



ANTON KUERTI

AND THE
JACQUES THIBAUD TRIO

KAI GLEUSTEEN, VIOLIN,
PAUL CORTESE, VIOLA
BOGDAN JIANU, 'CELLO

OCTOBER 1, 2010

*This performance is presented as part of the Windsor Plywood Spectacular Music
BC concert series, a project of MusicFest Vancouver.*


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SPECTACULAR MUSIC BC
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about the artists



Anton Kuerti has performed in recital and with leading orchestras in 40 countries. In Canada he has appeared in 140 communities, and played with every professional orchestra, including 39 concerts with the Toronto Symphony.

Kuerti has recorded all the Beethoven concertos and sonatas, the Brahms and Schumann concertos, and all the Schubert sonatas, among many other releases. A critic for 'Fanfare' wrote simply that "Kuerti is the best pianist currently playing"; CD Review (London) called him "one of the truly great pianists of this century"; Fono Forum wrote "Anton Kuerti is one of the greatest pianists of our time", while Gramophone called him "one of the leading Schumann pianists of our time".

Kuerti won the prestigious Leventritt Award when he was still a student. Other awards and honours include Officer of the Order of Canada, the Banff Centre National Arts Award, the Schumann Prize of the Schumann Gesellschaft, and the Governor General's Lifetime Artistic Achievement Award.



The Jacques Thibaud String Trio was founded at the Berlin School of Arts in 1994 and after winning First Prize in the prestigious Bonn Chamber Music Competition, toured extensively throughout Europe, the U.S. and Canada. Most recently, in 2009, the Trio were featured guests artists at MusicFest Vancouver.

With their chosen name, the Trio pays homage to the great French violinist Jacques Thibaud (1880-1953), who along with his partners Pablo Casals and Alfred Cortot devoted much of his career to unearthing and performing the great repertoire for String Trio

Canadian born Violinist Kai Gleusteen divides his time between Paris, Prague, and Barcelona, and is widely recognized for his role as guest concertmaster of numerous European symphony and opera orchestras including Bordeaux, Lyon, Barcelona and Granada. He also served as guest concertmaster for the Houston Symphony in the USA.

about the artists

The newest member of the Jacques Thibaud Trio, Paul Cortese is currently Professor of viola and chamber music at both the Barcelona and Madrid conservatories. Mr. Cortese has been a member of the Beethoven Klavier Quartett, and is a well known figure at the international music festivals of Tanglewood, Banff, and Grand Teton. As soloist, he has performed extensively in Canada and the USA, including guest appearances with the Philadelphia and the Boston Symphonies.

A founding member of the Jacques Thibaud Trio, Rumanian born 'cellist Bogdan Jianu, has been a member of Radio Chamber Orchestra Bucharest, the German Symphonic Orchestra and the renowned Kammerphilharmonie in Berlin. As chamber musician he has collaborated with such artists as Anton Kuerti, Eugenia Zukerman, Laszlo Varga, Jane Coop, and Menahem Pressler.



Since 2000, MusicFest Vancouver, formerly Festival Vancouver, has been presenting a feast of classical, world music and jazz concerts every August in venues throughout Vancouver. With the generous support of Windsor Plywood, these artists are connecting with audiences around the province again this year through our Spectacular Music BC concerts.

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AND THE
JACQUES THIBAUD TRIO
Kai Gleusteen, violin
Paul Cortese, viola
Bogdan Jianu, cello

Wolfgang Amadeus Mozart
[1756-1791]
Quartet in G minor, for piano and String Trio, K 478
Allegro
Andante
Rondo - Allegretto moderato

Ludwig van Beethoven
[1770-1827]
String Trio in C minor, Op. 9 No. 3
Allegro con spirito
Adagio, con espressione
Scherzo - allegro
Finale - presto

Intermission

Hermann Goetz
[1840-1876]
Quartet in E major for piano and strings, Op 6
Rasch und Feurig (Quick and fiery)
Langsam (Slow)
Scherzo, Sehr Lebhaft (Scherzo, very fast)
Sehr Langsam (Very slow) Frisch und lebendig (Spirited and lively)

Hermann Goetz

Quartet in E major for piano and strings, Op 6

Hermann Gustav Goetz (1840-1876) is yet another one of those remarkable composers who died so young, that his full potential was never realized. By the time of his death from tuberculosis at the age of 36 [out of the niceties of the age, it was publicly attributed to "overwork"] he had created a symphony, two piano concertos, a violin concerto, a piano trio, piano quartet, piano quintet, sonata for piano four-hands, much solo piano music and a comic opera, based on *The Taming of the Shrew*.

The piano quartet was written in 1867 and is dedicated to his friend Johannes Brahms who publicly admired Goetz' music. A more recent praise of his work came from the distinguished American music critic Laurence Vittes who wrote "Hermann Goetz's Piano Quartet is one of the masterpieces of the literature and it is sad to see it disappear from the repertoire."

Goetz first studied theology and mathematics in Königsberg where he was born. But neither vocation matched the significance of music in his life, and he moved to Berlin where he studied with the celebrated conductor, composer and pianist Hans von Bülow.

In 1863 he was appointed organist at the church in Winterthur, Switzerland where he remained for most of his life, composing, teaching and writing reviews for various music magazines of the day.

Gustav Mahler performed some of Goetz' works towards the end of the 19th century; but for the most part his music was sadly neglected throughout his lifetime and for most of the 20th century. Only since the 1990s has his name begun to re-appear on concert programmes.

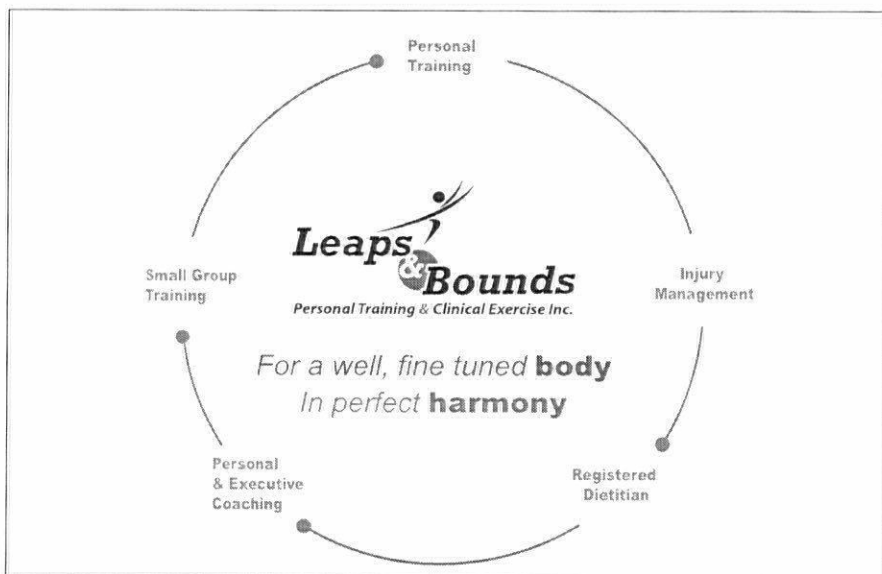
message from the president

To 730 of you who renewed, welcome back. And please join me in welcoming 70 new music lovers to the White Rock Concerts family. We are sold-out again this season, still with a substantial waiting list. I do wish that we could accommodate all of those that want to be here with us to revel in this glorious music. Maybe some day....

Every year we challenge ourselves to bring the finest music to you, to live up to our reputation (as Eric Friesen said) as one of the great success stories in classical music on the continent. And this year we have, in my humble opinion, risen to the challenge once again, presenting artists of great virtuosity and passion, each coming to White Rock from the great concert stages of the world. And I am so very proud to say that all of our featured artists this year are Canadian - a first in the 54 year history of our series.

So, at the start of another wonderful season, I ask you to consider this thought: As Victor Hugo said, "Music expresses that which cannot be put into words and that which cannot remain silent."

Rick Gambrel



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