



# CHANTICLEER

AN ORCHESTRA OF VOICES

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## *Wondrous Free* *Songs of the Americas*

Dylan Hostetter, Michael McNeil,  
Gregory Peebles - soprano  
Cortez Mitchell, Alan Reinhardt,  
Adam Ward - alto  
Brian Hinman, Matthew Oltman,  
Todd Wedge - tenor  
Eric Alatorre, Gabriel Lewis-O'Connor,  
Jace Wittig - baritone and bass

Joseph H. Jennings - Artistic Advisor  
Matthew Oltman - Music Director

**FEBRUARY 27, 2009**



# CHOR LEONI

MEN'S CHOIR

Diane Loomer, C.M., Artistic Director



## MEETIN' HERE TONIGHT

A concert of hymns and spirituals

**Saturday, March 21st, 2009**

**Two shows: 3:00 PM & 7:30 PM**

Shaughnessy Heights United Church  
1550 W. 33rd Ave., Vancouver, BC

[ticketmaster.ca](http://ticketmaster.ca) or charge by phone 604.280.3311

[www.chorleoni.org](http://www.chorleoni.org)

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Info: 604.739.1255

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## From the Heart



hosted by  
Shelagh Rogers

Sun, May 31, 2009 ~ 3:30 pm

Ryerson  
United Church

\$20.00



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25



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150



150



150



150

## *message from the artistic director*

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### **A salute to Vancouver's choirs**

You'll notice that we have an amazing number of advertising announcements in this particular programme. It's a sure sign of vitality of the Vancouver choral music scene. What an amazing array of choral concerts one can choose from in the months ahead!

Indeed, over the years, many of these magnificent choirs have appeared for WHITE ROCK CONCERTS, including Musica Intima, Vancouver Chamber Choir, Phoenix Chamber Choir, and Chor Leoni.

And now, Chanticleer. What better occasion for Vancouver-based choral groups to join with us to greet them, and turn tonight's concert into a unique opportunity to salute the importance of choral singing throughout the Lower Mainland.

### **The hunt for missing programmes**

Turning to other matters — what a wonderful group of subscribers you are! I was inundated with replies to my request for back programmes! Thank you, White Rock Concerts members!

But, of course, I am greedy. Now that you have proven yourselves so helpful and such avid collectors of past programmes, I must put you to the test. Who has any programmes, at all, from the years from 1988 to 1994? Or even earlier than that?

### **...and some passing observations about our last concert!**

And finally I am sure we all share fond memories of the last cheerful concert event with Canadian Brass. Ever since seeing them at work in *Hornsmoke* I have tried playing bassoon lying on my back on the floor, but I am sorry to say, so far it just doesn't work. Obviously this must be one of the great advantages of the tuba over the bassoon!

George Zukerman



### Chanticleer

Called “the world’s reigning male chorus,” by *The New Yorker* magazine, and named 2008 Ensemble of the Year by Musical America, Chanticleer will perform more than 100 concerts in 2008-09, the GRAMMY Award-winning ensemble’s 31st Season. Praised by the San Francisco Chronicle for their “tonal luxuriance and

crisply etched clarity,” Chanticleer will tour to 27 states across the United States this season, including appearances at Walt Disney Concert Hall under the auspices of the Los Angeles Philharmonic, New York’s Metropolitan Museum of Art and Chicago, for the Chicago Symphony. In July 2008, the ensemble performed at prestigious festivals in France, Germany, Poland and Latvia, and will make its debut in the People’s Republic of China in May, 2009.

Chanticleer — based in San Francisco — has developed a remarkable reputation for its vivid interpretations of vocal literature, from Renaissance to jazz, and from gospel to venturesome new music. With its seamless blend of twelve male voices, ranging from countertenor to bass, the ensemble has earned international renown as “an orchestra of voices.”

Named for the “clear-singing” rooster in Geoffrey Chaucer’s *Canterbury Tales*, Chanticleer was founded in 1978 by tenor Louis Botto, who sang with the group until 1989 and served as Artistic Director until his death in 1997. Artistic Advisor Joseph Jennings joined the ensemble as a countertenor in 1983, and shortly thereafter assumed the title of Music Director which he held until 2008. In 2008, tenor Matthew Oltman was named Music Director.

Chanticleer is a non-profit organization, governed by a volunteer Board of Trustees, administered by a professional staff with a full-time professional ensemble, and in the USA is recipient of funding from the National Endowment for the Arts and the Grants for the Arts/San Francisco Hotel Tax Fund.

**PHOENIX**

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DR. RAMONA LUENGEN | ARTISTIC DIRECTOR

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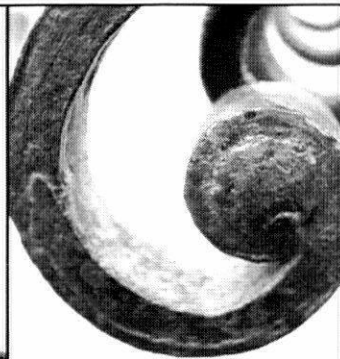
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### **PILGRIMAGE TO THE END OF THE WORLD**

Discover the ancient pilgrimage route of Santiago de Compostela in a special lecture-presentation with Dr. Conrad Rudolph, Professor of Medieval Art History, University of California.

**8PM THURSDAY, MAY 28, 2009**

ROYAL BANK THEATRE @ CHAN CENTRE, UBC CAMPUS

Tickets: \$10

[tickets@phoenixchamberchoir.bc.ca](mailto:tickets@phoenixchamberchoir.bc.ca)

or [www.chancentre.com](http://www.chancentre.com)

### **THE ROAD TO SANTIAGO**

Don't miss the North American premiere of *Path of Miracles*, an imaginative and compelling account of the pilgrimage to Santiago de Compostela by the exciting young UK composer Joby Talbot.

**8PM SATURDAY, MAY 30, 2009**

SHAUGHNESSY HEIGHTS UNITED CHURCH

Adults: \$25 / Seniors, Students: \$20

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## *The Vancouver Welsh Men's Choir*

### *"Welcome to Spring"*

**Sunday, March 1, 8:00 pm**

St. David's United Church  
1525 Taylor Way, West Vancouver  
Tickets: \$18/\$22

**Friday, March 20, 8:00 pm**

Maple Ridge Arts Centre  
(with UBC Opera Ensemble)  
11944 Haney Place, Maple Ridge  
Tickets: \$20/\$25 (reserved seating)

**Sunday, April 26, 8:00 pm**

St. Patrick's Church  
(with St. Patrick's Chamber Choir)  
2881 Main Street, Vancouver  
Tickets: \$18/\$22

**Saturday, May 23, 8:00 pm**

Ryerson United Church  
2195 West 45th Avenue, Vancouver  
Tickets: \$18/\$22



For tickets go to [vwmc.ca](http://vwmc.ca), telephone 604-878-1190 or visit [Ticketmaster.ca](http://Ticketmaster.ca)

Tickets for March 20 also available from [theactmapleridge.org](http://theactmapleridge.org)

**Traditional Appalachian**

Adapted by Joseph Jennings  
*Guide Me, O Thou Great Jehovah* \*

**Traditional, words by John Newton, 1779**

Adapted by Joseph Jennings  
*Jefferson* \*  
(Glorious Things of Thee Are Spoken)

**William Billings ( 1746 - 1800 )**

Adapted by Joseph Jennings  
*David's Lamentation* \*  
from "The Original Sacred Harp"

**A. M. Cagle ( 1884-1968 )**

Adapted by Joseph Jennings  
*Soar Away* \*

**Juan Gutierrez de Padilla, ( c. 1590-1664 )**

*Circumdederunt me dolores mortis*

**Juan de Lienas ( fl. c. 1620-50 )**

*Credidi* \*+

**P. D. Q. Bach ( 1807-1742 )?**

Edited with feeling by Professor Peter Schickele

*Two Madrigals*  
from "The Triumphs of Thusnelda" (S.1601)  
1. The Queen to Me a Royal Pain Doth Give  
2. My Bonnie Lass She Smelleth

**Samuel Barber ( 1910-1981 )**

*Reincarnations Op.16*  
1. Mary Hynes  
2. Anthony O'Daly  
3. The Coolin' (The Fair Haired One)

**Brent Michael Davids ( b1959 )**

*Night Chant*

**David Conte (b1955)**

Text by John Stirling Walker

*The Homecoming*

In memoriam Martin Luther King, Jr.

**Eric Whitacre (b1970)**

arr. Eric Whitacre

Lyrics by David Noroña and Eric Whitacre

*Sleep, My Child*

from "Paradise Lost: Shadows and Wings"

**Stephen Foster (1826-1864)**

arr. Donald Moore

*Hard Times Come Again No More*

**Stephen Foster (1826-1864)**

arr. Robert Shaw & Alice Parker

*Gentle Annie*

**Stephen Foster (1826-1864)**

arr. Jack Halloran

*Nelly Bly* \*+

A selection of folk songs, popular songs and spirituals to be announced

\* *These works have been recorded by Chanticleer, and will be available at the performance.*

+ *These works are published in the Silver Jubilee Anthology and will be available at the performance.*

PLEASE TURN OFF ALARMS, PAGERS, AND CELL PHONES. ABSOLUTELY NO PHOTOGRAPHY, AUDIO OR VIDEO TAPING PERMITTED.

Program subject to change.

Brian Hinman, Road Manager

Artist Management: Opus 3 Artists, Ltd.

Founder: Louis Botto (1951 - 1997)

Website - [www.chanticleer.org](http://www.chanticleer.org)

## *programme notes*

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Chanticleer lends its signature sound to a program demonstrating the diversity of song in the Americas. “Wonderously Free” was one of the earliest known American songs, written by Francis Hopkinson — a friend of George Washington and a signer of the Declaration of Independence.

**Guide Me, O Thou Great Jehovah:** In its traditional form, this was and still is a popular hymn sung widely throughout the world. It first appeared in 1745. Here, the original text is set to a plaintive Appalachian melody.

**Jefferson:** This epitome of the colonial spirit — both patriotic and sacred — has text based on a biblical poem from the Revolutionary War in 1779.

**David’s Lamentation:** William Billings was the first American composer to publish a book of original works, the *New England Psalm Singer* (Boston, 1746). This hymn appeared first in his *Singing Master’s Assistant* (Boston, 1770).

**Soar Away:** This piece by A. M. Cagle first appeared in the 1930s in *The Original Sacred Harp*. Although a “new” work, Cagle has captured the essential features of an older style.

**Circumdedereunt me dolores mortis:** As early as 1523, a music school was established in the Spanish regions of the Americas where Native Americans were instructed in four-part harmony. By 1530, choirs in Mexico were regularly singing polyphony at Sunday Mass. Such sophisticated music-making predates the English regions by over a century.

**Credidi:** Another great American composer to spring from this rich choral tradition was Don Juan de Lienas. *Credidi*, one of Lienas’ finer compositions, is a setting of Psalm 115 for eight parts in two choirs.

**Two Madrigals [edited with feeling by P.D.Q. Bach]:** During the Golden Age of the English madrigal it was not uncommon for pieces by different composers to be published together under a single title such as *The Triumphs of Oriana*. This practice inspired an 18th-century nobleman, Count Pointercount, to launch a similar collection of his own as a tribute to his wife Thusnelda, a singer who had recently triumphed over earthly cares by holding a high note so long that she died of asphyxiation, com-



plicated by a lack of sufficient oxygen. Similarly, the two madrigals, Schickele No. 1601, were written during the final Contrition Period of the composer's life, when P.D.Q. was trying to make amends for the previous 29 years (the Soused Period) by writing in a style that seemed to him purer and more uplifting than the hybrid style of his earlier works.

**Reincarnations Op.16:** Samuel Barber was a triple-prodigy of voice, compositions and piano. Early in his career he wrote the slow movement of a String Quartet, later adapted for Toscanini's NBC Symphony, as the well-known Adagio for Strings. It is less known that vocal compositions were also a significant part of his work.

**Night Chant:** When American composers are described as "native" the definition is not usually as accurate as when applied to Brent Michael Davids, an American Indian citizen of the Mohican Nation. He has focused on his indigenous heritage, in a contemporary setting, blending Eurocentric classical techniques with native musical traditions.

**The Homecoming:** David Conte is Professor of Composition and Conductor of the Chorus at the San Francisco Conservatory of Music. He has received commissions from Chanticleer; the San Francisco Symphony Chorus; the Dayton, Oakland and Stockton symphonies; and the American Guild of Organists.

**Sleep, My Child:** Conductor and lecturer, Eric Whitacre is also one of the most popular composers of his generation. His music has been praised as work of unearthly beauty and imagination, while the BBC raved: "this is music that can actually make you smile."

**Stephen Foster (1826-1864):** Folk music played an enormously important role in the early American experience, largely because people of the time prized the oral tradition even more than a literary one. Stephen Foster is one of America's great songwriters, and his music is often mistakenly thought of as traditional folk music. His songs were among the most popular ever written, and appealed to new Americans whether shipped to the backwaters of this new land, or fleeing poverty or political and religious oppression. Foster's name has, indeed, become synonymous with American folk music.



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# REQUIEM FOR PEACE



SATURDAY MARCH 14  
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An international call for reconciliation.  
Plus the premiere of *Echo*,  
by Amir Koushkani.

Vancouver Bach Choir  
Bruce Pullan, *conductor*  
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Grace Chan, *mezzo-soprano*  
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Hear the composers, Bruce Pullan, the choir and guest speakers at a **Symposium** on the themes of *Requiem for Peace* and *Echo* at Christ Church Cathedral, **Tuesday March 10th, 7.30pm**. Tickets \$20, students & seniors \$10, at the door.



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# A hint of things to come

There is stunning news ahead about our 2009-2010 concert season  
HERE ARE JUST A FEW OF THE PROGRAMMES WHICH WILL WE WILL  
BE ABLE TO ENJOY NEXT SEASON:



September  
DAME EVELYN GLENNIE  
*with the Manitoba Chamber Orchestra*



November  
RUSSELL BRAUN  
*Canadian baritone*




January  
THE TOKYO STRING QUARTET



February  
THE VIENNA CHOIR BOYS

....and more to come

We'll announce the entire 6 concert season at the next concert  
Come prepared to renew your membership for another gala season.



Our Next Concert  
**James Ehnes, violin**  
*assisted by Andrew Russo, piano*  
in an unusual programme of music for  
violin, viola and two pianos!  
**Friday, March 27, 2009**