Society music is great; manners need polish

Editor;

Compliments to the White Rock Concert Society for bringing world class music to South Surrey since their inception in 1956, now under the artistic direction of George Zukerman.

World class? There is no doubt of that. Ben Heppner is on the schedule for next January. The Jupiter String Quartet and Les Violons Du Roy will finish the season. Jan. 27, Marcus Groh demonstrated a piano virtuosity, and keyboard mastery I have not heard matched by anyone.

Criticism, however, to the behaviour of some of the concert goers.

A mature crowd, yet some demonstrate distasteful, uncultured nanners as if they had never attended event that requires a degree of sophistication. Mr. Groh, taking a step I have seen no other performer have to take, stopped his performance to request a persistent cougher to get some control over the interruptions.

Generally, many of the concert crowd applaud between movements, no doubt affecting the concentration of the performer. Some just can't resist talking to their friends during the performance. Those anxious to get out of the parking lot, get up and leave before the finish of the program. Some of these behaviours, if demonstrated at the Toronto Opera House, the Staatsoper, or the Met, would gain strong audience disapproval.

Please, concert-goers, be as classy as the artists.

Brian Hamilton
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arity, brevity, legality and taste. If you have questions, co