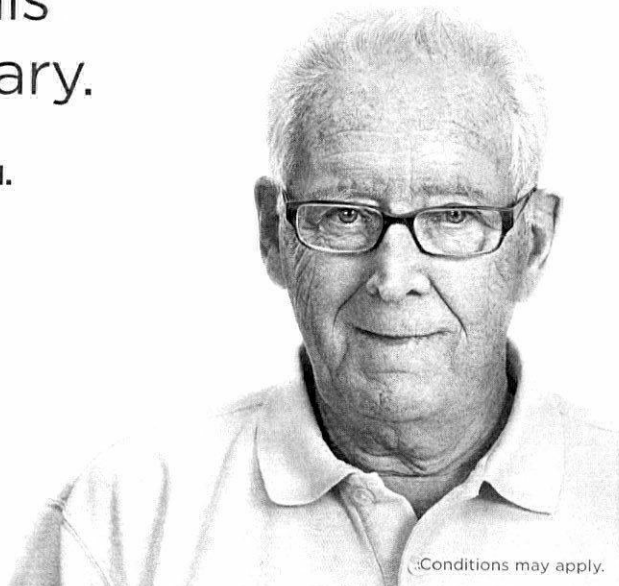
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Programme

THE LAFAYETTE STRING QUARTET

ANN ELLIOT-GOLDSCHMID, VIOLIN / SHARON STANIS, VIOLIN
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Quartet #30 in E-flat Major (The Joke) Op 33 no. 2 Franz Josef Haydn [1732-1809]

Allegro Moderato - Scherzo - Largo - Presto

Quartet # 7 in F-sharp minor, Op 108 Dmitri Shostakovich [1906-1975]

Allegro - Lento - Allegro-Allegretto (played without pause)

INTERMISSION

Quartet in F major Maurice Ravel [1875-1937]

Allegro Moderato, très doux - Assez vif, très rythmé - Très Lent - Vif et agité

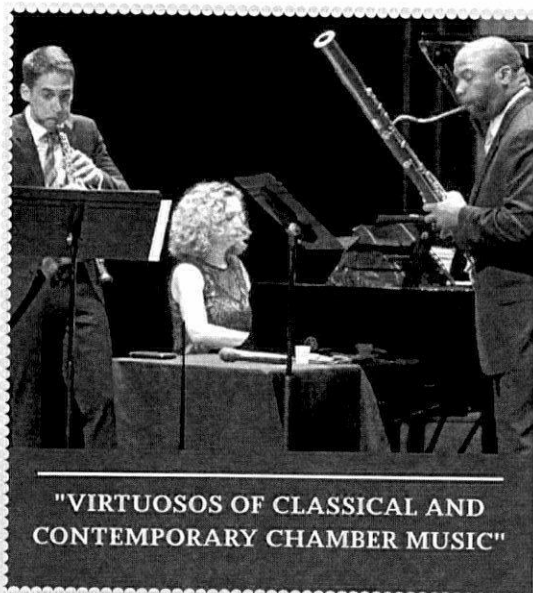
The Members of the Lafayette String Quartet are Artists-in-Residence at the University of Victoria School of Music, Faculty of Fine Arts in British Columbia. The Lafayette String Quartet is managed by Lydia Kasianchuk, Artists' Manager.

Programme Notes

The quartet **Opus 33, No. 2** by Joseph Haydn is subtitled "The Joke" and is dedicated to the Grand Duke Paul of Russia. Premiered at a gala Christmas celebration, it was quickly revealed that Haydn was playing an exuberant musical joke on his patron and the Viennese public. Listen for the "joke" at the end of the final movement. Rules of concert etiquette have been cheerfully shattered, ever since the first Viennese audience erupted in laughter at the premiere in 1781.

Dmitri Shostakovich's **String Quartet No. 7 in F-sharp minor (Op. 108)** was composed in 1960 in memory of his first wife. Russian classical music flourished in the late 19th century as composers concentrated on creating a distinctly national voice. Shostakovich found the Quartet a perfect outlet for his intense expression, and produced 15 quartets over forty years. The Quartet No. 7 was written at the height of his creative output and at the peak of his dangerous personal feud with Soviet authorities. Its three movements, are performed without break, and at approximately 13 minutes, it is Shostakovich's shortest quartet.

Maurice Ravel completed his only **String Quartet in F major** in early April 1903 at the age of 28 and he unashamedly modelled it on Claude Debussy's String Quartet. Although the ultra-conservative French music establishment didn't take kindly to Ravel's unconventional ideas, by 1904 it was already clear that Ravel was the outstanding French composer of his generation. The Quartet was dedicated to Ravel's teacher Gabriel Faure who encouraged him and recognized his significance in the 20th century French music scene.



Our Next Concert

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.....
with Guest Artists:

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Friday October 21, 2016



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