



# LARA ST. JOHN | VIOLIN

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MARTIN KENNEDY | PIANO

FRIDAY OCTOBER 17, 2014



# Classical Coffee Concerts

at the Surrey Arts Centre

**6 CONCERT PACKAGE FOR \$120!**

Acclaimed pianist Sarah Hagen hosts and performs in this popular concert series! Enjoy tea, coffee and pastries at 9:30am, followed by a 75 minute concert at 10:30am. You'll feel like you are in her living room as she introduces the music, and shares her stories and musical insights. The musicians are usually available for a chat after the performance.

## **THURSDAYS** (2014/2015)

**OCTOBER 23** *Guest:* Krzysztof Kaczka, flute

**NOVEMBER 20** *Guest:* Tawnya Popoff, viola

**DECEMBER 4** *Guest:* Anne Grimm, soprano

**JANUARY 15** *Solo:* Sarah Hagen, piano

**FEBRUARY 26** *Guest:* Bergmann Piano Duo

**APRIL 2** *Guest:* Nicholas Wright, violin

Tickets to individual concerts are \$27.50.



IT'S EASY TO BUY TICKETS  
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## About the Artists



Canadian-born violinist **Lara St. John** has performed as soloist with renowned orchestras in all the major centres of the world and has been described as “something of a phenomenon” by *The Strad* and a “high-powered soloist” by the *New York Times*.

Lara created her own record label, Ancalagon, in 1999, and has recorded with the Royal Philharmonic, the Simon Bolivar Youth Orchestra of Venezuela and The Knights, with which she won the Juno award in 2011 for her Mozart album. Of her Bach Six Sonatas and Partitas for Violin Solo, *American Record Guide* wrote: “I simply don’t know where else you can go to hear Bach played at this level of artistry. Once again she eclipses her competition”.

Lara began playing the violin when she was two years old. She made her first appearance as soloist with orchestra at age four, and her European debut with the Gulbenkian Orchestra in Lisbon when she was 10. She toured Spain, France, Portugal and Hungary at ages 12 and 13, entered the Curtis Institute at 13, and spent her first summer at Marlboro three years later. Her teachers have included Felix Galimir and Joey Corpus.

*She performs on the 1779 “Salabue” Guadagnini thanks to an anonymous donor and Heintz & Co. of Toronto.*

*Lara St. John, Personal Direction: Christina M. Baker, Baker Artists, LLC, 145 East 57th St., Fifth Floor, New York, N.Y. 10022 Phone: 1-646-360-2677*

[www.larastjohn.com](http://www.larastjohn.com)



Composer and pianist **Martin Kennedy** received his BMus in both Composition and Piano Performance from Indiana University. He went on to earn a Master of Music in Composition at Indiana University and a Doctor of Musical Arts at the Juilliard School where he was a C.V. Starr Doctoral Fellow. His principal teachers include Samuel Adler, Milton Babbitt, Don Freund and Sydney Hodkinson.

Kennedy is the recipient of several prestigious prizes, including the ASCAP Foundation Rudolf Nissim Prize, the ‘2 Agosto’ International Composition Prize, a BMI Student Composer Award, five ASCAP Morton Gould Young Composer Awards, the Suzanne and Lee Ettleson prize, the ASCAP Raymond Hubbel Award, fellowships at the MacDowell and Yaddo Artist Colonies, an Aaron Copland Award, and two Indiana University Dean’s Prizes in Composition. His music has been performed internationally by numerous artists and ensembles, including the Royal Philharmonic Orchestra, South Dakota Symphony Orchestra, American Composers Orchestra, Baton Rouge Symphony Orchestra, and Wisconsin Philharmonic.

Kennedy’s music is published by Theodore Presser Company and G. Schirmer. Previously a member of the academic faculty at Washington University in St. Louis, Dr. Kennedy is currently the Director of Composition and Theory at Central Washington University in Ellensburg, Washington.

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Thank you for your enthusiastic support for our sold-out 2015 Classical Music Cruise down the Danube. We are planning a spectacular musical adventure for **Autumn 2016**. Please watch for details in upcoming concert programs.

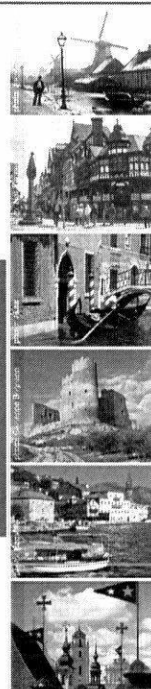
In the interim, you might be interested in one of our other enchanting small group destination tours in 2015. Please see our website at [www.sticanada.com](http://www.sticanada.com) for details.

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<b>Austria, Italy, Slovenia</b>	June 1 – 17, 2015
<b>Sicily: Hilltop Villages, Cultural Treasures</b>	Sep. 21 – Oct. 6, 2015
<b>Adriatic Cruise: Croatia, Slovenia, Montenegro, Albania</b>	Sep./Oct. 2015
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*Tours are not affiliated with or endorsed by White Rock Concerts Society.*



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## Les Violons du Roy

Friday November 14, 2014

Quebec City chamber orchestra featuring horn soloist, Louis-Phillippe Marsolais



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### *Northern Resonance: Classical & Jazz*

7:30PM Saturday, October 25, 2014

Mount Olive Lutheran Church  
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Tickets: Adults \$20.00, Child 12 & under free  
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# LARA ST.JOHN | VIOLIN

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MARTIN KENNEDY | PIANO

## VIOLIN SONATA No. 8 IN G MAJOR

LUDWIG VAN BEETHOVEN

- Allegro assai
- Tempo di minuetto, ma molto moderato e grazioso
- Allegro vivace

## SONATA FOR VIOLIN AND PIANO

MAURICE RAVEL

- Allegretto
- Blues
- Perpetuum Mobile

\*\*\*INTERMISSION\*\*\*

## RHAPSODY # 2

BÉLA BARTOK

## AH YA ZEIN

JOHN KAMEEL FARAH

## NAGILARA

MATT HERSKOWITZ

## SARI SIROUN YAR

SEROUJ KRADJIAN

## CZARDASHIAN RHAPSODY

MARTIN KENNEDY

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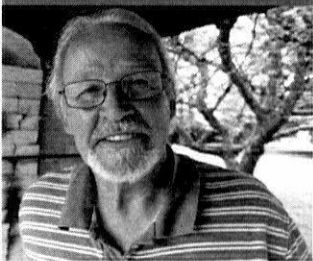
# 2014 SURREY CIVIC TREASURES

ARTS AND HERITAGE

## Mayor Dianne Watts and Council Congratulate the 2014 Surrey Civic Treasure Award Recipients

Three recipients were honoured as Surrey Civic Treasures at the 11th annual Business and the Arts reception held on October 7th at the Surrey Arts Centre. This award recognizes and celebrates Surrey's highest achievers in the cultural sector, demonstrating that Surrey values arts and heritage and those people who achieve success in these fields.

DON HUTCHINSON



Don's contributions to the community are extremely diverse; from mentoring emerging artists at Langara College, to his innovative research into using local raw minerals for pottery glazes and his contributions to the Semiahmoo Potters Guild and the Potters Guild of BC. Don's influence can be felt throughout the Peninsula and beyond. His art work reflects the many sides of Surrey from rural to urban and local to cosmopolitan; with inspiration from his explorations of many different cultures.

ELIZABETH CAREFOOT



A prolific and talented artist, Elizabeth gives as much of her time as she does of her talent. From inspiring emerging artists as an instructor at SFU, to her volunteer work with the Surrey Art Gallery Association and the Public Art Advisory Committee, to her lectures on engendering cross-cultural understanding, her spirit, generosity and influence can be felt throughout the community.

EILEEN GRATLAND



Eileen is a tireless and passionate advocate for the arts. Spending more than 30 years dedicating herself to the Arts Council of Surrey as Director and President, she promoted the arts and the role it plays in creating a vibrant and prosperous community. She had an integral role in the establishment of the Youth Arts Council and numerous arts events. Eileen is indeed a special part of our community.

## Programme Notes

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### Rhapsody #2 | Béla Bartok 1881-1945

Written in 1928, the work was premiered in Amsterdam with violinist Zoltan Szekely (to whom it was dedicated) and the composer at the piano.

### Ah Ya Zayn | John Kameel Farah

This piece is the composer's take on a traditional Levantine song his mother used to sing to him as a child. John is a Canadian-born Palestinian who uses a hybrid of improvisation and composition in his output. He also has had many expositions of his ink drawings.

### Nagilara | Matt Herskowitz

Matt Herskowitz is a jazz pianist and composer based in Montreal. Everyone knows he's a ridiculously awesome player...and when he decides to write a piece, it's also ridiculous....and awesome! Here, he takes the old stalwart Hava Nagila and adds some megahertz for Lara.

### Sari Siroun Yar | Serouj Kradjian

This is an Armenian song Lara first heard on her visit to Armenia in 1989. When she met Armenian-Canadian pianist/composer Serouj Kradjian many years later, she asked him to set it for her. It is a poignant troubadour song, about a beautiful girl from the mountains.

### Czardashian Rhapsody | Martin Kennedy

When you want to make something as old as the Czardas sound bright and new, you ask someone with a brilliant sense of humour to arrange it for you! Composer Martin Kennedy takes two Hungarian chestnuts, the Czardas and Liszt's Hungarian Rhapsody, combines them, and makes an extraordinary and outrageous showpiece for both violin and piano.



### **BOAR'S HEAD MADRIGAL DINNER**

7:00PM Saturday, NOVEMBER 29

Bethany Newton United Church

14853 - 60th Ave., Surrey, BC

Tickets: Adults \$40.00 available at **604-599-6803**





# FAZIOLI



Photo Credit: V. Tony Hauser

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*— Dr. Thomas Yu —*

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