



ELMER ISELER SINGERS

CONDUCTED BY LYDIA ADAMS

SOPRANOS

ANNE BORNATH, GISELE KULAK, CLAIRE MORLEY
JOANNE NASMITH, CATHY ROBINSON, REBECCA WHELAN

ALTOS

JOAN CAMPBELL, ANDREA LUDWIG,
LAURA MCALPINE, ALISON ROY

TENORS

ERIC MACKERACHER, MITCHELL PADY, BUD ROACH
MICHAEL SAWARNA, EDWARD WIENS

BASSES

JAMES BALDWIN, DAVID KING,
NELSON LOHNES, GRAHAM ROBINSON

PIANIST

SHAWN GRENKE

MARCH 09, 2012

About the Elmer Iseler Singers



Founded in 1979 by the late Elmer Iseler, the twenty voice Elmer Iseler Singers are now in their 33rd season, under the baton of Lydia Adams. Based in Toronto, the choir is considered to be Canada's foremost professional chamber ensemble.

The Elmer Iseler Singers have performed throughout Canada and the United States as well as internationally. With repertoire that spans 50 years of choral music, they are renowned for their beauty of tone and wide interpretive range. The choir regularly commissions and performs new works, and is frequently involved in radio and television broadcasts and a variety of recording projects.

The Elmer Iseler Singers have appeared at numerous national and international festivals, including the Canada in Holland Festival, the Joy of Singing International Choral Festival in Toronto, Festival 500 in Newfoundland, International Choral Kathaumixw in British Columbia, Colours of Music Fall Festival in Barrie, Chamberfest in Ottawa, the Festival of the Sound in Parry Sound, the Sixth World Symposium on Choral Music in Minneapolis, the Toronto International Bach Festival.

The Elmer Iseler Singers has recorded extensively and has had a profound impact on the international artistic field, with a discography of over 50 recordings. This has been the backbone of repertoire development for conductors and choirs throughout Ontario, Canada and worldwide.



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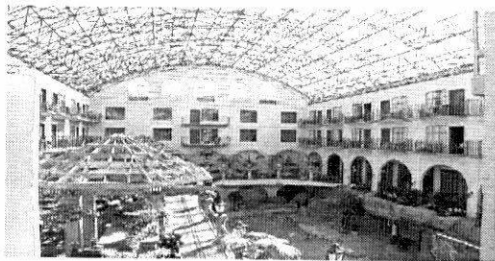
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www.vancouverchamberchoir.com

Elmer Iseler Singers in Concert

Lydia Adams, conductor

Felix Mendelssohn

Six Motets for Double Choir (op. 79)

Written for the Berlin Cathedral Choir

Weinachten (Christmas - written 1845)

Am Neujahrstage (On New Year's Day - written 1843)

Am Himmelfahrtstage (For Ascension Day - written 1846)

In Der Passionszeit (In Passion Week - written 1845)

Im Advent (In Advent - written 1846)

Am Charfreitage (On Good Friday - written 1844)

Soloists: Rebecca Whelan; Alison Roy; Bud Roach; Graham Robinson

Franz Schubert

Ständchen (Serenade - written in 1826)

Soloist: Andrea Ludwig

In loving tribute to the memory of Maureen Forrester

Timothy Corlis

Silent Dawn

THREE SPIRITUALS

Ain't-a-That Good News arr. W. Dawson

Wade in the Water traditional Scottish, arr. L. Adams

Didn't My Lord Deliver Daniel arr. Moses Hogan

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rickgambrel@gmail.com or gzuk@telus.net

www.whiterockconcerts.com

Programme (continued)

SONGS OF THE SPIRIT

Abide With Me Lyte/ Monk, arr. Greg Jasperse
Amazing Grace John Newton, arr. Ron Smail

CELTIC SUITE

traditional Scottish, arr. L. Adams
Comin' Thro the Rye
The Dark Island
Loch Lomond
Afton Water
The Hundred Pipers
Oh! My Love is Like a Red, Red Rose
Auld Lang Syne
Soloists: Mitchell Pady and Alison Roy

CANADA SINGS

Salish Song arr. Derek Healey
Inuit Hunting Song arr. Derek Healey
Soloist: Nelson Lohnes
Tout Passe Acadian, arr. L. Adams
She's Called Nova Scotia Rita MacNeil, arr. Stuart Calvert
Soloist: Gisele Kulak
We Rise Again Leon Dubinsky, arr. L. Adams



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Soloist - **Nikki Chooi**, violin

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Dr. Sasha (Sasha) ...

... (Name partially obscured)

... (Name partially obscured)



Suitable for 3½ year olds & above
accompanied by an adult.

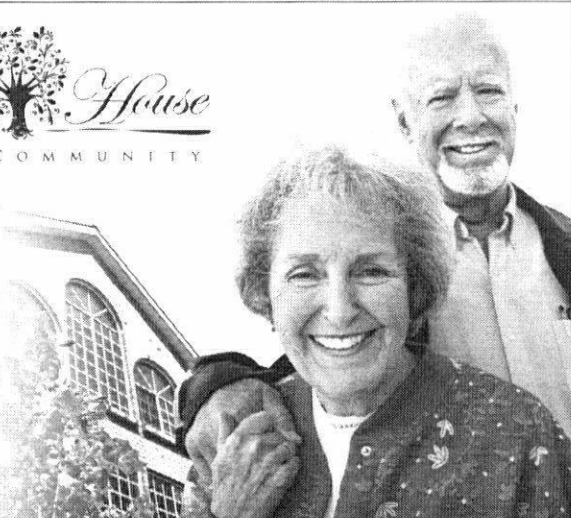


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