

 $\begin{array}{c} 2015\text{-}2016 \\ \text{OUR} \ 59^{\text{TH}} \ \text{SEASON} \end{array}$ 

## **VOGLER STRING QUARTET**

TIM VOGLER, Violin FRANK REINECKE, Violin STEFAN FEHLANDT, Viola STEPHAN FORCK, Violoncello

WITH GUEST PIANIST

IAN PARKER

FRIDAY FEBRUARY 19, 2016



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### **Our Next Concert**

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Thursday, March 17, 2016 8PM | White Rock Baptist Church

### The Vogler String Quartet



The Vogler Quartet happily claims the distinction of retaining its original membership since its formation in 1985. With an intelligent approach to the genre of chamber music, a brilliant playing technique, interpretive tactfulness and a vibrant ensemble spirit, the *Voglers* have created a unique string quartet sound which consistently offers new insights into the genre. They first joined together in the former East Germany at the Hanns Eisler Musical Academy in Berlin. Only one year after their foundation, the ensemble won first prize at the Evian International String Quartet Competition.

The ensemble's extensive repertoire of classical literature from Haydn to Bartók is complemented by both contemporary and lesser known works. The Vogler Quartet has actively collaborated with such renowned artists as Lynn Harrell, James Levine, Bernard Greenhouse, and Menahem Pressler.

The four musicians are as much at home in the musical centres of Europe as they are in North America, Japan, Australia and New Zealand. Since 1993, the quartet has organized its own concert series at the Berliner Konzerthaus. In 2000 they began the annual chamber music festival "Music in Drumcliffe" in Sligo, Ireland, and in 2002 they took over the artistic direction of the chamber music festival at Homburg/Saar in Germany.

The discography of the Vogler Quartet features a number of highly praised recordings for BMG/RCA, Nimbus, *col legno* and Classic Produktion Osnabrück. The quartet is currently recording the complete quartets by Dvorák.

### **VOGLER STRING QUARTET**

# TIM VOGLER, Violin / FRANK REINECKE, Violin STEFAN FEHLANDT, Viola / STEPHAN FORCK, Violoncello

## WITH GUEST PIANIST IAN PARKER

#### Quartet Opus 76 No. 3 "Emperor"

Franz Joseph Haydn (1732-1809)

Allegro
Poco Adagio
Minuet & Trio
Finale: Presto

#### Quartet No. 1 in e minor "From My Life"

Bedřich Smetana (1824-1884)

Allegro vivo, appassionata Allegro moderato à la Polka Largo sostenuto Vivace

#### ~~ INTERMISSION ~~

#### Piano Quintet in f minor, Opus 34

Johannes Brahms (1833-1897)

Allegro non troppo Andante, un poco Adagio Scherzo -Allegro Finale: Poco sostenuto, Allegro non troppo, Presto

Our ringing thanks to tapestry for the triangle at our last concert!





Magnetic, easy-going and delightfully articulate, Canadian pianist Ian Parker captivates audiences wherever he goes. He has appeared with countless major Symphony orchestras across North America and performed widely in Europe, and the Middle East. In the USA he made his Lincoln Center recital debut at the Walter Reade Theater in 2004. In Canada he has toured extensively for *Debut Atlantic* and for *Jeunesses Musicales du Canada*. Ian Parker has collaborated with the *Vogler Quartet* on numerous international tours since 2006.

Mr. Parker was the First Prize winner at the 2001 CBC National Radio Competition, and also won the Grand Prize at the Canadian National Music Festival, the Corpus Christie International Competition, the Montreal Symphony Orchestra Competition and the Gina Bachauer Piano Competition.

Born in Vancouver to a family of pianists, Ian Parker began his piano studies at age three with his father, Edward Parker. He studied with Yoheved Kaplinsky at Juilliard, where he received the coveted Sylva Gelber Career Grant, awarded by the Canada Council each year to the "most talented Canadian artist."

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