



White Rock Concerts *Presents*

Ronan O'Hora



Friday, February 20, 2004

The Season Ahead:

March 12, 2004 Via Salzburg

April 2, 2004 A Wind Serenade With Alain Trudel

Mr. O'Hora appears courtesy of Robert Gilder and Company,
Artists' Managers, Enterprise House, 59/65 Upper Ground. London,
UK SE1 9PQ

Programme

Franz Josef Haydn [1732-1809] Sonata in F Major XVI/23
Allegro - Adagio - Presto

Arnold Schönberg [1874-1951] 6 little pieces Op 19

Ludwig van Beethoven [1770-1827] Sonata, Op 111
Maestoso - Allegro con brio ed appassionato - Arietta
(Adagio molto semplice e cantabile)

Intermission

Maurice Ravel Jeux d'eau

Frédéric Chopin [1816-1849] Grand Sonata #3 in b minor,
Op 58
Allegro maestoso - Scherzo, Molto vivace - Largo -
Presto non tanto - Agitato

Ronan O'Hora, piano

Pianist Ronan O'Hora has performed extensively throughout the world, performing with such orchestras as the London Philharmonic, Philharmonia, Royal Philharmonic, BBC Symphony, English Chamber, Academy of St Martin-in-the-Fields, the Hallé, RTE Concert, Indianapolis Symphony, the Zurich Tonhalle, Netherlands Radio Chamber Orchestra, Philharmonia Hungarica, Brno Philharmonic, Winnipeg Symphony, Orquesta Filarmonica de Gran Canaria and Florida Philharmonic. He has performed in every major country in Europe as well as in the USA, Canada, Australasia and South Africa. He has worked with many leading conductors, including the late Lord Yehudi Menuhin, Raymond Leppard, Edo de Waart and Hans Vonk and has appeared at many of the most prestigious music festivals, including Salzburg, Ravinia, Gstaad, Montpellier, Bath, Harrogate and Brno. In addition to concerto performances and solo recitals, he is an active chamber musician, playing with, amongst others, Steven Isserlis, Stephen Hough, Robert Cohen, the Britten Quartet and Emma Johnson.

Television and radio performances throughout the world include a televised recital at the Chopin Society in Warsaw, a televised performance of Beethoven's 4th Piano Concerto with the Netherlands Radio Symphony, two televised concerts of Mozart chamber music for BBC TV, as well as over sixty concerts on BBC Radio 3.

Ronan O'Hora has made many highly-acclaimed recordings over recent years for the Virgin Classics, Tring International, Dinemic and Fone labels. These include concertos by Mozart, Grieg and Tchaikovsky with the Royal Philharmonic Orchestra, solo piano recordings by Schubert, Brahms, Debussy, Schumann, Beethoven,

Chopin, Mozart, Mendelssohn and Satie, as well as chamber music by Fauré, Britten, Debussy, Dvorák and Mozart, amounting to a discography of over thirty CDs.

Performances over recent seasons have included the Salzburg Festival, the Kennedy Centre in Washington and the Sydney Opera House, tours of the USA, Italy, Switzerland, Germany, Australia and New Zealand. Recent appearances have included Belfast's Waterfront Hall, London's Wigmore Hall, Blackheath Concert Halls, Fairfield Hall, the Harrogate International Festival and the Musée d'Orsay in Paris, where he gave a recital as part of the *saison anglaise*.

Born in Manchester in 1964, Ronan O'Hora studied with Professor Ryszard Bakst at the Royal Northern College of Music, where he won several awards, including the Dayas Gold Medal and the Silver Medal of the Worshipful Company of Musicians. In 1985, he won the Stefania Niekrasz Prize, awarded every five years to an outstanding exponent of Chopin. Since 1999 he has been Head of Keyboard Studies at the Guildhall School of Music and Drama in London.

Mr. O'Hora's recordings are available at tonight's concert.

Meet your Executive Committee

Rick Gambrel, President
Erika Bennedik, Vice President
George Zukerman, Artistic Director
Paula Shore, Treasurer
Martha Gambrel, Secretary
Emerson Reid, Membership

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Anne Helps	Margaret Wesemann

Concert Etiquette

For your enjoyment, and the enjoyment of others, please remember concert etiquette. Talking, coughing, leaning over the balcony railings, unwrapping cellophane-wrapped candies, and the wearing of strong perfume may disturb the artists as well as other audience members. Also, please turn off cell phones and please ensure that digital watches do not sound during performances.

A Message from the President

In response to numerous enquiries from our subscribers – yes we will be offering the ability to renew your subscription for next season at our next two concerts.

And what a season it will be! Just to tease you, I will not reveal any details here, but, I may be convinced to let one or two details slip from the stage. Suffice it to say that it will be another season of glorious music, with excellent artists, some that may be new to you and some who you will immediately recognize.

In any event, your Artistic Director and Board have assembled another fine season in the 50 year tradition of White Rock Concerts.

So remember, renew before it's too late. We will sell out again, earlier than ever before.

And, of course next concert we feature the fine ensemble, Vi Salzburg led by the wonderful violinist Mayumi Seiler. This is an elite band of string players with a warm and glowing tone.

And to finish the season is a real event for this series. A concert by Alain Trudell and a wind ensemble of players from the renowned CBC Radio Orchestra, recorded live for future national broadcast.

Enjoy the concert.
Rick Gambrel, President

Surrey Youth Orchestra

Clyde Mitchell conducts the combined musicians of the West Coast Symphony and the Surrey Youth Orchestra and soloists Megumi Azekawa, saxophone and Eugene Skovorodnikov, piano

Sunday, February 29, 2004, 3pm
Bell Performing Arts Centre
6250 144 St., Surrey

Rossini, William Tell Overture
Muczynski, Concerto for Alto
Saxophone
Lizst, Totentanz for Piano
Berlioz, Symphonie Fantastique



*Our Next
Concert:*

Via Salzburg

*Friday,
March 12, 2004*

