



TOKYO STRING QUARTET

MARTIN BEAVER, VIOLIN
KIKUEI IKEDA, VIOLIN
KAZUHIDE ISOMURA, VIOLA
CLIVE GREENSMITH, CELLO

JANUARY 29, 2010

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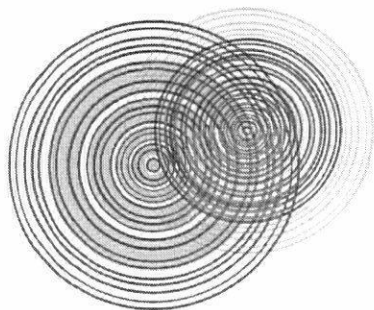
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The Tokyo String Quartet has captivated audiences and critics alike since it was founded close to 40 years ago. Regarded as one of the supreme chamber ensembles of the world, the Tokyo String Quartet — Martin Beaver and Kikuei Ikeda (violins), Kazuhide Isomura (viola) and Clive Green-smith (cello) — has collaborated with a remarkable array of artists and composers. It has also built a comprehensive catalogue of critically acclaimed recordings and established a distinguished teaching record, performing over 100 concerts each season.

This year the Tokyo String Quartet plays concerts in Leipzig, Prague, Helsinki, Copenhagen, Riga and St. Petersburg, in addition to cities in Germany, Switzerland, Great Britain, France, Italy, Spain, Luxembourg, Austria, Canada (Kelowna, White Rock and Sechelt!) and The Netherlands.

The quartet has always maintained a strong Canadian connection. The current first violinist is Martin Beaver, and prior to him, Andrew Dawes served in that capacity for many seasons. The founding first violinist was Peter Oundjian, presently in his fifth season as music director of the Toronto Symphony Orchestra.

The Tokyo String Quartet is in residence at New York's 92nd Street Y and at the Yale School of Music. As well, members teach regularly at major Japanese music festivals and schools. The quartet has released more than 40 recordings on BMG/RCA Victor Red Seal, Angel-EMI, CBS Masterworks, Deutsche Grammophon and Vox.

Soon after its formation at the Juilliard School in 1969, the quartet won first prize at the Coleman Competition, the Munich Competition and the Young Concert Artists International Auditions. A contract with Deutsche Grammophon firmly established it as one of the world's leading quartets. For more details go to www.tokyoquartet.com.



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Since the boys always sing beautifully, in those intervening years, thousands of cakes have been prepared for generations of Vienna choristers. At the next concert in February, Fieldstone will carry forward this tradition, proudly sponsoring the Vienna Boys Choir Concert in White Rock, and happily providing cake to fulfil the Emperor's fondest commands.

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Our Next Concert

The Vienna Boys Choir
(Wiener Sängerknaben)

Friday, February 26, 2010

Tokyo String Quartet

Martin Beaver, violin,
Kikuei Ikeda, violin
Kazuhide Isomura, viola
Clive Greensmith, cello

Franz Josef Haydn

(1732-1809)

Quartet in B-flat Major, Op.76, No. 4, ["Sunrise"]

Allegro con spirito

Adagio

Minuet, allegro

Allegro, ma non troppo

Alban Maria Johanne Berg

(1885-1935)

String Quartet, Op. 3 [1910]

Langsam (slow)

Mässige viertel (moderate quarter notes)

INTERMISSION

Franz Schubert

(1697-1828)

Quartet No. 14 in d minor (D.810) ["Death and the Maiden"]

Allegro

Andante con moto

Scherzo: allegro molto

Presto

Exclusive management:

Opus 3 Artists, 470 Park Ave., South, New York, N.Y. 10016

The Tokyo String Quartet is Artist-in-Residence at Yale University's School of Music
The Tokyo String Quartet has recorded for Angel/EMI, BMG Classics, CBS Masterworks,
Deutsche Grammophon, and Vanguard

The Tokyo String Quartet performs on the four Stradivarius instruments known as the
"Paganini Quartet", generously on loan from the Nippon Music Foundation.

String Quartet Opus 3, Alban Berg

The Austrian composer Alban Berg was a part of Vienna's cultural elite during the heady turn of the century period. His music was deeply influenced by the romanticism of Mahler, tempered by Arnold Schoenberg's new "twelve tone system", which to audiences of the day was both radical and audacious.

Berg studied with Schoenberg; his fashionable circle included musicians Alexander Zemlinsky and Anton Webern as well as the painter Gustav Klimt. He married the illegitimate daughter of the Emperor Franz Joseph.

During Berg's World War I service in the Austrian army, he began work on his opera, *Wozzeck*, which along with the violin concerto established him as a major figure of the post-war era. In these works, as well as in this quartet, which was written in 1910, Berg successfully combined stark atonality with more traditional tonal harmonies.

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message from the artistic director

The second half of our season is off to a fine start tonight, paralleling the excitement of the the Cultural Olympiad taking place Downtown, in Richmond and in Whistler.

My ears are still ringing with a glow from Russell Braun's recital in November. I was so moved by his voice, that I headed up to Kelowna to hear him give the entire Schubert song cycle, the Winterreise. It was worth those eight hours on the bus.

And now onward to the second half of the season with tonight's concert, followed by the Vienna Choir Boys in February, and pianist Avan Yu to wind up the season in March. We will be conducting annual renewals at the next concert [February 26] so come prepared to sign up for what promises to be an exciting season.

May I tantalize you with just a hint of what's to come?
It's an all-Canadian series for 2010-2011.

- **October:** *pianist Anton Kuerti with the Jacques Thibaud Trio*
- **November:** *CBC Orchestra [National Broadcast Orchestra] with Alain Trudel*
- **January:** *A return visit by Tafelmsuik*
- **February:** *Afiara String Quartet, Concert Guild artists' choice for 2011*
- **March:** *Richard Margison - another of Canada's great tenors*
- **April:** *a concert version of Mozart's Don Giovanni [with orchestra]*

Watch for the season's brochure, with all the details, and to assure your membership for next year, please come prepared to renew on Feb 26. Membership fees are going up to \$115 for adults, \$110 for Seniors and \$30 for students.

Enjoy the rest of the 09-10 season, and join with us in the 2010-2011 season, to help prove that there is life after the Olympics.

Sincerely,

George Zukerman

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