



FIVE TO EIGHT

AN EVENING OF WIND SERENADES

FEATURING

ROGER COLE, OBOE

AND THE AD MARE WIND QUINTET

ROSANNE WIERINGA, FLUTE • MAREA CHERNOFF, OBOE • A.K. COOPE, CLARINET
HEATHER WALKER, HORN • SOPHIE DENSEREAU, BASSOON

WITH ASSISTING GUEST SOLOISTS

TODD COPE, CLARINET

STEVE DENROCHE, HORN

INGRID CHIANG, BASSOON

COMMENTATOR:

GEORGE ZUKERMAN, O.C., O.B.C.

MARCH 8TH, 2013 AT 7.55 P.M.

The Artists



Roger Cole (oboe) has been principal oboist of the Vancouver Symphony Orchestra since 1976. He studied at Yale University and The Juilliard School. Mr. Cole has participated in summer music festivals at Aspen, Tanglewood, Marlboro and the Carmel Bach Festival in California. Since 2003 he has been Artistic Director and Conductor of the Vancouver Youth Orchestra.

The Ad Mare Quintet

SINCE ITS FORMATION IN 2001, THE AD MARE WIND QUINTET HAS PERFORMED EXTENSIVELY THROUGHOUT VANCOUVER. CONCERT HIGHLIGHTS INCLUDE LIVE BROADCASTS ON CBC'S WESTCOAST PERFORMANCE AND RADIO-CANADA'S LES MUSIENS DU DIMANCHE, PERFORMANCES AT VANCOUVER PRO MUSICA'S ANNUAL SONIC BOOM FESTIVAL, THE LITTLE CHAMBER MUSIC SERIES THAT COULD, UBC SCHOOL OF MUSIC'S RECITAL SERIES AND THE PACIFIC RIM SUMMER MUSIC FESTIVAL IN TOFINO.



Rosanne Wieringa, (flute) is second flautist of the Vancouver Symphony Orchestra. She moved west in 2004 from her position as principal flute with the Regina Symphony Orchestra. She has also participated in the Sweetwater Music Festival in Owen Sound, Ontario and the Gros Morne Summer Festival in Newfoundland.



An active free-lancer, **Marea. Chernoff (oboe)** has played with Vancouver Opera, Vancouver Symphony, CBC Vancouver Orchestra, National Broadcast Orchestra, Canada West Chamber Orchestra, Ballet BC, Sinfonia of the North Shore, Turning Point, Abbotsford Symphony and Prince George Symphony.



Clarinetist **A.K. Coope (clarinet)** performs frequently with the Vancouver and Victoria Symphonies, the Vancouver Opera Orchestra, Turning Point Ensemble, the Vancouver New Music Ensemble, and Victoria's Aventa Ensemble. She has recorded for many artists including a CD with her own contemporary music ensemble, Standing Wave.



Founding member of the Ad Mare Quintet, **Sophie Dansereau (bassoon)** is contrabassoonist and assistant principal bassoonist of the Vancouver Symphony. She has performed with the Auckland (New Zealand) Philharmonic, the New World Symphony, the Quebec Symphony, and the CBC Radio Orchestra.

The Artists (continued)



Heather Walker (horn) is a member of the Vancouver Opera Orchestra, the Vancouver Island Symphony Orchestra, the Bessborough Brass Quintet, and the Band of the Fifteenth Field Artillery Regiment. She has also performed with the orchestras of Québec City, Trois-Rivieres, and Monterrey (Mexico).

GUEST ARTISTS



Todd Cope, (clarinet) joined the clarinet section of the Vancouver Symphony Orchestra in September 2011. Prior to that he was a member of the New World Symphony in Miami Beach. He has also performed with the Sun Valley Summer Symphony and the Scottish Chamber Orchestra.



Steve Denroche (horn) is a member of the Vancouver Opera Orchestra. He was founding member and arranger for the brass group Cornucopia, and has performed with the Vancouver, Winnipeg, and Victoria Symphonies, the Winnipeg Ballet and the National Ballet of Canada.



Ingrid Chiang (bassoon) is currently in her tenth season as the Vancouver Opera Orchestra's principal bassoonist. She has also played with the Malaysian Philharmonic Orchestra in Kuala Lumpur. She performs regularly with the Turning Point Ensemble, Sonic Boom, and for Pro Musica.

OUR COMMENTATOR



For sixty two years, our Artistic Director, bassoonist **George Zukerman** plied the international touring circuit- championing his instrument as soloist. Hailed world-wide as “The High Priest of the bassoon”, the “Paganini of the bassoon” and even the “Eddie Van Halen of the bassoon”, he has recently retired from the performing stage. An Officer of the Order of Canada and a member of the Order of British Columbia, George Zukerman continues his active role as Artistic Director of White Rock Concerts and as commentator and pianist on CBC broadcasts and national forums.

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5 WIND QUINTET - FLUTE, OBOE, CLARINET, HORN, BASSOON

Paul Hindemith [1895-1963]

Kleine Kammermusik, Opus 24, No. 2

Joyful and moderately fast

Waltz, very gentle

Quietly and simple

Extremely fast

Very lively

Ad Mare Quintet

6 SEXTET - 2 CLARINETS, 2 HORNS, 2 BASSOONS

Carl Maria von Weber [1786-1826]

Adagio and Rondo

Members of Ad Mare Quintet with Mr. Cope, Mr. Denroche and Ms. Chiang

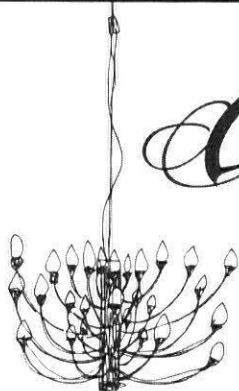
7 SEPTET - WIND QUINTET PLUS ADDITIONAL CLARINET AND BASSOON

Vincent D'Indy [1851-1931]

Chanson et Danses, Op. 50 [1898]

Members of the Ad Mare Quintet with Mr. Cope and Ms. Chiang

INTERMISSION



Classical Coffee Concerts

Acclaimed pianist Sarah Hagen hosts and performs in this new, intimate and casual concert series! Enjoy tea, coffee and pastries in the lobby from 9:30am, followed by a 75 minute concert in the Studio Theatre beginning at 10:30am. Sarah's serious talent, and enthusiastic approach to life and music allow her to bring an amazing array of artist friends to perform with her.

THURSDAYS (2012/2013)

- SEPTEMBER 27** Guest: Krzysztof Kaczka, Flute (Poland)
OCTOBER 18 Guest: Ken Lavigne, Singer (Victoria)
NOVEMBER 22 Solo piano concert with Sarah Hagen (Vancouver)
FEBRUARY 7 Guest: Martin Chalifour, Violin (concert master of L.A. Philharmonic)
MARCH 14 Guest: Ariel Barnes, Cello (Vancouver)

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Time to Renew

It's that time of the year...no, not income tax. A lot more pleasant than that!

It's renewal time for White Rock Concerts

AND WHAT A SEASON IT PROMISES TO BE!

HERE'S THE LINE-UP.

13-14 SEASON

Seven exciting concerts

FRIDAY, SEPT 20, 2013 COULOIR

Heidi Kreutzen, harp, Ariell Barnes, 'cello, with an unusual instrumental ensemble to paint the exotic sounds and colours of Maurice Ravel.

FRIDAY, OCTOBER 18, 2013 THE NEW ORFORD QUARTET

A new blazing constellation in the chamber music firmament. Andrew Dawes - of the old Orford Quartet is joining us to greet this astonishing new Canadian super-nova.

FRIDAY, NOVEMBER 08, 2013 SIMONE OSBORNE, SOPRANO

Accompanied by members of the Vancouver Opera orchestra under the baton of Leslie Dala. Some of you will be hearing and enjoying Ms. Osborne in the Magic Flute with the Vancouver Opera.

FRIDAY, JANUARY 24, 2014 WINTER WINDS

With the remarkable Jens Lindemann. Listen for the miracle of the trumpet. Programme includes a Bach Brandenburg and the Haydn trumpet concertos, with an ensemble conducted by Kristian Alexanderov

WEDNESDAY, FEBRUARY 12, 2014 THE KING'S SINGERS

In their only lower mainland appearance this season. The great British ensemble delights and amazes with vocal virtuosity from the Renaissance to the present.

FRIDAY, MARCH 28, 2014 ARC ENSEMBLE

An astonishing ensemble from Toronto's Royal Conservatory, these distinguished soloists, have created a programme of seldom heard gems for guitar, strings and clarinet.

FRIDAY, APRIL 18, 2014 LOUIS LORTIE

One of the world's great pianists will display his power and his poetry on the glorious Fazioli concert grand.

IMPORTANT NOTE: The February concerts of the King's Singers will take place on a Wednesday instead of the regular Friday evening.

This year, we'll be accepting membership renewals at the April 05 and May 24 concerts, so please come to either of these remaining evenings prepared to renew for 13-14
Current members will have priority until June 15 to sign up.

On that date, we will open the waiting list to new subscribers.

8 OCTET - 2 OBOES, 2 CLARINETS, 2 HORNS, 2 BASSOONS

Wolfgang Amadeus Mozart [1756-1792]

Serenade in C minor, K. 388

Allegro

Andante

Minuet and Trio in the form of a Canon

Allegro, finale

Members of Ad Mare Quintet with Mr.Cope, Mr. Denroche and Ms. Chiang

Board of Directors

Rick Gambrel, President • Erika Bennedik, Vice-President

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George Zukerman, O.C., O.B.C. Artistic Director

White Rock Concerts 2397 King George Boulevard, P.O. Box 45519, Surrey, BC V4A 9N3

rickgambrel@gmail.com or gzuk@telus.net

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Our Next Concert

The Vancouver Bach Choir

Conducted by Leslie Dala

Friday, April 5th, 2013

◆◆◆ 80 voices - great Operatic choruses! ◆◆◆



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Pianist Amy Seulky Lee

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