



White Rock Concerts *Presents*

Coro Nacional de Cuba



Friday, October 28, 2005

Antonio Peace Meneses – Director

Director Antonio Peace studied song and choral direction in the National Conservatory of Music of Lima. In 1996 he participated in the Factory of Choral Song and later was chosen to assume the direction of the Choir of Madrigalistas of the Pontifical Catholic University of Peru. In 1997 he traveled to Havana, Cuba, to complete his learning from the masterful director Worthy War. He prepared and directed a concert of Peruvian music with the National Choir of Cuba. He has followed other courses of choral direction with the directors Werner Pfaff and Daniel Mazza.

Between 1995 and 1999 he directed diverse choirs in the National Conservatory of Music of Lima and during several years he simultaneously integrated the National Choir of Peru.

Concert Etiquette

When the music starts, please don't talk or whisper, don't get up from your seat, and don't clap until the piece is over.

Please turn off your cell phone, pager, and alarm watch before the concert begins. If you have a cough, bring cough drops and unwrap them and place them in a handkerchief before the concert begins. Nothing, not even a cough, is more distracting to other concertgoers than hearing someone rifling through a purse and then crackling the paper on a cough drop. And please remember that we cannot open the doors to the hall before 7:15, so do not arrive too early!

Programme

- Song of Praise Knut Nysted
- Ah, Dolente Partita Claudio Monteverdi
- Magnificat Einojuhani Rautavaara
 - Fecit Potentiam
 - Quia Respexit - Et Misericordia
- Cantate Domino Vitautas Myskinis
- Amor de mi alma Música: Z. Randall Stroope
 Texto: Garcilaso de la Vega
- “Suite” de Lorca Einojuhani Rautavaara
 -El Grito Texto: Federico García Lorca
 -La Luna Asoma Solista: Deborah Castillo
 -Malagueña
- Requiem, Hostias, Benedictus Calixto Alvarez
 Solista: Marianela González
- Ave María Franz Biebl
- O Crux Knut Nystedt

Intermission

- Guararey de Pastora Chito Latamblé- Juan Formell
 Arr: Amaury Ramirez
 Solo: Yadimir Santiesteban
- Mulata Música: Conrado Monier
 Texto: Nicolás Guillén
- Son Mercedes Leo Brouwer
- Waltz for Debby Texto: Gene Lees
 Música: Bill Evans
 Arr: Peder Karlsson
- El Bodeguero Música: Richard Egues
 Arr: Conrado Monier
- Steel Away Traditional Spiritual
 Arr: Joseph Jennings
 Solista: Bismarck Estupiñan
- Pare Cochero Marcelino Guerra
 Arr: Conrado Monier
 Solista: Kirenia Guibert
- Para Tí..... Texto: Fayad Jamís
 Música: Electo Silva
- Dame un Traguito Juan Almeida
 Arr: Conrado Monier
 Solista: José A. Gómez
- Soy la Rumba Norberto Shand
 Solista: Yadimir Santiesteban



PROGRAMME NOTES

Coro Nacional de Cuba

This superlative choir performs music from all cultures and eras, from the Renaissance to contemporary Latin America. Its repertoire is solidly based in the classical choral tradition, but the Coro Nacional is particularly winning in the music of Cuba, classical, folkloric and popular.

Cuba is renowned world-wide for the excellence of its choirs. Several of them have already made a great impression at various festivals here in Canada. The Coro Nacional de Cuba is a superlative example of the country's musical talents and tradition.

The choir includes recognized soloists and a stunning repertoire that ranges from the standard works of the Renaissance to the contemporary period, including Latin American colonial compositions.

In 1998 the Coro recorded its first compact disc with works of Christmas, and recently recorded Henry Purcell's "Music for the Funerales of Reina Maria". It participated in two concerts of the recent season of the National Symphony Orchestra: interpreting Peruvian colonial works, under the direction of Jose Carlos, and presenting works of Johann Sebastian Bach, under the direction of Arming Sanchez Malaga.

It has been invited to the Third Festival of Music Renacentista and American Barroca that will take place in August in Santa Cruz, Bolivia.

This tour is made possible through generous support from the Canada Council for the Arts.

"The Coro Nacional de Cuba originated in an army choir founded by Ernesto (Che) Guevara in 1959. It is widely regarded as the best of Cuba's 18 professional choirs.

The Cuban choir, in addition to recitals for radio and television, has recorded soundtracks for more than 30 films. Its first commercial recording, on the Colibri label, is being released in tandem with its Canadian tour."

White Rock Concerts Board

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The Year Ahead

Friday, January 27, 2006 – Markus Groh, Piano

Markus Groh has confirmed his position in the top echelon of the new generation of pianists. He is frequently cited for the richness of his sound imagination.

Friday, February 24, 2006 – The Winter Winds with Philippe Magnan, Oboe

We continue our tradition of presenting a program of wind music to warm the air during those dark winter months. This year we feature international award winner Quebec oboist Philippe Magnan.

Friday, March 17, 2006 – The Jupiter String Quartet

The Jupiter String Quartet won first prize at the Banff International String Quartette Competition. Part of their prize is a twenty six city concert tour across Canada of which we are proud to be a part.

Friday April 7, 2006 – Les Violons du Roy

Taking its name from the orchestra of the court of French Kings, they are well known throughout Canada for their many concerts, recordings and CBC radio appearances.

A Message From the President

We have all had the experience of hearing an old song and having it evoke vivid memories of a time long past or a place far away. It seems like nothing can evoke such vivid memories as can music.

Tonight, as our weather settles in for another cool, damp winter, please allow this music to evoke images of warmer climes and the friendly people of Cuba. All of this without standing in line at security at the airport, flight delays and airline food!

Cuba is a nation with the strongest of choral traditions, and this choir is the finest that the nation has to offer.

And as our season progresses, we will travel from Cuba, to Germany, to Quebec, and even to Jupiter.

I can report to you that we continue to plan for our 50th anniversary gala season. We are trying to do something just a bit special and indeed memorable, to celebrate 50 years of excellence and uplifting music. And as soon as we can confirm the artists, we will have some news for you, to whet your palette for next season.

Here's to 50 more years.

Rick Gambrel, President, White Rock Concerts



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.....*

Our Next Concert:

*Marcus Groh
piano*



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