

# **White Rock Concerts Presents**

**The CBC RADIO ORCHESTRA**  
conducted by Alain Trudel



**BAROQUE BY REQUEST**  
*with soloists*

**Mayumi Seiler, violin**  
**Roger Cole, oboe**

**Friday, January 4, 2008**

**SUSAN PLATTS, Mezzo soprano**



with

**RENA SHARON, pianist**  
**Friday, January 18, 2008**

# The CBC Radio Orchestra

## **Violins:**

Brent Akins, *Concertmaster*

Angela Cavadas

Marka Wilcox

Mark Ferris

Patricia Armstrong

Evelyn Creaser

Rebecca Whitling, *Principal 2nd*

Jennie Press

Bryan King

Heilwig VonKoengisloew

## **Violas**

Andrew Brown, *Principal*

Stephen Wilkes

Henry Lee

Isabelle Roland

## **'Celli**

Ari Barnes, *Principal*

Charles Inkman

Heather Hay

## **Bass**

David Brown, *Principal*

## **Oboes**

Roger Cole, *Principal*

David Owen

## **Bassoon**

Sophie Dansereau, *Principal*

## **French Horns**

Ben Kinsman, *Principal*

Steven Denroche

## **Harpsichord**

Linda Lee Thomas, *Principal*

## **Production group**

Denise Ball, *Producer and Manager*

Matthew McFarlane, *Associate Producer*

David Brown, *Contractor*

Brenda Fedoruk, *Concert Coordinator*

Yves Morissette, *Stage Manager*

CBC Radio Orchestra Radio Music, CBC Vancouver Box 4600 Vancouver, BC V6B 4A2  
604-662-6028 Websire: [www.cbc.ca/orchestra](http://www.cbc.ca/orchestra) e-mail: [denise\\_Ball@cbc.ca](mailto:denise_Ball@cbc.ca)

*Tonight's concert is being repeated at the Chan Centre on Sunday afternoon January 6th at 3 p.m. That concert will be recorded for future broadcast on Sunday Afternoon in Concert on CBC Radio Two, 105.7 FM. and will be available for streaming audio at [www.cbc.ca/radio2](http://www.cbc.ca/radio2)*

From his home in Montreal, Alain Trudel, sent this New Year's greeting to White Rock Concert subscribers.

*"It is so wonderful to come and see you again. This time I am coming with the entire CBC orchestra for an evening of "Baroque by Request." It's the music our listeners (including many of you,) have chosen and features some of the best talent our country has to offer. Come and rediscover these most loved works from the repertoire as we bring all of our energy and vision to them. You may think you've heard all these works before, but wait until you see what fresh treatment we give them! Baroque is as modern as today!"*

*Happy New Year to all of you!*

# The CBC RADIO ORCHESTRA

## Conducted by Alain Trudel

### BAROQUE BY REQUEST

Soloists:

Mayumi Seiler, violin

Roger Cole, oboe

### *Programme*

Johann Sebastian Bach  
(1685-1750)

Brandenburg Concerto #3 in G Major, BWV 1048

*Allegro - Adagio - Allegro*

Allessandro Marcello  
(1669-1747)

Concerto for oboe and strings in C minor

*Allegro Moderato - Adagio - Allegro*

Mr. Cole

Antonio Vivaldi  
(1678-1741)

Concerto in F minor, Op 8, RV 297, "Winter"

*Allegro non molto - Largo - Allegro*

Concerto in E Major, Op. 8, RV 269, "Spring"

*Allegro - Largo - Allegro Pastorale*

Ms. Seiler

### *Intermission*

George Frideric Handel  
(1685-1759)

Suite in F Major, HWV 348, "Water Music"

*Allegro - Air - Bourée - Hornpipe - Andante Espressivo*

**BWV** - Bach Werke Verzeichnis [Bach Works Catalogue] Compiled in 1950 by German musicologist Wolfgang Schmieder

**HWV** - Handel Werke Verzeichnis [Handel Works Catalogue] Compiled in 1978 by German musicologist Bernd Baselt

**RV** - Ryom Verseichnis [Ryom Catalogue of Vivaldi works] compiled in 1973 by Danish musicologist Peter Ryom

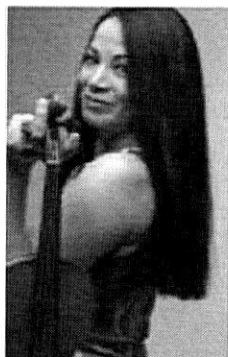
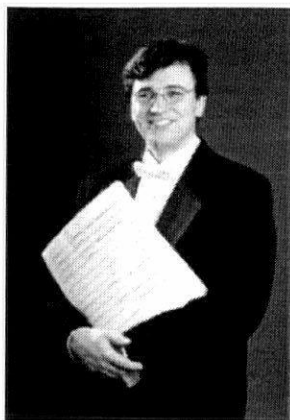
## Alain Trudel, Conductor

Alain Trudel has been Principal Conductor of the CBC Radio Orchestra since 2006. In that same year he also became Principal Conductor and Artistic Director of the Orchestre Symphonique de Laval, and Artistic Advisor for the Manitoba Chamber Orchestra. Since 2004, he has also been conductor of the Toronto Symphony Youth Orchestra.

First known to the public as a trombone soloist, M. Trudel made his debut at the age of 18 with Charles Dutoit and the Montreal Symphony. He has been guest soloist with major orchestras in world music centres of five continents, including Berlin, Paris, Hong Kong, Vienna and Warsaw.

In Canada he has conducted orchestras in Toronto, Vancouver, Ottawa, Montreal, Hamilton, Halifax, Victoria, Kitchener-Waterloo. He has also participated in the Montreal International Jazz Festival.

Alain Trudel teaches conducting and orchestral literature at the Glenn Gould Professional Music School, and trombone at the Conservatoire de Musique de Québec à Montréal.

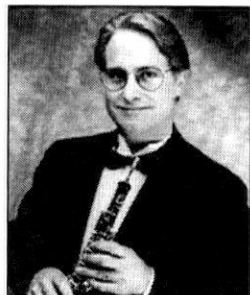


## Mayumi Seiler, Violin

Mayumi Seiler conducts a busy international solo and chamber music career from her home base in Toronto. She has appeared in Europe, Asia and North America, as soloist with the City of London Sinfonia, the Royal Philharmonic, the Berlin Symphony, the Moscow Symphony, the Hong Kong Philharmonic, the Australian Chamber Orchestra, and the Toronto Symphony. She has recorded extensively for Virgin Classics and JVC Victor labels. In 2006, Ms. Seiler was a member of OCTAGON. Born of Japanese and German parents, she began playing violin at the age of three, and studied at the world-renowned Mozarteum while growing up in Salzburg. Ms. Seiler now teaches at the University of Toronto and the Glenn Gould School. With the support of a private benefactor, she plays a J.B. Guadagnini violin, dated from about 1740.

## Roger Cole, Oboe

Roger Cole has been Principal Oboe of the CBC Radio Orchestra and the Vancouver Symphony Orchestra since 1976. He is also Principal Oboe and Soloist with the Carmel Bach Festival in California, and has participated in summer festivals at Aspen, Tanglewood and Marlboro. Mr. Cole teaches at UBC and the Vancouver Academy of Music. He is also Musical Director and Senior Orchestra Conductor of the Vancouver Youth Symphony Orchestra. His recently published CBC recording is entitled *AThe Expressive Oboe@*. Mr. Cole studied at the Julliard School under the renowned American oboist, Robert Bloom.



# CBC Radio Orchestra

## Now! and then!



Alain Trudel at work with the orchestra



John Avison conducting, circa 1962

Formed in 1938, the CBC Radio Orchestra is renowned as an ensemble of passion, versatility and innovation. As North America's only broadcast ensemble, the orchestra retains the legacy of the days when radio orchestras were to be found all across North America, as they still are today in Europe.

Unique not only in its history, the CBC Radio Orchestra is also set apart by its programming. With an audience made up of radio listeners, rural and urban, throughout the country, the orchestra presents a rich musical tapestry that engages, stimulates and challenges its diverse patrons.

The orchestra's mandate is to create distinctive musical radio programmes, commission and perform works by Canadian composers, showcase Canadian performers and conductors, as well as discover and expose Canadian excellence in music. A mainstay of CBC Radio Two, the orchestra has branched out in recent seasons and now appears regularly on CBC Radio One, CBC Television and on the internet.

During its 69-year history, four conductors have stood on the orchestra's podium as Artistic Director. John "Jack" Avison, the first, was a force to be reckoned with. A talented pianist and conductor, he was polished, disciplined and musically adventurous. Following his retirement in 1980, he passed the baton to acclaimed British conductor, John Eliot Gardiner. Under Gardiner's direction, the orchestra focussed on baroque music, even acquiring a set of hand-made baroque bows, and became known as leading exponent of this captivating musical genre.

In 1993, Mario Bernardi stepped onto the podium and returned the CBC Radio Orchestra to its roots of performing more Canadian and contemporary music. Under his leadership, the orchestra became one of the finest ensembles in the country, renowned for its flexibility and sparkling interpretations. Today, under Alain Trudel's direction, it reflects the musical spirit of Canada - one of adventure, discovery and excellence.

## A message from the Artistic Director

As you can see, we are starting out the New Year with a musical bang.... – two concerts in a row, and both hugely significant events for White Rock Concerts.

Our first January concert gives us the chance to bring back Alain Trudel to the White Rock stage. When he first came here, three years ago, he was guest conductor. Now he returns in the prestigious post of Musical Director of the CBC Radio Orchestra. It's nice to be able to say "we knew him when...."

Three hundred and eighty one White Rock subscribers voted, along with thousands of CBC listeners from Coast to Coast to Coast, to help select the programme. The repertoire is all wonderfully familiar, but I venture to say that in M. Trudel's hands and with soloists Mayumi Seiler and Roger Cole, the "Baroque evening" will take on a unique freshness. By the way, neither of our soloists is new to White Rock Concerts: Ms. Seiler appeared here with her *Via Salzburg* orchestra five years ago, and Roger Cole joined me in one of our earliest "*Winter Winds*" concerts in the 2003-2004 season.

The CBC Radio Orchestra and I go back a long way, too. In the 1950's and '60's, before I launched my own solo career, I was a regular member of this noble band, working under the tireless baton of pioneer broadcaster, pianist and conductor, John Avison. In those early days we gave as many as 39 broadcast concerts each year! So perhaps you can guess why it gives me such particular pleasure to welcome the CBC Radio Orchestra to our stage.

In contrast to the CBC programme, Susan Platts and Rena Sharon will be presenting some glorious repertoire which is not that often heard. In Gustav Mahler's four *Songs of a Wayfarer* (in its original version for voice and piano) we will hear some of the most deeply personal vocal writing of this turn-of-the-century master. Poignant and intense, (some would venture - maniacal,) this is the sort of repertoire that can only be achieved through a true musical partnership and collaboration of singer and pianist. Ms. Platts and Ms. Sharon performed the same programme last month in Montreal. On January 18th, it will be White Rock's turn!

– George Zukerman

P.S. A note from the historical past: On that original 1777 performance of the Handel Water Music, on the river Thames barge, the makeup of the orchestra was vastly different from what we hear these days. Wind instruments predominated in those glory days..... One report tells of 40 oboes and 20 bassoons – and I suppose a few strings, thrown in for good measure. (to the orchestra, not the water). King George I was so enamoured of the first performance that he insisted on the musicians playing the entire suite three times. Duly impressed with that massive wind sound, Handel's oboe player, Johan Ernst Galliard, wrote a celebratory fugue for 48 bassoons and four contra bassoons. Now there's a prospect for "*Winter Winds*" one year! We could start out with a parade down Granville St. in downtown Vancouver, in columns of four – virtually every bassoon player in Canada!

# Susan Platts, mezzo-soprano

Rena Sharon, pianist

## Programme

Johannes Brahms (1833-1897)

A Serenade in Vain [Vergebliches Ständchen]  
A Secret [Geheimnis]  
A Girl Speaks [Das Mädchen spricht]

Clara Schumann (1819-1896)

Why weep, dear blossom? [Was weinst du Blümlein]  
Oh! Star of mine! [Mein Stern]  
I stood in darkened day-dreams [Ich stand in dunkeln Träumen]

Robert Schumann (1810-1856)

*A Woman's Life and Love. Op. 42* [Frauenliebe und Leben Op 42]

Since I first set eyes on him [Seit ich ihn gesehen]  
He, the most glorious of all, [Er, der Herrlichste von allen]  
I can't grasp it, nor believe it, [Ich kann's nicht fassen, nicht glauben]  
Thou ring on my finger, [Du Ring an meinem Finger]  
Help me, ye sisters, [Helft mir ihr Schwestern]  
Sweet friend, thou gazest [Süßer Freund, du blickest mich verwundert an]  
At my heart, at my breast, [An meinem Herzen]  
Now thou hast given me pain [Nun hast du mir den ersten Schmerz getan]

## Intermission

Gustav Mahler (1860-1911)

*Songs of the Wayfarer* [Lieder eines fahrenden Gesellen]

When my darling has her wedding-day, [Wenn mein Schatz]  
I walked across the fields this morning; [Ging heut' morgen]  
I have a red hot knife [Ich hab' ein glühend Messer]  
The two blue eyes [Die zwei blauen Augen]

Douglas Perry [Arranger] (???)

Early one morning

Benjamin Britten [Arranger] (1913-1976)

Salley Gardens  
O waly waly

Roger Quilter (1877-1953)

Now Sleeps the Crimson Petal  
Love's Philosophy

## Susan Platts, Mezzo-soprano



British-born Canadian mezzo-soprano Susan Platts brings a uniquely rich and wide-ranging voice to concert and recital repertoire for alto and mezzo-soprano. She is particularly acclaimed for her Mahler and Bach interpretations, which she has performed with orchestras around the globe. In May of 2004, as part of the Rolex Mentor and Protégé

Arts Initiative, world-renowned soprano, Jessye Norman, chose Ms. Platts to be her protégée, selecting her from 26 candidates world-wide. Since then, she has had the honour of mentoring with Ms. Norman.

During past seasons, Ms Platts has appeared with many orchestras, including the Philadelphia Orchestra, Teatro alla Scala, CBC Radio Orchestra, L'Orchestre de Paris, American Symphony Orchestra, NAC Orchestra, Toronto Symphony Orchestra, Vancouver Symphony Orchestra, Les Violons du Roy, the Oregon Bach Festival, and the Detroit Symphony. She has collaborated with various conductors including Christoph Eschenbach, Pinchas Zukerman, Sir Andrew Davis, Leon Botstein, Yoav Talmi, Mario Bernardi, Peter Oundjian, Bramwell Tovey, Helmuth Rilling and Itzhak Perlman.

Ms. Platts has also appeared on many of America's most distinguished art song series, including the Vocal Arts Society at the Kennedy Center, the "Art of the Song" Series at Lincoln Center, and the Frick Museum recital series. She has recorded Mahler's Song of the Earth for Fontec Records, with Gary Bertini conducting the Tokyo Metropolitan Orchestra; a CD of dramatic sacred art songs with Dalton Baldwin; Mahler's Songs of the Wayfarer with the Smithsonian Chamber Players and Santa Fe Pro Musica for Dorian Records, and Brahms songs with viola obligato, Opus 91 with Steven Dann and Lambert Orkis on the ATMA label.



## Rena Sharon, Pianist

Among Canada's foremost chamber musicians, pianist Rena Sharon has worked with an amazing roster of distinguished artists including Ben Hepner, Steven Isserlis, Gary Hoffman, Scott St. John, Pamela Frank, Sharon Kam, Steven Dann, Douglas Boyd, Kevin MacMillan, Richard Margison, Marina Piccinini, Shauna Rolston, James Somerville, Martin Beaver, James Ehnes, Susan Platts, Wendy Nielsen, Benjamin Butterfield, Jean Stillwell, Amanda Forsyth, and Jerome Hines. Recent tours include performances in the Czech Republic, Slovakia, and Mexico with Jozef Luptak and Gabriela Demeterova, in Montreal and California with violin virtuoso Lara St. John, and recitals in Kigali, Rwanda under the auspices of the Canadian Embassy. She is founder and Artistic Director of The Song Circle, an innovative performance company dedicated to the art of song and in addition to her concert schedule, Ms. Sharon is sought-after as lecturer on Art Song topics, and Chamber Music.



Currently the Professor of Collaborative Piano Studies at the University of British Columbia in Vancouver, and recipient of the 2000 Dean of Arts Award, she is also Artistic Co-Director of the Young Artist Experience ([www.nareanainstitute.org](http://www.nareanainstitute.org)), an interdisciplinary chamber music summer program blending intense music training with a spectrum of science, humanities, arts, and social responsibility studies. She is the founding Artistic Director of the Vancouver International Song Institute.

Text of the Song Cycles will be available in English translation at the January 18 concert.



# White Rock Concerts, CAPACOA



proud recipient  
of CAPACOA's 2007 "Presenter of the Year" award  
Great music for the great communities of  
White Rock and South Surrey

## WHITE ROCK CONCERTS SOCIETY

*c/o Community Arts Council,  
#90 - 1959 - 152nd St.,  
Surrey, B.C. V4A 9E3*

## Board of Directors, 2007 - 2008

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Erika Bennedik, Vice-president  
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David Cann, Eileen Reid  
Lynne Francis Joyce Walters  
Valentine Marten,

George Zukerman, O.C., O.B.C. Artistic Director

*We are always happy  
to hear from you!*

**Contact:**

rickgambrel@hotmail.com  
or  
gzuk@telus.net

## Early Bird News!

Coming to  
White Rock Concerts  
in February 2009!

Don't miss your chance to renew for next season.

Watch for further announcements at our February concert about  
the exciting 2008-09 season.

We will be accepting early renewals at the March and April concerts.



# Proclamation



## 2008 YEAR OF THE CONCERT AUDIENCE

WHEREAS White Rock Concerts was recently honoured at the national conference of Canadian Arts Presenters in Ottawa [CAPACOA] as *Presenter of the Year* for 2007;

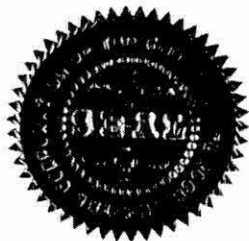
AND WHEREAS White Rock Concerts this season will celebrate 50 years of consecutive concert presentations in our community;

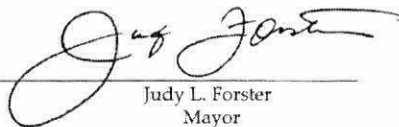
AND WHEREAS White Rock Concerts annually enjoys a sold out subscription of over 800 members.

AND WHEREAS White Rock Concerts wishes to acknowledge its loyal subscribers and dedicated volunteers who have made possible this 50 years of continuous musical excellence in our community.

NOW, THEREFORE, I, Judy L. Forster, Mayor of the City of White Rock, do hereby proclaim the year 2008 to be "THE YEAR OF THE CONCERT AUDIENCE" in the City of White Rock, and extends thanks and appreciation to loyal subscribers for their continued dedication and support.

IN WITNESS THEREOF, I have hereunto set my hand and caused the Seal of the City of White Rock to be affixed, this 14<sup>th</sup> day of January, 2008.



  
\_\_\_\_\_  
Judy L. Forster  
Mayor



*Coast Capital Savings  
is proud to support  
White Rock Concerts*

At Coast Capital Savings, we're here to help. Every year, we help the communities we live and work in with donations of money, time and resources. We do this not just because we believe in being good corporate citizens, but also because we believe in simply being good citizens.



*How can we help you?™*

## *Our February concert*

*from Australia*

**WINDS OF THE SOUTHERN CROSS**



**Friday, February 8, 2008**