



SIMONE OSBORNE, SOPRANO

with members of the

Vancouver Opera Orchestra

Mark Ferris, Concertmaster

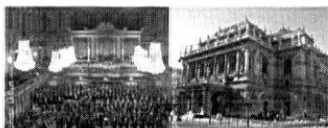
Gordon Gerrard, Conductor

FRIDAY NOVEMBER 8, 2013

CONCERTS ON THE DANUBE

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2PM Sunday, Nov 24, 2013 (doors will open at 1:30PM)
at the Austria Vancouver Club for a free **Information Session**
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President's Message

Welcome to tonight's concert! You will notice that we are keeping the level of lighting higher than usual. This way, we will have a chance to look at our programs during the performance. We may want to remember how many movements there are in the works being presented, or follow the text of a song in its original language or the translation. This also makes it easier to figure out when to applaud!

A chamber music work, symphony or concerto has several sections which form the unity of a complete work. These "movements" are listed in the program, usually in Italian terms, and are often recognizable by a different speed and pacing. Although there may be a break in the music, there should not be any applause; since the train of thought, the mood, and the atmosphere of the presentation by the artists should not be interrupted.

In a vocal recital, this is often, but not always, applied to a group of songs which belong together (as in the second half of our program this evening). On the other hand, if a singer chooses to present arias from different operas, these don't have any continuity; and when the orchestra finishes in a big way, this will certainly ask for applause! Please consult your program and refrain from applauding until all the movements or sections are finished. If in doubt, wait until lots of others are clapping!

As we speak about "concert etiquette", I should also briefly mention disturbing sounds, noises and even scents. Our audience is usually very good about having cell phones turned off, and keeping coughing and other disturbances at a very low level. However, we do get complaints about people wearing heavy scents, to which other members may have allergies. Please be aware of this and be sensitive to all subscribers.

Thank you and enjoy the concert!

Erika Bennedik

Board of Directors

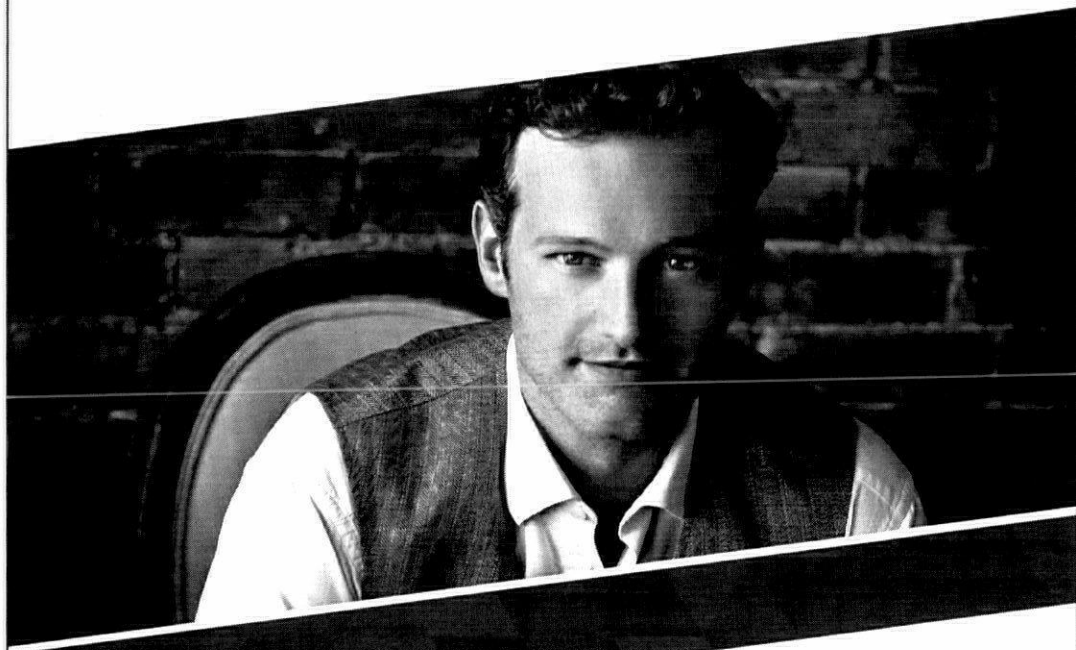
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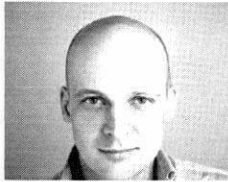
A wonderful gift for Valentine's Day!



About the Artists



Canadian soprano **Simone Osborne** has been hailed as “a joy to hear” (Los Angeles Times) with “a sweet and clear sound, sensitive phrasing and gleaming sustained high notes” (New York Times). Ms. Osborne was one of the youngest winners of the Metropolitan Opera National Council Auditions and recently completed her tenure as a member of the Canadian Opera Company Studio Ensemble. Ms. Osborne’s next season includes roles as Oscar in *Un ballo in maschera* and as Musetta in *La bohème* with the Canadian Opera Company. Her New York City Opera debut will be in a new production of *Le nozze di Figaro*, singing the role of Susanna. As the first winner of the Maureen Forrester Award with Jeunesse Musicales Canada, Ms. Osborne will tour Canada in recital with pianist Anne Larlee. Recent debuts include performances at Carnegie Hall, Zurich’s Hallenstadion, Seiji Ozawa’s Saito Kinen Festival, with the Toronto Symphony Orchestra and Gustavo Dudamel and the Los Angeles Philharmonic. Ms. Osborne was born and raised in Vancouver and is a proud graduate of the University of British Columbia’s Voice and Opera division. She currently divides her time between Toronto and New York, and misses the West coast every day.



Gordon Gerrard has established a unique place as a rising star in the new generation of Canadian musicians. Trained first as a pianist and subsequently as a specialist in operatic repertoire, Mr. Gerrard brings a fresh perspective to the podium. He has previously held the positions of Resident Conductor and Répétiteur for Calgary Opera, where he conducted the Canadian premiere of Mark Adamo’s *Little Women*, and the highly successful *La bohème* production, chosen specifically to celebrate the 40th anniversary of the company. During his tenure at Calgary Opera, Mr. Gerrard was honoured with the Award for Emerging Artists for his contribution to the musical life of the city of Calgary. He has also worked with Opera Hamilton, McGill Opera, Vancouver Opera and Opera Lyra, Ottawa. Mr. Gerrard is currently the Assistant Conductor of the Vancouver Symphony Orchestra.



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SIMONE OSBORNE, SOPRANO

with members of the

Vancouver Opera Orchestra

Mark Ferris, Concertmaster

Gordon Gerrard, Conductor

Symphony # 29 in A Major, K.201

Wolfgang Amadeus Mozart (1756-1791)

Allegro

Three Arias

Wolfgang Amadeus Mozart

Una Donna a quindici anni (A young lady of fifteen years)

from *Così fan tutte* (Thus do they all!) K.588

Giunse al fin il momento (The moment finally arrives)

from *Le Nozze di Figaro* (The Marriage of Figaro) K.492

Ach ich fühl's (Ah! I feel it)

from *Die Zauberflöte* (The Magic Flute) K.620

Motet: *Exultate Jubilate* K 165

Wolfgang Amadeus Mozart

Allegro

Andante

Allegro

~ INTERMISSION ~

Programme (Continued)

Three Arias

Vincenzo Bellini (1801-1835)

Vaga Luna che inargenti (Beautiful moon, with dappled silver)
from *Tre Ariette inedite* - Three Unpublished Airs

Vanne, o Rosa fortunata (Go, fortunate rose)

Per pietà bell'idol mio (Have mercy my fair beloved)
from *Sei ariette da camera* - Six Chamber Airs

Three Songs

Reynaldo Hahn (1874-1947)

A Chloris (To Chloris)

L'Enamourée (The enamoured)

Mandoline (from *Fêtes Galantes*)

Three Songs

Richard Strauss (1864-1949)

Morgen (Tomorrow) Op.27, No.4

Mark Ferris, [violin solo]

Allerseelen (All Souls' Day) Op.10, No.8

Cecilia Op.27, No.2

An English set

Simple Gifts (from Old American Songs)

Beautiful Dreamer

When I Have Sung My Songs to You

arr. Aaron Copland (1904-1990)

Stephen Foster (1826-1864)

Ernest Charles (1895-1984)

White Rock Concerts would like to thank the Vancouver Opera Association and the Vancouver Symphony Orchestra for their assistance with provision of orchestral material for this concert.

Gordon Gerrard, Conductor

Violin I

Mark Ferris, Concertmaster
Lawrie Hill
Janna Sailor

Violin II

Rick Dorfer, Principal
Adrian Dyck

Viola

Marcus Takizawa, Principal
Henry Lee

Cello

Lee Duckles, Principal

Bass

Chris Light, Principal

Flute

Laura Barron, Principal

Oboe

Erin Marks, Principal
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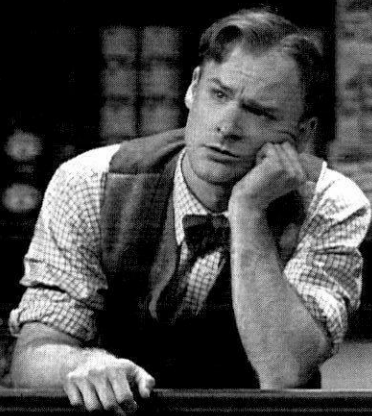
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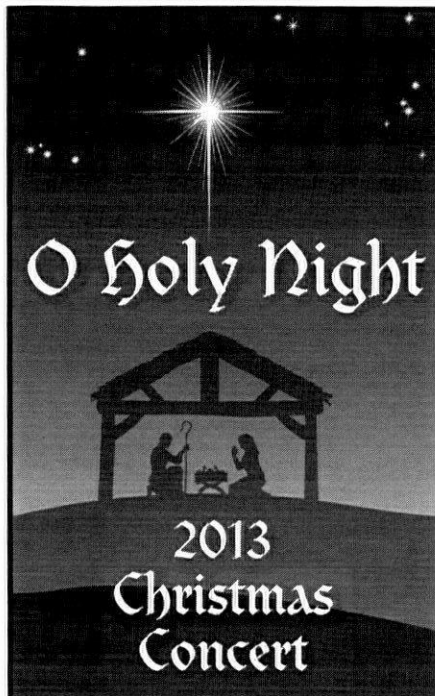
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