



COULOIR & FRIENDS

HEIDI KRUTZEN, HARP
ARIEL BARNES, CELLO

WITH

NICHOLAS WRIGHT, VIOLIN, DAVID GILLHAM VIOLIN,
DAVID HARDING, VIOLA, LORNA MCGHEE, FLUTE,
JENNY JONQUIL, CLARINET

SEPTEMBER 20TH, 2013



Ariel Barnes

Ariel Barnes engages his audiences with his imaginative interpretations and his “luscious tone and technical prowess” (Vancouver Sun). In 2011 he was selected as one of six Canadian cellists celebrating the launch of cbcmusic.ca with the Bach Cello Suite Project. His 2013 season includes appearances at the Montreal Chamber Music Festival, Ottawa Chamberfest, Victoria Summer

Music Festival, and Vancouver Winter Chamber Music Festival. Ariel’s solo and chamber music recordings have been received with critical acclaim, having been nominated for a Juno Award and two Western Canadian Music Awards. Recently appointed Principal Cello of the Vancouver Symphony Orchestra, Ariel is Principal Cello of the Vancouver Opera Orchestra and a member of the Turning Point Ensemble. He performs on the Newland Johannes Franciscus Celoniatus cello, generously on loan from the Canada Council for the Arts.



Heidi Krutzen

Principal harpist of the Vancouver Opera Orchestra, Heidi Krutzen has emerged as a leading musician in Canada. She is celebrated for her solo, chamber music, and orchestral performances; for her collaborations with composers, and for her excellence as a teacher. This fall she will be guest Principal Harp of the National Symphony Orchestra in Washington, DC. Heidi appears with

other extraordinary musicians at chamber music festivals throughout North America such as the Seattle Chamber Music Society, the Ottawa International Chamber Music Festival, and the Oregon Bach Festival. She has performed in the UK and Asia, and will be featured in concerts and master classes in Taiwan this season. Heidi is a member of Trio Verlaine, the Krutzen/McGhee Duo, and the Turning Point Ensemble. She serves on the faculty of the National Youth Orchestra of Canada and teaches at the University of British Columbia School of Music. Her performances and recordings have been broadcast on CBC Radio, NPR, and BBC Radio 3.

The Artists (Continued)



Couloir

Couloir joins two of Canada's finest musicians, Ariel Barnes and Heidi Krutzen, in an exploration of the sound world of cello and harp-- a combination of instruments rarely heard together. After investigating the literature written for these two instruments, Couloir discovered a thirst to create a new body of works for this duo in the 21st century. As a result, commissioning new works and collaborating with composers are the cornerstones of this new project.

Since their launch in 2011, Couloir has engaged in the creation of seven new compositions. Their first projects have included collaborations with composers Jocelyn Morlock, Baljinder Sekhon, Glenn Buhr, James Maxwell, Brad Turner, Caroline Lizotte and Andrew Staniland. In an effort to present this music to the widest range of audiences, Couloir has concertized extensively in Canada and the United States. Their commissions have been broadcast nationally on CBC Radio and they have recorded their first two albums to be released on Ravello Records.

As individuals, Ariel and Heidi perform internationally as soloists, chamber musicians, and orchestral players. Their concerts are broadcast regularly on CBC Radio in Canada and NPR in the United States.

"The musicians are skillful, deeply connected to the moment of creation both with their own instruments and each other." - The Minnedosa Tribune

"...music's new rare pair..." - The Georgia Straight

www.couloir.ca

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THURSDAYS (2013/2014)

- OCTOBER 3** Guest: Ariel Barnes, cello
NOVEMBER 7 Guest: Joan Blackman, violin
DECEMBER 5 Solo: Sarah Hagen
JANUARY 16 Guest: Marcus Takizawa, viola
FEBRUARY 13 Guest: Robyn Driedger-Klassen, soprano
MARCH 13 Guest: Oto Carrillo, horn

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COULOIR & FRIENDS

Claude Debussy (1862-1918)
Sonate for cello and piano**

Prologue
Sérénade
Finale

Marjan Mozetich (b. 1948)

Angels in Flight
Arrival & Dialogue
Song of the Eternal
Departure

Nicholas Wright, violin, David Gillham violin, David Harding, viola, Ariel Barnes, cello
Lorna McGhee, flute, Jenny Jonquil, clarinet, Heidi Krutzen, harp

INTERMISSION

Caroline Lizotte (b. 1969)
Close for Couloir, Opus 48*

Cromlech ~ Ring O' Brodgar
Clans ~ Battle O' Harlaw
The Sodger An' The Queen ~ Edinburgh Castle
Gargoyle Sang ~ Melrose Abbey
Man to Man ~ The World O'er Shall Brithers Be For A'That

Maurice Ravel (1875-1937)
Introduction and Allegro

Heidi Krutzen, harp, David Gillham violin, Nicholas Wright, violin, David Harding, viola,
Ariel Barnes, cello, Lorna McGhee, flute, Jenny Jonquil, clarinet

* *Couloir Commission generously supported by the Canada Council for the Arts*

** *Harp trans. by Heidi Krutzen*



MISSION STATEMENT

We believe that classical music is an essential element in the cultural life of the Semiahmoo Peninsula. White Rock Concerts is committed to changing lives through music's extraordinary power to communicate, inspire, uplift and entertain.

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- A series subscription model without individual ticket sales

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PS: This proposed tour is not affiliated with or endorsed by White Rock Concert Society. Your contact information will be used solely to inform you of the Classical Music Cruise.

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