



## QuintEssence

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ROBYN DRIEDGER-KLASSEN, SOPRANO  
BARBARA TOWELL, CONTRALTO  
FRÉDÉRIK ROBERT, TENOR  
PETER ALEXANDER, BARITONE  
TINA CHANG, PIANIST

FRIDAY JANUARY 23, 2015

# ENCORE PENINSULA CONCERTS

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**JANUARY 25, 2015**

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**FEBRUARY 22, 2015**

ELIZABETH BERGMANN & MARCEL BERGMANN (PIANO DUO)

**MARCH 29, 2015**

SIHANA BADIVUKU (VIOLIN) & EUGENE SKOVORODNIKOV (PIANO)

**APRIL 26, 2015**

HUGUES LECLERE (PIANO)

WINTER SUBSCRIPTION (ALL 4 CONCERTS) ADULTS: \$85 SENIORS AND STUDENTS: \$70

INDIVIDUAL TICKETS ADULTS: \$25 SENIORS AND STUDENTS: \$22

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**WHITE ROCK**  
*Our City by the Sea!*

QuintEssence



Featuring internationally renowned vocalists Robyn Driedger-Klassen, Barb Towell, Frédéric Robert and Peter Alexander, with celebrated pianist Tina Chang, the five members of QuintEssence offer a fresh and innovative concert experience for lovers of classical music of all styles. Their concerts showcase the most beloved and familiar opera favorites, along with introducing audiences to delightful and delicious musical gems by celebrated songwriters who span from Bernstein and Loesser to Weill.

QuintEssence dazzles audiences with vocal pyrotechnics, melts hearts with beautifully sung poetry, and stretches the musical frontier to the limit with adored music from around the world. QuintEssence concerts even encourage audience participation with their “a la carte” programmes; the listener gets to choose what they wish to hear! While audiences delight in their charm and entertaining antics, this remarkable vocal quartet also invites audiences to become fully engaged participants in the concert experience via the inclusion of theatrical and narrative twists within their performances.

[www.quintessencemusic.ca](http://www.quintessencemusic.ca)

# QuintEssence

## MENU

ROBYN DRIEDGER-KLASSEN, SOPRANO, BARBARA TOWELL, CONTRALTO

FRÉDÉRIK ROBERT, TENOR, PETER ALEXANDER, BARITONE

TINA CHANG, PIANIST

### DRINKS

BRINDISI, from *La Traviata*

Giuseppe Verdi (1813 - 1901)

VANKA TANKA, *A Russian drinking song*

Alexander Dargomizhsky (1813-1869)

AH! QUEL DÎNER, from *La Périchole*

Jacques Offenbach (1819-1880)

### APPETIZERS

BELLE NUIT, from *The Tales of Hoffman*

Jacques Offenbach (1819 - 1880)

JE VEUX VIVRE, from *Romeo and Juliet*

Charles-François Gounod (1818-1893)

### MAINS

LA FLEUR QUE TU M'AVAIS JETÉE, from *Carmen*

George Bizet (1838 - 1875)

TORÉADOR, from *Carmen*

George Bizet (1838 - 1875)

AU FOND DU TEMPLE SAINT, from *Pearlfishers*

George Bizet (1838 - 1875)

QUARTET, from *Rigoletto*

Giuseppe Verdi (1813 - 1901)

### INTERMISSION

I'LL KNOW, from *Guys and Dolls*  
arr. Tina Chang

Frank Henry Loesser (1910 - 1969)

DESSERTS À LA CARTE

AUDIENCE CHOOSES THREE DESSERTS

AIN'T IT A PRETTY NIGHT, from *Susanna*  
(the soprano sings on a warm night in Tennessee)

Carlisle Floyd (b. 1926)

~OR~

(a father's plea)  
(a song from opera's sexiest lady)

DI PROVENZA, from *La Traviata*

Giuseppe Verdi (1813 - 1901)

HABAÑERA, from *Carmen*

George Bizet (1838 - 1875)

~OR~

(a tenor's song about loneliness in Manhattan)  
(lyric and lovely)

LONELY HOUSE, from *Street Scene*

Kurt Weill (1900 - 1950)

QUARTET, from *La Boheme*

Giacomo Puccini (1858 - 1924)

~OR~

(upbeat and silly)

QUARTET, from *Martha*

Friedrich von Flotow (1812 - 1883)

LIQUORS AND COGNAC

SOMEWHERE, from *West Side Story*

Leonard Bernstein (1918 -1990)

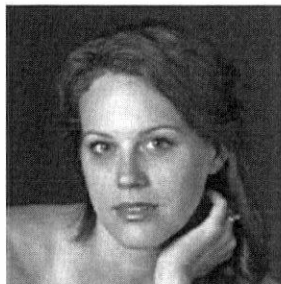
LOG DRIVER'S WALTZ  
arr. John Greer (b. 1954)

Wade Hemsworth (1916 - 2002),

*Note: Programme and order may be subject to change*

## About the Artists

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### **Robyn Driedger-Klassen | soprano**

Robyn's operatic appearances include: Sophie in Massenet's Werther, Naiade in Strauss' Ariadne auf Naxos, Marzelline in Beethoven's Fidelio, Alexandra in the Canadian premiere of Marc Blitzstein's Regina, the Countess in *Le Nozze di Figaro*, Governess in Britten's *The Turn of the Screw* and the Female Chorus in *The Rape of Lucretia*. In demand for solo work, she is a frequent performer of recitals and specializes in contemporary works including Arnold Schoenberg's *Pierrot Lunaire*, Kaija Saariaho's *Lonh*, Jake Heggie's *At the Statue of Venus*, Jocelyn Morlock's *Involuntary Love Songs* and the premiere of her song cycle *Perruqueries*, with texts by Bill Richardson. Robyn teaches at the Vancouver Academy of Music and the Vancouver Community College and is a Founding Faculty Artist of the Vancouver International Song Institute (VISI). Robyn juggles her busy performing and teaching schedule with motherly duties to two boys: a 3-year-old and a newborn.



### **Barbara Towell | contralto**

Barbara graduated from UBC with a Master of Music in Opera performance. She made her operatic debut with Vancouver Opera in 2001 in the role of Ida in *Die Fledermaus*, and since has performed many roles from the Page in both *Rigoletto* and *Salome* to her most recent role, in the ensemble cast of Vancouver Opera's world premiere production of *Stick-boy*. This past December Barbara performed as mezzo soloist in Handel's *Messiah* and excerpts of Vivaldi's *Gloria* with the Vancouver Bach choir with Maestro Les Dala conducting.

EARLY MUSIC VANCOUVER

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G.F. Handel's

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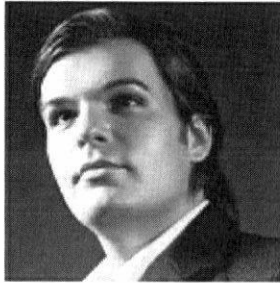
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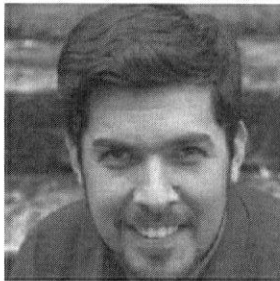
## About the Artists

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### **Frédéric Robert | tenor**

Frédéric has toured North America for over four years with the Canadian Tenors & Romanza. He has sung supporting and lead roles with Calgary, Edmonton & Saskatoon Opera, and with the Regina and Winnipeg Symphonies and the National Arts Center Orchestra. Recent performances include: Tony Candolino in *Master Class* (Arts Club), *Les Noces* (Vancouver Bach Choir) *Il duca* in *Rigoletto* and *Don Jose* in *Carmen* (Vancouver Concert Opera), *Spoletta* in *Tosca* (Vancouver Opera), *Mozart and Saint-Saens Requiem* (Pacific Spirit Choir/Vancouver Philharmonic), solo appearance at the Winspear Center in Edmonton for the Choralie Festival 2012, lead tenor in both *Marry Me a Little* (BC Living Arts) and the world premiere of the new opera *Love in Public* (The Show Co). As a composer, Frédéric has premiered works with Regina Symphony and VISI International Song Festival. He also arranges for XOXO Entertainment - an imprint to Universal Music Canada.



### **Peter Alexander | baritone**

Peter's greatest passion is to perform on the world stage. Whether it is opera or oratorio, he relishes every opportunity to share his artistry with everyone. Opera Canada magazine stated "Peter Alexander dominated the evening by exhibiting excellent vocal command eminently suited to the Baroque period," for his performance of the title role in *Pimpinone*. His opera roles include the title role of *Gianni Schicchi*, *Bob* in *The Old Maid and the Thief*, *Escamillo* in *Carmen*, *Belcore* in *L'Elisir d'Amore*, *Figaro* in *The Marriage of Figaro*, *Schaunard* in *La Boheme*, and *Frank* in *Die Fledermaus*. Oratorio highlights include *Elijah* and *Messiah* with the Vancouver Island Symphony, *Haydn's Creation* and *Carmina Burana*, which he performed in a Ballet BC production choreographed by John Allyn.



# Classical

## COFFEE CONCERTS

at the SURREY ARTS CENTRE



Acclaimed pianist Sarah Hagen welcomes **Elizabeth and Marcel Bergmann (Associate Artistic Directors of White Rock Concerts)** into the fold of this warm and wonderful series!

Enjoy tea, coffee and pastries at 9:30am, followed by a 75 minute concert at 10:30am. With the intimate atmosphere of a private concert, you'll feel like you are a welcome guest in Sarah's living room as she introduces the artists and the music, and they share their stories and musical insights.



THURSDAY MORNING  
**FEBRUARY 26**  
TICKETS: \$27.50



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## About the Artists (Continued)



### Tina Chang | pianist

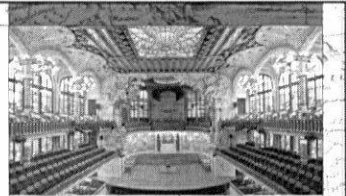
Tina has appeared in many recitals throughout Canada and the US. Currently on the music staff at Vancouver Opera as repetiteur and coach, Tina has toured with VO's School shows, has been pianist and coach with the Atelier lyrique at the Opéra de Montréal, as well as the pianist and music director for the San Diego Opera Ensemble. This past summer saw Tina as coach and repetiteur at Mill City Summer Opera in Minneapolis for its production of Rossini's Barber of Seville. Past summer festival participation include a fellowship at the Aspen Opera Theatre Center of the Aspen Music Festival, Music Academy of the West, SongFest and Vancouver International Song Institute (VISI). Tina has served as staff pianist at the Summer Vocal Academy for the Victoria Conservatory of Music, as well as the Interlochen Center for the Arts.

## CLASSICAL MUSIC CRUISE

OCTOBER 10 - 26, 2016

White Rock Concerts' Artistic Director George Zukerman, OC, OBC, has orchestrated another glorious music cruise. This exploration of France's Rhone River features a rich cultural program sure to enthrall lovers of music, travel, history and exceptional cuisine.

Savour 3 nights in Lyon, 5 nights in Barcelona, and 7 nights aboard the luxurious river cruise ship AMAdagio, with music performances both on board and in some of the great performance halls of France and Spain.

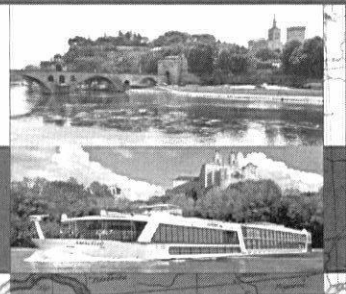


LYON — BELLEVILLE — TOURNON — VIVIERS — AVIGNON — ARLES — BARCELONA

**A special Program Presentation is being planned for Spring 2015.  
Contact us to receive event information, a detailed itinerary and  
early booking discount on this wonderful tour!**

This proposed tour is not affiliated with or endorsed by White Rock Concerts Society

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## Our Next Concert

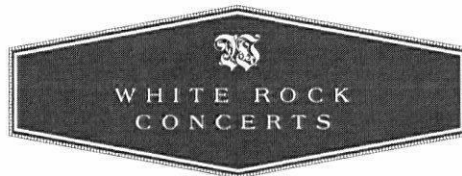
..... *WINTER WINDS* .....

### Christie Reside, flautist

With chamber orchestra,  
members of the Vancouver Symphony

Friday, February 13, 2015

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