



# SPECIAL BONUS CONCERT

AT PEACE PORTAL ALLIANCE CHURCH

FEATURING

---

*musica intima*

BOREALIS STRING QUARTET

GEORGE ZUKERMAN, BASSOON

LESLIE JANOS, PIANO

ELDON MCBRIDE, PIANO

**JANUARY 14, 2011**

## *message from the president*

Hello, concert-goers:

A special greeting to our many guests tonight. We are happy to invite you to join us at this “bonus concert”. If the acoustics are suitable for the series, we may be moving here for our permanent home, starting with the new season in the Fall.

With a larger hall we can accommodate more people, so tonight's concert has become our special opportunity to say “thank you” to our wait-list for being so patient. [Last year only 72 spaces became available].

But please keep in mind this important piece of information: **In the 55 years that White Rock Concerts has been in existence, this is the only time that we have ever offered individual tickets to one of our concerts. And it will also be the last time that this occurs.**

Essentially, we remain a subscription series. Whatever happens, wherever we hold our concerts in the future, we will not be offering individual tickets again. As of tomorrow - we revert to “subscriptions only”. That's the reason we have survived so successfully for 55 years, and hope to continue to serve the needs and interests of White Rock and South Surrey music lovers for many seasons to come.

Most guests tonight are already on the wait-list, and their names will automatically be retained. However, if you are not yet on the wait-list, please make sure that the Welcome Desk has your address, phone number and e-mail.

If we make the move to Peace Portal on a permanent basis there will be plenty of new space for everyone. If we decide against the move, the wait-list remains active and you will be approached in priority order as spaces become available. Stay tuned and watch our website at: [www.whiterockconcerts.com](http://www.whiterockconcerts.com) for details.

Meantime, sit back and enjoy tonight's programme. We will know in a few weeks time if we are going to make the move to Peace Portal.

Rick Gambrel, President  
[rickgambrel@gmail.com](mailto:rickgambrel@gmail.com)

**Wolfgang Amadeus Mozart [1756-1791]**

*Sonata for Piano Duet in B flat, K.358*

Allegro, Adagio, Molto presto

[Mr. Janos and Mr. McBride]

**Gaetano Brunetti [1740-1808]**

*Quintet #4 for bassoon and string quartet*

Andante

[Mr. Zukerman and the Borealis String Quartet]

**Edvard Grieg [1843-1907]**

*Quartet, Opus 27*

Andante-Allegro Molto, Andantino, Intermezzo-Allegro, Finale-Lento-Presto

**Intermission**

**Frederick Chopin [1810-1849]**

*Waltz in Eb major, Op. 18*

[Mr. Janos]

**Leslie Janos [1940- ]**

*Echoes of Wickaninnish [2009]*

**Balys Dvarionas [1904-1973]**

*Variations on a Lithuanian Folk song*

[Mr. Zukerman and Mr. Janos]

**Ed Henderson [19 -]**

*My Fragrance*

**Derek Healy [1936 - ]**

*Inuit Hunting Song*

**R. Murray Schaefer [1933 - ]**

*Three Hymns*

**Lionel Daunais [1901-1982]**

*Le Pont Mirabeau*

[musica intima]

**Franz Schubert [1797-1828]**

*Marches militaire No. 1, D.733 (Op. 51)*

Allegro vivace

[Mr. Janos and Mr. McBride]

## about the artists



Internationally renowned for their warm and engaging stage presence, impeccable musicianship, and unique perspective on ensemble singing, **musica intima** has earned a reputation as Canada's most exciting vocal ensemble. Twelve professional co-artistic directors/singers make up the personnel of musica intima. Lloyd Dyck of the Vancouver Sun says "the flexibility and agility that are a function of their small size is partly what makes them so exciting." But what makes musica intima truly unique is that they rehearse, perform and function as a collective. In rehearsal, they exchange ideas freely while exploring their own musical creativity. In performance, they engage the audience with a spontaneity and directness all their own. musica intima has released five recordings with the ATMA label one of which won Classical Recording of the Year (2010). Two earlier releases have received Juno nominations.



One of the most dynamic and exciting world-class ensembles of its generation, the **Borealis String Quartet** has received international critical acclaim as an ensemble praised for its fiery performances, passionate style, and refined, musical interpretation.

Founded in Vancouver, in 2000 and rapidly establishing a stellar reputation, the Borealis has toured extensively in North America and performed to enthusiastic sold-out audiences in New York, Los Angeles, Toronto, San Francisco, Washington DC, Montreal, Ottawa and, of course, in and around Vancouver.

They also are emerging on the international scene, and after a brilliant success in Taiwan in 2006, the Borealis was generously loaned a quartet of fine Italian instruments from the CHIMEI Culture Foundation, one of the leading string instrument collectors in the world. The instruments the Borealis performs on are a Giovanni Battista Rogeri violin (Cremona, 1698), a Lorenzo Storioni violin (Cremona, c 1780), a Pietro Giovanni Mantegazza viola (Milano, 1791), and a Lorenzo Storioni cello (Cremona, 1778).



For over fifty years, our Artistic Director, Canadian bassoonist **George Zukerman** has plied the international touring circuit—where he is recognized as one of very few world-acclaimed virtuoso bassoon soloists. Throughout this long and distinguished playing career he has championed the bassoon as soloist, and during the rise of his touring and recording career in the 70's and 80's he single handedly elevated his instrument from penal servitude in the back ranks of the orchestra, to its present honoured role as soloist.

Hailed world-wide as “The High Priest of the Bassoon”, the “Paganini of the bassoon” and even the “Eddie Van Halen of the bassoon.” Mr. Zukerman was the first soloist on his instrument ever invited to the former USSR, to Australia-New Zealand, to the Republic of S. Africa, and to The People's Republic of China, and he has returned to each of these countries in the course of an extensive international career.

He has recorded the entire major classical bassoon repertoire with the Wurttembergisches Kammerorchester (under Jorg Faerber). The disc was recently reissued under the title “Bassoon Classics” where it remains on the current European best-sellers list.

Mr. Zukerman was made an Officer of the Order of Canada in 1993 and of the Order of British Columbia in 1996.



**Leslie Janos** is well known throughout the lower mainland as one of the region's outstanding pianists who has collaborated with some of Canada's foremost musicians including Phyllis Mailing, Robert Aitken, Arthur Polson, George Zukerman, and with music organizations such as The Cassenti Players, The Purcell String Quartet, The White Rock Festival of Strings, The Vancouver New Music Society, and the C.B.C. Vancouver Radio Orchestra.

Mr. Janos is also a well known composer and teacher on the faculty of the Langley Community Music School. Born in England, he studied in the USA with the eminent pianist Jacques Abrams. He has lived in Canada since 1965.

## *about the artists*



Saskatchewan born pianist **Eldon McBride** has spent most of his professional life in a variety of musical endeavors in Toronto, where he enjoyed an active schedule as accompanist, with noted Canadian singers Ben Heppner, Gary Relyea, Mark Dubois and Eleanor Calbes. He was also accompanist for Mississauga City Centre Opera, Director of Music Ministries at Rexdale Alliance Church, and personal assistant to Mr. Heppner.

Mr. McBride served for nine seasons as the music director of the vocal ensemble, Celebration of Praise. Last year, he relocated with his family to Surrey, where he is currently the Associate Worship & Arts Pastor at Peace Portal Alliance Church.



Our Next Concert

### **Tafelmusik**

*Back at the White Rock Baptist Church!*

**Friday, Jan 28, 2011**

White Rock Concerts, Canadian Arts Presenter of the Year

#### **Board of Directors**

Rick Gambrel, President · Erika Bennedik, Vice-President  
Lynne Francis, Secretary · Ed Wiens, Treasurer · Emerson Reid, Membership  
Valentine Marten · Roger Phillips · Elvina Stewart · Joyce Walters  
George Zukerman, O.C., O.B.C. Artistic Director

White Rock Concerts c/o Community Arts Council Suite 00 -1959 152 St. Surrey BC V4A 9E3  
rickgambrel@gmail.com or gzuk@telus.net  
[www.whiterockconcerts.com](http://www.whiterockconcerts.com)

**Quintet #4, in d minor for bassoon and string quartet : Gaetano Brunetti**

Much of today's music is very familiar, and our artists will probably take the opportunity to tell you a little about the works they play.

However, one composer is barely known, - Gaetano Brunetti. [1740-1808]. A student of the great Italian violinist and composer Pietro Nardini, Brunetti spent most of his career in Spain at the courts of King Phillip and the Duke of Alba. There he pushed aside the official court musician, Luigi Boccherini, and rapidly became the favourite of Kings and Dukes alike. While Boccherini languished in poverty, Brunetti rose to spectacular popularity [and wealth] with music much reminiscent of Haydn and - of course - of his predecessor [and mentor], Boccherini. Presumably there was a fine bassoon player in the court orchestra, and Brunetti wrote six quintets for bassoon and string quartet. It was an innovative instrumental combination which had never before been tried. Each one of the quintets has a movement entitled "Con fagotto [bassoon] obligatto" which is, in a sense, a short concerto movement for the solo instrument.

**Quartet # 1, Op 27 : Edvard Grieg**

Edvard Grieg, - forever renowned for his ubiquitous Piano Concerto - was a significant voice of Norwegian nationalism in music. Colourful works such as his incidental music to Ibsen's Peer Gynt and the Holberg Suite, display a crucial link between his music and Norwegian folk lore. Among Grieg's many other compositions are numerous works for violinist and family friend, Ole Bull, countless songs, and this one complete string quartet which he characterized as "a slice out of my own life". In many ways this Quartet can be seen as a bridge between late Beethoven and the quartets of the early 20th century, leading directly to the masterpieces of Debussy and Bartok. The work is built on a single theme which appears in each of the four movements. It combines lyrical accessibility and romantic passion with hints of forthcoming 20<sup>th</sup> century acerbity.

**Echoes of Wickaninnish : Leslie Janos**

Leslie Janos wrote this piece in 2009 following concerts which he gave with Mr. Zukerman at the Pacific Rim Festival in Tofino and Uclulet. At the close of the Festival, the long-time colleagues hiked through the forest and across the sand dunes of Long Beach. The piece unashamedly has endeavored to capture the sounds and spirit of the rugged West Coast of Vancouver Island.

V A N C O U V E R  
**BACH**  
C H O I R

C E L E B R A T I N G O U R  
80<sup>th</sup>  
A N N I V E R S A R Y

March 19, 2011

# Rachmaninoff

The transcendental  
Rachmaninoff *Vespers*  
plus 3 contemporary pieces.

# Vespers

# Berlioz' Damnation of Faust

April 16, 2011

The story of  
Faust's deal  
with the devil.  
Featuring VSO  
and Metropolitan  
Opera soloists.

Both concerts at the Orpheum, conducted by Leslie Dala.

[ticketmaster.ca](http://ticketmaster.ca) 604.280.3311 [vancouverbachchoir.com](http://vancouverbachchoir.com)

**G**LENMORI  
PRINTING

THE VANCOUVER SUN  
SERIOUSLY WESTCOAST

 radio 2  
CBC 105.7 FM

  
VANCOUVER SYMPHONY ORCHESTRA  
100 - 1000 BUCHANAN ST. VANCOUVER, BC V6E 2K9  
TEL: 604.681.2722 FAX: 604.681.2723  
WWW.VSO.CA

 BRITISH  
COLUMBIA  
ARTS COUNCIL  
AMERICAN ARTS COUNCIL

 CITY OF  
VANCOUVER