

FINE ARTS STRING QUARTET

RALPH EVANS, VIOLIN, EFIM BOICO, VIOLIN
NICOLO EUGELMI, VIOLA, ROBERT COHEN, 'CELLO
DAVID HARDING, VIOLA, GUEST ARTIST
SEPTEMBER 28, 2012

Classical Coffee Concerts

Acclaimed pianist Sarah Hagen hosts and performs in this new, intimate and casual concert series! Enjoy tea, coffee and pastries in the lobby from 9:30am, followed by a 75 minute concert in the Studio Theatre beginning at 10:30am. Sarah's serious talent, and enthusiastic approach to life and music allow her to bring an amazing array of artist friends to perform with her.

THURSDAYS (2012/2013)

SEPTEMBER 27 Guest: Krzysztof Kaczka, Flute (Poland)

OCTOBER 18 Guest: Ken Lavigne, Singer (Victoria)

NOVEMBER 22 Solo concert with Sarah Hagen (Vancouver)

FEBRUARY 7 Guest: Martin Chalifour, Violin

(concert master of L.A. Philharmonic)

MARCH 14 Guest: Ariel Barnes, Cello (Vancouver)

Choose 3 or more different concerts, and save \$3 per ticket. Tickets to individual shows are \$22.50.



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FINE ARTS STRING QUARTET

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Franz Joseph Haydn (1732 - 1809)

String Quartet in F Major, Op. 74, No. 2
Allegro spirituoso
Andante grazioso
Menuetto: Allegro
Finale: Presto
The Fine Arts Quartet

Dmitri Shostakovich (1906 - 1975)

String Quartet No. 1, Op. 49 (1938)

Moderato

Allegro molto

Allegro

The Fine Arts Quartet

INTERMISSION

Wolfgang Amadeus Mozart (1756 - 1791)

String Quintet in G Minor, KV 516
Allegro
Menuetto: Allegretto
Adagio, ma non troppo
Adagio - Allegro
The Fine Arts Quartet and Mr. Harding



PIANO TO PERFECTION

Keyboard Masters András Schiff and Paul Lewis perform unparalleled evenings of music



performs Bach

Friday, October 5th, 2012 8:00pm Chan Centre for the Performing Arts, Vancouver



Late Schubert Sonatas

Tuesday, October 23, 2012 8:15pm Chan Centre for the Performing Arts. Vancouver



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The Fine Arts Quartet, now celebrating its 66th anniversary, is one of the most distinguished ensembles in chamber music today, with an illustrious history of performing success and an extensive recording legacy. Founded in Chicago in 1946, and based at the University of Wisconsin-Milwaukee since 1963, the Quartet is one of the elite few

to have recorded and toured internationally for over half a century. Violinists Ralph Evans and Efim Boico, who have performed together in the Quartet for nearly 30 years, were joined by violist Nicolò Eugelmi in 2009 and cellist Robert Cohen in 2012. Each season, the Fine Arts Quartet tours worldwide, with concerts in such musical centers as New York, London, Paris, Berlin, Rome, Madrid, Moscow, Tokyo, Beijing, Istanbul, Jerusalem, Mexico City, and Toronto.

The Fine Arts Quartet has recorded over 200 works on the Naxos label. Releases planned for 2012-13 include works by Robert Schumann and Camille Saint-Saëns. For more information on the Quartet, please visit: www.fineartsquartet.org



David Harding, who joins the Fine Arts Quartet in the Mozart g minor quintet, K. 516 is Professor of viola and chamber music at UBC. He has collaborated with members of the Cleveland, Tokyo and St. Lawrence quartets as well as being a former member of the Chester String Quartet, Toronto String Quartet and Triskelion String Trio.

Board of Directors

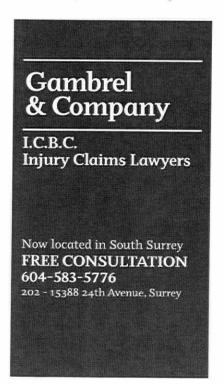
White Rock Concerts, Canadian Arts Presenter of the Year

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Dmitri Shostakovich (1906 - 1975) String Quartet No. 1

The First Quartet was composed in six weeks during the summer of 1938 and is gracefully-crafted music, pleasing but also curiously detached; Shostakovich was quite right to warn listeners against searching for anything profound in it. This string quartet has none of the bravura of the Fifth Symphony which preceded it. Instead, the composer seemed to have discovered a new kind of distinctly Russian neoclassicism. Shostakovich wrote of this quartet "I visualized childhood scenes, somewhat naïve and bright moods associated with spring." Certain words recur continually in critics' descriptions of this music - "divertimento-like," "Haydnesque," and while all of those are accurate, they also point to the neutral content of the music. It is as if Shostakovich - who had just come through a couple of years of excoriation - took refuge in technique, form, and emotional detachment as he composed his first quartet.





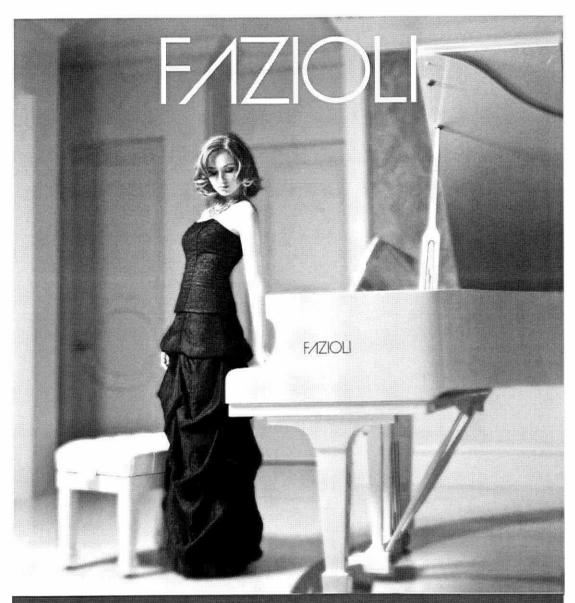
Our Next Concert

A PIANO EXTRAVAGANZA

Four pianos - eight hands!

Elizabeth and Marcel Bergmann Alexander and Daniel Tsyelyakov

Friday, October 19, 2012



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SURREY CIVIC TREASURES ARTS AND HERITAGE

Mayor Dianne Watts and Council Congratulate the 2012 Surrey Civic Treasure Award Recipients

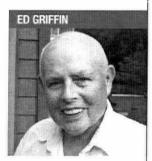
Three recipients will be honoured as Surrey Civic Treasures for 2012 at the 9th annual Business and the Arts reception on October 2nd. This award recognizes and celebrates Surrey's highest achievers in the cultural sector, demonstrating that Surrey values arts and heritage and those people who achieve success in these fields.



June is a respected First Nations elder and visionary community leader. Currently she is a founding member and President of Kla-How-Eya Aboriginal Centre, which serves as a centre for the resurgence of Aboriginal culture, language, and teachings and provides a wide range of cultural and social services to the Surrey/Delta aboriginal community.



Gladys is a dedicated volunteer, musician and heritage advocate. Since the 1990's she has been both the founder and organizer of the BC Ukrainian Cultural Festival featuring Ukrainian dance groups from around BC in a setting that includes music, food, arts, crafts and literature.



An unsung hero who quietly works towards informing, reforming and transforming his community, Ed Griffin is an educator, writer, mentor and a social justice advocate. The founder of the popular Surrey International Writers' Conference, Ed also teaches writing to inmates at the Pacific Prison and volunteers at the Phoenix Centre.

