



## The St. Petersburg String Quartet

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ALLA ARANOVSKAYA, 1ST VIOLIN  
LUIS SALAZAR AVILA, 2ND VIOLIN  
BORIS VAYNER, VIOLA  
LEONID SHUKAYEV, 'CELLO

## The Borealis String Quartet

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PATRICIA SHIH, 1ST VIOLIN  
YUEL YAWNEY, 2ND VIOLIN,  
NIKITA PODGREBNOY, VIOLA  
BO PENG, 'CELLO

FRIDAY APRIL 17, 2015

## About the Artists

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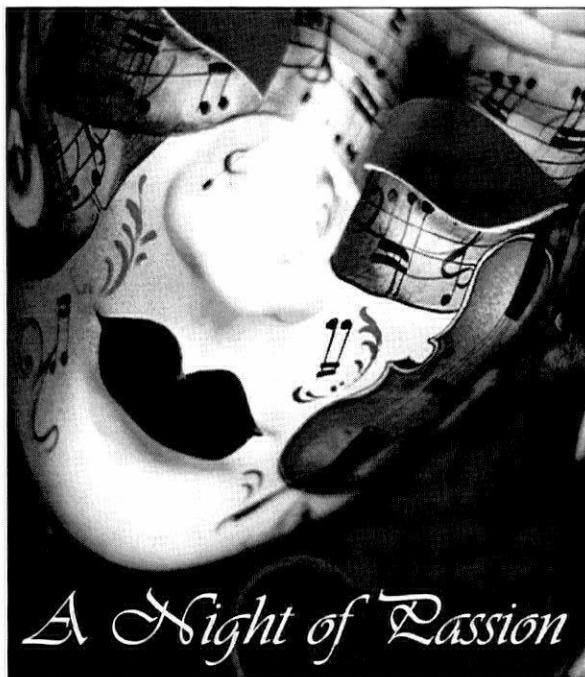
### **Borealis String Quartet**

Since their formation in 2000 the Borealis Quartet has appeared for major chamber music series in New York, Washington, Los Angeles, San Francisco, Rome, Mainz, Shanghai, Taipei, Beijing, Toronto, Montreal, Ottawa and, of course, in their home town of Vancouver. Now they include White Rock. Their most recent season included a complete Beethoven cycle at the Metropolitan Museum in New York, as well as an appearance on Canada Day on Parliament Hill for an audience of over 75,000. Currently they are Artists in Residence at Kwantlen University in Langley. Members of the Borealis perform on a quartet of rare Italian instruments on generous loan from the CHIMEI Culture Foundation of Taiwan.



### **St. Petersburg Quartet**

Once again, the St. Petersburg Quartet have reasserted their pre-eminence in the international chamber music world with an opening night performance at Mostly Mozart at Lincoln Center, a five-year residency at the Oberlin Conservatory of Music, a performance at Carnegie Hall, a six-concert series at New York City's popular BargeMusic Series, three concerts at the Los Angeles Music Guild as well as major tours of England and France. Founded in 1985 as the Leningrad String Quartet, the Quartet has earned 1st Prize at String Quartet Competitions in Moscow, Florence, Tokyo and Melbourne. In 2010 the St. Petersburg Quartet was appointed the inaugural Quartet in Residence at the State University of Wichita, Kansas. They have recorded the complete chamber music works of Tchaikovsky.



## *A Night of Passion*

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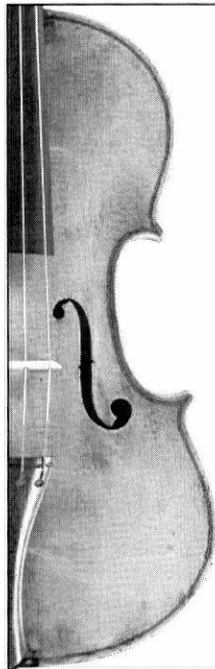
Auction items include:

**A New Grand Piano  
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Saturday June 6, 2015  
Auction: 6:00 pm – Concert: 7:00 pm  
Surrey Arts Centre Studio Theatre  
On-Stage Seating : \$45  
General Seating: \$35

*Meet the Artists Post-concert Reception Included*

Tickets: (604) 501-5566  
<https://tickets.surrey.ca>



### EARLY MUSIC VANCOUVER

# Antonio Vivaldi's The Four Seasons

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INFORMATION & TICKETS: [earlymusic.bc.ca](http://earlymusic.bc.ca)

# The St. Petersburg String Quartet

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## The Borealis String Quartet

Antonín Dvořák [1841-1904]

AMERICAN QUARTET, #12 OP. 96

*Allegro ma non troppo - Lento - Molto Vivace - Vivace ma non troppo*

### The Borealis Quartet

The American Quartet was written in 1893 shortly after the New World Symphony. Dvořák was in the farming community of Spillville, Iowa home of a large Czech community, on vacation from his post as Director of the National Conservatory in New York. He wrote the work in sixteen days, finishing the score with the comment "I wanted to write something for once that was very melodious and straightforward, and dear Papa Haydn kept appearing before my eyes"

Dmitri Shostakovich [1906-1975]

QUARTET # 8 IN C MINOR, OP. 110

*Largo - Allegro Molto - Allegretto - Largo - Largo*

### The St. Petersburg Quartet

In a year when he was diagnosed with Lou Gehrig's disease, and also reluctantly compelled to join the Communist party, Shostakovich dedicated the 8th quartet "to the victims of fascism and war". Whether this was Shostakovich's own tribute to all victims of totalitarianism, or whether the dedication was imposed by the Soviet authorities will never be certain, but the composer thought of the work as his epitaph and it was thought that he was even contemplating suicide around the same time. The work is built around Shostakovich's musical signature, DSCH. [In German, D, Eb, C and B natural]. These four notes appear in various forms in each movement.

### INTERMISSION

Felix Mendelssohn [1841-1904]

OCTET IN E-FLAT MAJOR, OP. 20

*Allegro moderato ma con fuoco - Andante - Scherzo - Presto*

### The St. Petersburg and the Borealis Quartets

This remarkable octet for double string quartet was written in 1825, when the composer was only 16 years old. Alternately symphonic and intimate, the piece begins with a graceful allegro, followed by a gentle second movement. The mysterious third-movement scherzo [according to the composer's sister Fanny Mendelssohn,] evokes a ghostly vision from the pages of Goethe's Faust. The final movement contains a bustling fugue, not surprising, given Mendelssohn's extensive studies of Bach. Mendelssohn described the Octet as "my favourite of all my compositions" and added, "I had a most wonderful time in the writing of it!"

## CELEBRATE ARTS & HERITAGE IN SURREY



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For further information please contact: **Jewel Jessen** at (604) 501-5186

## HELP US DISCOVER OUR NEXT SURREY CIVIC TREASURE

### CALL FOR 2015 NOMINATIONS

This award recognizes and celebrates Surrey's highest achievers in the cultural sector, demonstrating that Surrey values arts and heritage and those people who achieve success in these fields.

#### Nominees should meet the following criteria:

- Be a Surrey resident, born in Surrey or have a strong connection to the City of Surrey.
- Demonstrate excellence and contribute significantly to the appreciation and development of culture in Surrey.
- Reflect the unique character and history of the City.
- Represent a significant achievement in the arts, heritage, cultural industries, cultural tourism, multiculturalism or related advocacy and philanthropy.

#### To submit a nomination:

- Provide a written submission of approximately 300 words to describe the nominee and outline their accomplishments and contributions to the development and promotion of arts, heritage, cultural industries, cultural tourism, multiculturalism or related advocacy and philanthropy in Surrey.
- Please provide references to other individuals who may be able to provide further support to this nomination.
- Provide the name, address and contact information for the nominee and include your name and contact information.

**Nominations must be submitted by Tuesday, June 9, 2015**

#### Please send these materials to:

Attn: 2015 Surrey Civic  
Treasures Award  
Surrey Arts Centre  
13750 – 88th Ave.  
Surrey, B.C. V3W 3L1  
Or e-mail to: [arts@surrey.ca](mailto:arts@surrey.ca)

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**① In person tonight!**  
Volunteers in the Foyer will exchange your cheque and form for your Membership Pass.

**② By mail**  
Mailing envelopes and forms are available at the Information desk. Renewal forms may also be downloaded from the WRC web site:  
[www.whiterockconcerts.com](http://www.whiterockconcerts.com)

Mailing address is: White Rock Concerts, PO Box 45089, RPO Ocean Park, Surrey, B.C. V4A 9L1  
(Including a stamped, addressed envelope for the return of your passes would be greatly appreciated)

Thanks, Roger Phillips, Membership Chairman

**REMEMBER, THE WINDOW FOR RENEWAL OF YOUR MEMBERSHIP CLOSES ON MAY 31ST**

## CLASSICAL MUSIC CRUISE

OCTOBER 10 - 26, 2016

White Rock Concerts' Artistic Director George Zukerman, OC, OBC, has orchestrated another glorious music cruise. This exploration of France's Rhone River features a rich cultural program sure to enthrall lovers of music, travel, history and exceptional cuisine.

Savour 3 nights in Lyon, 5 nights in Barcelona, and 7 nights aboard the luxurious river cruise ship AMAdagio, with music performances both on board and in some of the great performance halls of France and Spain.



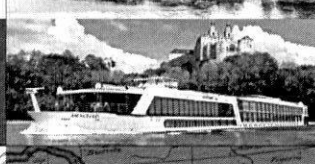
LYON — BELLEVILLE — TOURNON — VIVIERS — AVIGNON — ARLES — BARCELONA

**A special Program Presentation is being planned for Spring 2015. Contact us to receive event information, a detailed itinerary and early booking discount on this wonderful tour!**

This proposed tour is not affiliated with or endorsed by White Rock Concerts Society

### SPECIAL TRAVEL INTERNATIONAL

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## White Rock Concerts Annual General Meeting Tuesday, May 19

The Club House, 15550 - 26th Ave., Surrey, B.C.

At 7.30 p.m.

ALL MEMBERS ARE INVITED TO ATTEND

## Board of Directors

Erika Bennedik, President · Susan Olsen, Vice-President  
Lynn Francis, Secretary · Ed Wiens, Treasurer · Roger Phillips, Membership Chairman  
Directors: James Adams · Charles King · Valentine Marten · Eldon McBride  
Emerson Reid · Konrad Reiss · Marguerite Sawatzky · Joyce Walters

George Zukerman, O.C., O.B.C., Artistic Director  
Elizabeth and Marcel Bergmann, Associate Artistic Directors

White Rock Concerts P.O. Box 45089, RPO Ocean Park, Surrey, BC V4A 9L1  
www.whiterockconcerts.com | T: 604.385.0543 (messages only)

# FAZIOLI



Photo Credit: V. Tony Hauser

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