



GRYPHON TRIO

ANNALEE PATIPATANAKOON, VIOLIN
ROMAN BORYS, CELLO
JAMIE PARKER, PIANO

FEBRUARY 1, 2013

The Artists



The two-time JUNO winning **Gryphon Trio** has firmly established itself as one of the world's preeminent piano trios. They have impressed international audiences and the press with their highly refined, dynamic performances. They have performed from Canada to Russia, United States to Egypt, Belgium to Scandinavia and with major European centres in between. Most recently, the Gryphon Trio made international appearances in Switzerland, Belgium, Italy, Netherlands and Kuwait. This season, they will also perform throughout North America. In Canada as well as their British Columbia tour, they will travel to the Northwest Territories, Alberta, Ontario and New Brunswick.

The trio's fifteen celebrated recordings on the Analekta label are an encyclopedia of works by Haydn, Mozart, Beethoven, Schubert, Mendelssohn, Dvorak, Lalo, Shostakovich, and Piazzolla. In 2011, the Gryphon Trio won the Juno Award in the "Classical Album of the Year: Solo or Chamber Ensemble" category for their Beethoven CD which was released to great acclaim. This was the trio's second win, also taking the prize for their groundbreaking 2004 release of Canadian premieres, featuring new works by leading Canadian composers.

Ensemble-in-residence at Music Toronto for the past decade, the Gryphon Trio continues to push the boundaries of chamber music. The trio has commissioned and premiered over seventy five new works from established and emerging composers around the world and has collaborated on special projects with clarinetist James Campbell, actor Colin Fox, choreographer David Earle, and a host of jazz luminaries.

Since 2010, the trio has conducted their flagship educational project Listen Up! in four Ontario communities. Created by the trio in collaboration with composer Andrew Staniland and music educator Rob Kapilow from What Makes it Great?, Listen Up! involves an entire school in the creation of a new work for choir and piano trio. Under the guidance of Staniland and Kapilow, students compose poetry and music over the course of the school year, culminating in a joint performance by the Gryphon Trio and the school choir.

Gryphon Trio cellist Roman Borys is entering his fifth season as Artistic Director of the Ottawa International Chamber Music Society (OICMS), where the trio has been a mainstay since the Festival's inception in 1994. Annalee Patipatanakoon and Jamie Parker serve as the OICMS's Artistic Advisors.



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Photographer: Florence Leung www.flophotography.ca
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Clare Yuan, Concert Pianist

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Centennials (2012)

by Michael Oesterle

commissioned by the Gryphon Trio

1. *Julia Child*
2. *Conlon Nancarrow*
3. *Alan Turing*

2012 marked the 100th birthday of John Cage. It was a year of celebrations of his immense contribution to the arts, a year of concerts of his works taking place around the globe. What a glorious year for music! I was surprised to find that this year also marked the centennial of many other significant people - perhaps being born on the eve of such tumultuous times led to a new kind of social bravery, an embrace of cosmopolitanism — an abhorrence of boundaries and borders: an embrace of the art of living for all levels and locales of society—a time for civil revolutionaries. This piano trio is a birthday tribute to three captivating personalities who had a significant influence on me personally.

I watched Julia Child on TV and admired the gracious manner and sense of mischief that made her incongruous voice and figure even more endearing. She raised the culinary bar for the average American, making cooking an adventure anyone could attempt. The recent exposition of her involvement in the CIA seems like a peculiarly appropriate extension of her belief in savoring life to its fullest.

Conlon Nancarrow was as dedicated to his political beliefs as he was to his musical convictions and functioned tirelessly in a self imposed exile, seemingly sure that at some point humanity would recognize the value of his artistic expression. For me, nothing has been quite the same since hearing Nancarrow's music for the first time.

I had already written a string quartet about the immense injustice that was dealt to Alan Turing, focusing on the tragic nature of his life. The final movement of my piano trio shifts the focus away from tragedy to Turing's playful fascination with the nature of intelligence and his determined work on a machine that made it possible for England to win the second world war, and that subsequently led to the creation of personal computers and the continuing work on Artificial Intelligence.

Michael Oesterle

Centennials was commissioned by the Gryphon Trio, with financial assistance from The Canada Council for the Arts.

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STEVEN DENROCHE AND INGRID CHIANG
AND WITH COMMENTARY AND INTRODUCTIONS BY OUR
ARTISTIC DIRECTOR, GEORGE ZUKERMAN

[WARNING: COME EARLY! THE CONCERT MAY REALLY BEGIN AT FIVE TO EIGHT]



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PRESENTS

GRYPHON TRIO

ANNALEE PATIPATANAKOON, VIOLIN

ROMAN BORYS, CELLO

JAMIE PARKER, PIANO

Joseph Haydn (1732-1809)

Piano Trio in C Major (Hob. XV:27)

I. Allegro

II. Andante

III. Finale: Presto

Michael Oesterle (b.1968)

Centennials (2012)*

Julia Child

Conlon Nancarrow

Alan Turing

* commissioned by the Canada Council for
the Arts for the Gryphon Trio

INTERMISSION

Peter Ilyitch Tchaikovsky (1840-1893)

Piano Trio in A minor

I. Pezzo elegiaco (Moderato assai - Allegro giusto)

II. Tema con variazioni: Andante con moto -

Variazione Finale e coda

The Gryphon Trio tour is supported by the Ontario Arts Council

The Gryphon Trio is represented by Andrew Kwan Artists Management Inc.
Recordings by the artists will be available at intermission and following the performance.

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The Composer



Michael Oesterle (born 1968, in Ulm, Germany, emigrated to immigrated to Canada in 1982. He studied composition at the University of British Columbia and then earned a doctorate from Princeton University.

Oesterle's works have been performed internationally by such groups as the Ives Ensemble, Quatuor Bozzini, Ensemble Contemporain du Montréal (ECM), the Berlin Radio Symphony Orchestra, Nouvel Ensemble Moderne (NEM), Metamorphosen, the Winnipeg Symphony Orchestra, Ensemble Intercontemporain (Paris), the Chicago Civic Orchestra, les Percussions de Strasbourg, the Montréal Symphony Orchestra, the Victoria Symphony, Continuum Contemporary Music (Toronto) the Manitoba Chamber Orchestra, Aventa Ensemble (Victoria), the Seiler Strings Chamber Orchestra (Toronto), and others.

A black and white photograph of violinist Augustin Hadelich. He is wearing a light-colored button-down shirt over a dark t-shirt and is holding a violin and bow. He is looking towards the camera with a slight smile. The background is a blurred cityscape with tall buildings.

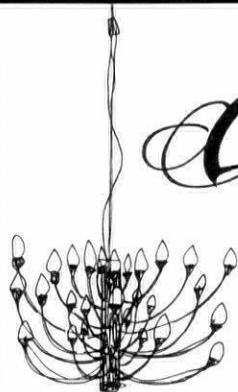
"The essence of Hadelich's playing is beauty."
WASHINGTON POST

Augustin Hadelich, violin
Joyce Yang, piano
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