



CHRISTIE RESIDE, Flute

BOGDAN DULU, Piano/Harpsichord

ASSISTED BY MUSICIANS OF THE
VANCOUVER SYMPHONY ORCHESTRA

WINTER WINDS

FRIDAY, FEBRUARY 13, 2015

About the Artists



Christie Reside is currently the Principal Flute of the Vancouver Symphony Orchestra, a position she has held since 2004. She was also the Principal Flute of the Seattle Symphony for their 2013-2014 season. As soloist she has appeared with the Montreal Symphony Orchestra, l'Orchestre Symphonique de Quebec, the Calgary Philharmonic Orchestra, as well as the Vancouver Symphony Orchestra, which she first joined as second flute at the age of 19. Internationally, Ms. Reside has participated in the Spoleto Music Festival in Italy. Domestically she has appeared as soloist at the Bellingham Music Festival, as well as the Calgary-based Mountain View International Chamber Music Festival. This year she will join the distinguished faculty at Domaine Forget as well as the VSO Whistler summer programme. Earlier in her career, Ms. Reside won the National Music Festival of Canada at the age of 14, and placed second at the Tunbridge Wells International Young Concert Artists Competition (England) as well as the Leonardo de Lorenzo International Flute Competition (Italy). She received her formal training with Timothy Hutchins at McGill University in Montreal, and also with Lise Daoust, Marina Piccinini, and Patrick Gallois at the Banff Centre for the Arts.



Romanian pianist **Bogdan Dulu** made his solo orchestral debut at the age of 12 with the Ploiesti State Philharmonic in a gala concert broadcast by the Romanian Radio Broadcasting Corporation. His Canadian debut was in the UBC Concerto Competition, with the UBC Symphony Orchestra under Roman Brogli-Sacher. In between he has participated in more than 30 national and international piano competitions, winning the Gold Medal in Seattle and the 2nd Prize at the William Garrison Competition in Baltimore, and also at the Liszt-Bartok Competition in Sofia, Bulgaria. As soloist, chamber musician, and collaborative pianist, he has performed in the USA at Carnegie Recital Hall, Merkin Concert Hall and Steinway Hall. Internationally, he has been heard in Rome, Paris, Brussels, Warsaw, Bucharest, Sofia and also on tour in Japan. Bogdan Dulu studied with Ana Pitis and Sandu Sandrin, and holds a Master's degree from Mannes College of Music in New York City, where he studied with the acclaimed Russian pianist, Irina Morozova. He has participated in master-classes with Yefim Bronfman, Richard Goode, Stephen Hough, Ann Schein, Lory Wallfisch, Klaus Hellwig, and Karl-Heinz Kämmerling. As a current Doctoral candidate at UBC School of Music, he is working with Jane Coop.

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DUO FOR FLUTE AND PIANO

Aaron Copland (1900-1990)

1. Flowing 2. Poetic, somewhat mournful 3. Lively, with bounce

QUARTET IN C MAJOR, K. 285B

Wolfgang Amadeus Mozart (1756-1791)

[for flute, violin, viola and 'cello]

1. Allegro 2. Theme and Variations : Andantino, Adagio, Allegro

Ms. Reside, Jason Ho, violin; Matt Davies, viola; Olivia Blander, 'cello

CHANT DE LINOS

André Jolivet (1905-1974)

[for flute, harp, violin, viola and 'cello]

Ms Reside, Rebecca Whitling, violin; Matt Davies, viola; Cristian Markos, 'cello, Joy Yeh, harp,

****INTERMISSION****

LE MERLE NOIR [THE BLACKBIRD]

Olivier Messiaen (1908-1992)

I CONVERSED WITH YOU IN A DREAM

Jocelyn Morlock (1969-)

1. I conversed with you in a dream 2. Mingled with all kinds of colours

3. A delicate fire 4. I conversed with you in a dream (II)

ORCHESTRAL SUITE IN B MINOR, BV 1067

Johann Sebastian Bach (1685-1750)

1. Overture 2. Rondeau 3. Sarabande

4. Bouree I and II 5. Polonaise 6. Menuet 7. Badinerie

Ms. Reside and the entire ensemble

The Orchestra

FIRST VIOLINS:

Nicholas Wright
Rebecca Whitling
Kimi Hamaguchi

SECOND VIOLINS:

Jason Ho
Karen Gerbrecht
Ashley Plaut

VIOLAS:

Matt Davies
Emilie Grimes

CELLOS:

Olivia Blander
Cristian Markos

BASS

Dylan Palmer

PIANO/HARPSICHORD:

Bogdan Dulu

HARP:

Joy Yeh



Our Next Concert

The Turning Point Ensemble

Saint Saëns' delightful Carnival of the Animals
[narrated by George Zukerman]
Stravinsky's colourful Firebird Suite

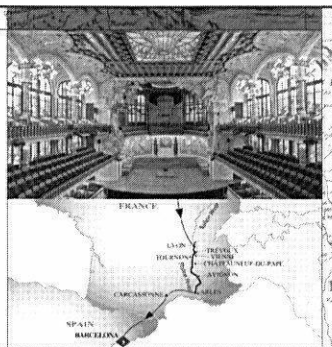
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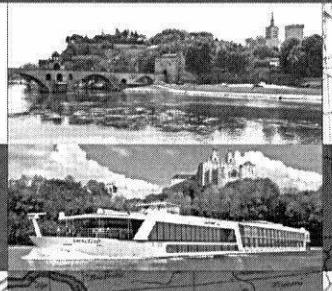


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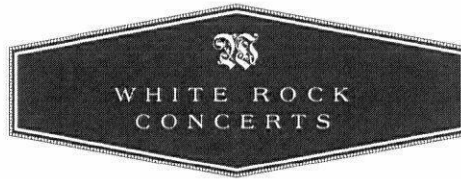
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Programme Notes

Aaron Copland devoted his life to popularizing American classical music and to creating music that was accessible to the everyday man or woman. The opening of this duo, written late in his career, is a good example of what became known as the “American vernacular”. The Duo was written in memory of the great flutist William Kincaid, who played with the Philadelphia Orchestra for over 40 years.

It was no secret that the flute was **Mozart’s** least favourite wind instrument. On one occasion when he was commissioned to write for the instrument, he wrote petulantly to his father: “you know that I become quite powerless whenever I am obliged to write for an instrument which I cannot bear.” Despite that, Mozart wrote no less exquisitely for the flute than for any other wind instrument of the day, and in four quartets and a concerto, as well as a concerto for flute and harp, he grasped unerringly the character and potential of the flute in all its glorious splendour.

French composer **André Jolivet** combined 20th century atonality with ancient musical influences to create his *Chant de Linos*. Written at the height of World War II in 1944, the composer describes the work as “a funeral lament interspersed with cries and dances.” In its alternating passages of extreme rhythmic violence and grieving, lyrical sections, the work reflects the horrors of the war that the world was witnessing.

Olivier Messiaen was both a composer and ornithologist, and frequently incorporated birdsong into his music. He created a musical language that was both intensely personal and emotional and while his music initially alarmed and shocked audiences, he emerged as one of the most influential musical figures of the 20th century. Immensely respected in France and abroad, his compositions delve into the unexplored relationship between time and music.

Juno-nominated composer **Jocelyn Morlock** is one of Canada’s most distinctive voices. She has just completed a term as the inaugural Composer in Residence for Vancouver’s innovative concert series, *Music on Main*, and has now been appointed Vancouver Symphony Orchestra’s Composer-in-Residence. Her first full-length CD release, *Cobalt*, has been nominated for two Western Canadian Music Awards, for Classical Composition and Classical Recording of the Year.

Bach wrote four orchestral suites, each beginning with a French overture, followed by various traditional French dances. The second Suite in B minor is Bach’s only surviving work for flute and orchestra. The final movement, the energetic and showy *Badinerie*, is particularly adored by flutists and belies the assumption that a work in a minor key must denote sadness.

FAZIOLI



Photo Credit: V. Tony Hauser

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