



LOUIS LORTIE

PIANO

FRIDAY APRIL 18, 2014

HELP US DISCOVER OUR NEXT SURREY CIVIC TREASURES

CALL FOR 2014 NOMINATIONS

This award recognizes and celebrates Surrey's highest achievers in the cultural sector, demonstrating that Surrey values arts and heritage and those people who achieve success in these fields.

Nominees should meet the following criteria:

- Be a Surrey resident, born in Surrey or have a strong connection to the City of Surrey.
- Demonstrate excellence and contribute significantly to the appreciation and development of culture in Surrey.
- Reflect the unique character and history of the City.
- Represent a significant achievement in the arts, heritage, cultural industries, cultural tourism, multiculturalism or related advocacy and philanthropy.

To submit a nomination:

- Provide a written submission of approximately 300 words to describe the nominee and outline their accomplishments and contributions to the development and promotion of arts, heritage, cultural industries, cultural tourism, multiculturalism or related advocacy and philanthropy in Surrey.
- Please provide references to other individuals who may be able to provide further support to this nomination.
- Provide the name, address and contact information for the nominee and include your name and contact information.

**Nominations must be submitted by:
Tuesday, June 3rd, 2014**

Please send these materials to:
Attn: 2014 Surrey Civic Treasures Award
Surrey Arts Centre
13750 – 88th Ave.
Surrey, B.C. V3W 3L1
Or e-mail to: arts@surrey.ca

**SURREY
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For further information please
contact **Jewel Jessen** at (604) 501-5186



About the Artists



French-Canadian pianist Louis Lortie has attracted critical acclaim throughout Europe, Asia, and the United States. He has extended his interpretative voice across a broad range of repertoire rather than choosing to specialize in one particular style. The London Times, describing his playing as “ever immaculate, ever imaginative”, has identified the artist’s “combination of total spontaneity and meditated ripeness that only great pianists have”.

Louis Lortie celebrated the bicentenary of Liszt’s birth in 2011 by performing the complete *Années de pèlerinage* at international music capitals and festivals, and he returns to Carnegie Hall in 2014 to perform it there. His Chandos recording of this monumental work was named one of the ten best of 2012 by the New Yorker magazine.

Louis Lortie studied in Montreal with Yvonne Hubert (a pupil of the legendary Alfred Cortot), in Vienna with Beethoven specialist Dieter Weber, and subsequently with Schnabel disciple Leon Fleisher. He made his debut with the Montreal Symphony at the age of 13; three years later, his first appearance with the Toronto Symphony Orchestra led to an historic tour of the People’s Republic of China and Japan. In 1984, he won First Prize in the Busoni Competition and was also prizewinner at the Leeds Competition. In 1992, he was named Officer of the Order of Canada, and received both the Order of Quebec and an honorary doctorate from Université Laval. He has lived in Berlin since 1997 and also has homes in Canada and Italy.



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Message from the Artistic Director

Hello, friends:

Once again, it's renewal time and I am pleased to present another exciting series of immensely varied programmes to appeal to our many different classical music tastes and interests.

Our 14-15 season represents a fine balance between distinguished international Artists and groups, illustrious Canadians from other parts of the country and outstanding Vancouver-area performers.

As for the past nine seasons, I expect that we will be sold out again for 14-15. Credit for this success has to go to a superb Board of Directors and an incredibly loyal membership.

It is no surprise that the concert world around us is taking note of White Rock Concerts — "Classical Music is Alive and Well in White Rock" read a recent headline. So much for the gloom and doom that is supposed to surround the world of the classics.

It's a simple formula. As long as we maintain solid classical music standards, and adhere to our membership-only structure, we will remain an important part of the Lower Mainland music scene.

With that in mind, I should let you all know that 2015-2016 will be my final season as your Artistic Director. I have actually been at this post since 1956, and I shall look forward to introducing you to my successor sometime during the season to come.

Sincerely,

George Zukerman, O.C., O.B.C.

Artistic Director White RockConcerts

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LOUIS LORTIE

PIANO

FRÉDÉRIC CHOPIN (1810 - 1849)

Three Waltzes, Op. 34

No. 1 in A-flat Major

No. 2 in a minor

No. 3 in F Major

Ballade No. 2 in F Major, Op. 38

Three Waltzes, Op. 70

No. 1 in G-flat Major

No. 2 in f minor

No. 3 in D-flat Major

Ballade No. 4 in f minor, Op. 52

INTERMISSION

RICHARD WAGNER (1813 - 1883)

Prelude from *Tristan und Isolde*

(trans. Louis Lortie)

Liebested from *Tristan und Isolde*

(trans. Franz Liszt)

Overture from *Tannhauser*

(trans. Franz Liszt)

Recordings available on the Chandos and Decca/London Labels. Louis Lortie appears by arrangement with Seldy Cramer Artists.

www.louislortie.com



Notice of Annual General Meeting

Tuesday June 3, 2014 7:30 pm

CLUB HOUSE - 15550 - 26th Ave, Surrey

Programme Notes

Waltzes - Op. 34 and Op. 70


Among the best-loved of Chopin's works, the waltzes were intended for concert performance rather than dancing. Although Chopin most likely composed up to 17 waltzes, only 8 were approved by the composer for publication. The three Op.34 waltzes were published in 1839 but the Op.70 waltzes (written in 1830) were set aside by Chopin and only published posthumously in 1855. The elegance of Chopin's writing transports us to the aristocratic world of the ballroom.

Ballades - Op. 38 and Op.52

Chopin is credited with the invention of the ballade (or story) as a musical form. The works were inspired by Romantic poetic ideals, but unlike his contemporaries, Chopin disliked using descriptive titles for his works. His complete mastery of musical narration draws the listener into the story and makes the Ballades 'gems' of the repertoire.

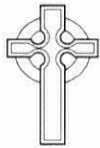
Liszt's transcriptions of Wagner

Liszt was probably most famous as a concert pianist in his lifetime, but he was also an innovative composer. He wrote paraphrases and transcriptions of large-scale vocal and orchestral works and performed them on the piano. In order to overcome the piano's flaw - its inability to increase the sound of a note after it is played - he used tremolo and repeated chords most skillfully. His transcriptions of the operas of Wagner require great virtuosity and remain as some of his finest works.



SONGS FROM STAGE & SCREEN
Vancouver Welshmen's Choir (with the White Rock Childrens' Choir)

Saturday May 3 7:30pm | White Rock Baptist Church | Adults \$25 Senior \$22 Student \$10
Available online: www.vwmc.ca or Mareth's Hair Studio, 15239 - 16th Ave
or Tapestry Music 1335 Johnston Rd. or from VWMC members



St. John's Presbyterian Church

Celebrating 75 Years

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Saturday, May 3, 2014

Reception 5pm; Dinner 5:30pm; Concert 7pm

Featuring Spencer Tsai, nine year old Violin Virtuoso

Dinner \$30 / Dinner & Concert \$35 / Concert \$10

For tickets contact:

Lyzette Field at 604-536-6276 or 604-719-8236

or contact

St. John's Presbyterian Church Office

1480 George Street in White Rock

Tuesday, Wednesday or Thursday 9am to 1pm

604-536-9322 / office@saint-johns.ca



Renew your Subscription for 2014-15 tonight.

(Renewals by mail will be accepted until May 31st)

Here is our next exciting season of Friday evening concerts

- | | |
|---|---------|
| SEPT 26, 2014 - JOHN O'CONNOR, PIANO | ✓ |
| OCT 17, 2014 - LARA ST. JOHN, VIOLIN | ✓ |
| NOV 14, 2014 - LES VIOLONS DU ROY, ORCHESTRA | - |
| JAN 23, 2015 - QUINTESSENCE, VOCAL GROUP | 7 |
| FEB 13, 2015 - WINTER WINDS, FLUTE & ENSEMBLE | ✓ |
| MAR 20, 2015 - TURNING POINT ENSEMBLE | 7 x 2 ? |
| APR 17, 2015 - JULLIARD STRING QUARTET | - |

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