



White Rock Concerts *Presents*

**George Zukerman &
The Great Mozart Hunt**



Friday, March 7, 2003

THE GREAT MOZART HUNT

A dramatized concert in two acts

[Script by George Zukerman]

Music Worth Investigating

The Cast of Characters

The Private Eye,	}	
Gottlob-Christoph Hertl, Music Publisher	}	
Christoph-Gottfried Breitkopf, Music Publisher	}	
Graf Thadeus von Durnitz, patron of the arts	}	
Ludwig Aloysius Koechel, a statistician	}	Ron Halder
Wolfgang Amadeus Mozart, The Composer	}	
The Impresario	}	
Antonio Salieri, another composer, rival of M.	}	
The Eminent Musicologist	}	
The Soloist		George Zukerman
The Orchestra		Arthur Polson, leader

The Scene: a concert hall, during the course of a rehearsal, present day

CLUES IN THE CASE OF THE MISSING MOZART MANUSCRIPTS

ACT I

Divertimento in F Major [K247] Wolfgang Amadeus Mozart
Allegro

A deliberate trail?

Adagio in Eb Anonymous

Who Dunit?

Rondo in C Major Anonymous

The plot thickens

Concerto in F Major [K 186e or K 230d] Attributed to Mozart
Allegro - Variations

The corpse is discovered

Intermission

ACT II

Overture, "The Impresario" [K 486] Wolfgang Amadeus Mozart

No questions asked

The Musical Joke, [K 522] Wolfgang Amadeus Mozart
Minuet

The victim ponders his fate

Concerto in C Major for flute and oboe Antonio Salieri
[**Brenda Fedoruk, flute, Nicolas Braun, oboe**]
Finale, allegro

The prime suspect turns himself in

Concerto #1 in Bb major [K 191] Wolfgang Amadeus Mozart
Allegro- Andante ma Adagio- Rondo, finale

Will the real W.A. Mozart please stand up?

THE ORCHESTRA:

Violin I	Angela Cavadas, <i>Leader</i> Ellen Farrugia, Mark Farris
Violin II	Patricia Armstrong, <i>Principal</i> , Bryan King
Viola	Donna Griblin, <i>Principal</i> Martina Smezal
'Cello	John Doerkson, <i>Principal</i> Harold Birsten
Bass	Les Kasprzak, <i>Principal</i>
Flute	Brenda Fedoruk, <i>Principal</i>
Oboe	Nicolas Braun, <i>Principal</i> Elizabeth Creighton
French Horns	Laurel Spencer, <i>Principal</i> , Holly Littleford

About the Great Mozart Hunt

The GREAT MOZART HUNT was conceived and written in 1991 at the time of celebrations of Mozart's bicentenary. It was first performed on a twenty six-concert Petro-Canada sponsored cross-Canada tour, which culminated in Vancouver on December 5, 1991, - the precise anniversary of Mozart's untimely death in Salzburg in 1791. Actor Ron Halder, and Concert-master Arthur Polson took part with Mr. Zukerman in that premiere performance, and several members of tonight's GREAT MOZART HUNT orchestra also played that initial performance.

Since then, the GREAT MOZART HUNT has been heard across Canada on three other national tours, in the USA, and in Australia, New Zealand, Northern Ireland [at the Queens' Festival in Belfast] and [with the assistance of the Department of Foreign Affairs] in Durban, South Africa. In the year 2001, the show was presented at Vancouver's Stanley Theatre. Although many different orchestras have participated with Mr. Zukerman in the GREAT MOZART HUNT, Ron Halder has taken part in all of the performances in the Northern hemisphere, and has been instrumental in retaining the show's vitality wherever it is performed.

About the KEY PLAYERS:

Canadian bassoonist **GEORGE ZUKERMAN** is well known as one of a very few - if not, perhaps the only, internationally acclaimed virtuoso bassoon soloist on the world touring circuit. For over forty years he has championed the bassoon as soloist, and during the rise of his touring and recording career in the 60's and 70's he single-handedly elevated his instrument from penal servitude in the back ranks of the orchestra, to its present honoured role as soloist. He has been referred to as the Pablo Casals, the Heifitz, the Segovia, and most recently the "High Priest" of the bassoon.

He was the first soloist on his instrument ever invited to the former USSR, to Australia-New Zealand, to the Republic of S. Africa, and to The People's Republic of China, and he has returned to each of these countries in the course of an international career, which has spanned the past four decades.

Despite a busy touring schedule, during which he has recorded the entire major classical bassoon repertoire, and which until recently, involved annual tours of Canada, USA, Europe, China and the Southern Hemisphere, he still finds time for concerts at home and abroad under the banner of "Zukermania", and on an overseas tour he is as likely to appear with orchestra in Moscow, Rome or Johannesburg as in solo recital at Bandar Seri Begawan or the Island of Mauritius. In recent seasons, Mr. Zukerman has embarked on an ambitious programme to perform for every school child in the remote areas of Canada, and in conjunction with the Music Performance Trust Fund and various Provincial

and Federal funding agencies, he has organized and performed special schools programmes for Nunavut, Northwest territories, Yukon, Northern Saskatchewan, Northern B.C., Northern Manitoba, Northern Ontario and - pending for May of 2003, - Nunavik in the North of Quebec.

His musical research into the repertoire for his instrument has unearthed countless works including an anonymous F Major concerto, which might be one of the reputedly missing Mozart bassoon works. In addition, many Canadian composers have written important works for him, which he performs frequently in recital and with orchestras around the world.

Mr. Zukerman first recorded the Mozart concerto K 191, with the Wurtemberg Chamber Orchestra under the baton of Jörg Faerber. That disc remained at the top of the European best-seller list for many seasons, and a recently digitally enhanced re-mastering of this classic Vox recording is available at tonight's concert.

Mr. Zukerman, who for the past forty-five years has also played a distinguished role in Canadian musical management, is an Officer of the Order of Canada [1993] and of the Order of British Columbia [1996]. Mr. Zukerman is also the Artistic Director of White Rock Concerts.

RON HALDER has performed extensively in theatres across Canada from Victoria to Charlottetown, taking such key roles as Malcolm Lowry in the Vancouver Playhouse production of *Goodnight Disgrace*, James Tyrone Jr. in the Neptune Theatre production of *Moon for the Misbegotten* and Nick in the National Theatre production of *Who's Afraid of Virginia Wolfe*. He performed for two seasons at Vancouver's Bard on the Beach playing Edmund in *King Lear* and Claudius in *Hamlet*. He also played [and very much enjoyed] Scrooge in Carousel Theatre's 1999 *A Christmas Carol*. He has toured Canada, the United States, Europe and Africa with the **GREAT MOZART HUNT**. On Television, Halder has appeared as a guest star in Highlander, Millennium, Stargate SG1 and Hope Island as well as playing roles in the X-Files, Outer Limits, Dead Man's Gun and Poltergeist. He is currently involved in voice-work for cartoons, portraying the evil Garner Rexton in Nascar Racers and Sir Ram in Spiderman Unlimited. In addition, Halder has taught stage fight combat at the Canadian National Theatre School in Montreal, and has choreographed numerous "safe" fight scenes for stage and camera.

A Musical Quotation

If Beethoven had been killed in a plane crash at the age of 22, it would have changed the history of music... and of aviation.

Tom Stoppard (1937 -)

About the Music

WOLFGANG AMADEUS MOZART, who wrote so exquisitely for each of the wind instruments of his day, left behind only one known concerto for the bassoon, a glowing, youthful work in Bb Major, his K. 191. But, since Mozart's untimely death, there have been persistent and tantalizing rumours that he actually wrote four concerti for the bassoon, each of them dedicated to one of his patrons, a well-known amateur bassoon player, the Count Thadeus von Durnitz.

The rumours have been fuelled by hasty publications which have almost all proven to be spurious, and have been kept alive by profound wishful thinking on the part of the worldwide bassoon fraternity. Most of all, the hope of discovering one of the elusive bassoon concerti stems from a listing in the 1834 Köchel catalogue which suggests that a missing F Major concerto, published in 1812 by the distinguished publishing house of Breitkopf and Hertel, may in fact have been one of the three missing works.

Köchel gave the missing work a respectable number in his catalogue [196e or 230d, depending on the edition] and the listing came complete with a set of Mozartian sounding themes. The distinguished Mozart scholar, Alfred Einstein thought enough of these themes to reiterate his belief in the three missing works. And there it stood until 1967.

George Zukerman joined the GREAT MOZART HUNT as a student in the mid 1940's. He searched through countless chateaux, castles, schlosses, libraries and private estates. In 1967 he found himself in West Berlin. Conditioned to repeated disappointments, he was little prepared for the excitement of finding among two dozen anonymous bassoon concerti [in an un-catalogued collection at the State Archives] an F Major work with the identical themes to the work listed by both Breitkopf & Hertel and Köchel.

Discovering a possible missing Mozart work was a heady experience and one that could not be accepted without corroboration. A further search of libraries in Germany revealed a second copy of the same F Major work. Unfortunately, the location of these two versions of the same piece proved nothing. Scores were often created after the fact, and sets of parts were copied and recopied by travelling music-scribes, in preparation for performances in other cities.

Today, 36 years after the discovery, we still do not know whether the F Major concerto is actually from Mozart's pen. One may perhaps view the work with some suspicion, but not outright rejection, which is why Zukerman refers to the work as a "Mozart-non-Mozart" concerto. It is this work that constitutes the core of the GREAT MOZART HUNT. [The first movement concludes with a Zukerman-composed cadenza containing quotations from various composers who may actually be the true authors. Anyone who can identify all of them, deserves a medal!]

A Message From the President

Without music, life would be a mistake.
Friedrich Nietzsche (1844 - 1900)

Don't make the mistake of not renewing for next year. And don't make the mistake of waiting to renew. As I keep telling you, we are sold out every year. People have even asked me if they can leave their subscriptions to their children in their will! The artists for next season, are, as you know, another stellar lineup.

Da Camera features James Campbell, Canada's celebrated virtuoso of the clarinet, joined by cellist Tyoshi Tsustumi, Violinist Moshe Hammer and pianist Rian de Wall in a programme featuring the monumental "Quartet for the End of Time" by Olivier Messiaen as well as the music of Brahms, Debussy and Ravel.

The Penderecki String Quartet dazzle with virtuosity and intensity. Celebrated in the world's musical capitals, their extensive recordings and peripatetic travels are the ultimate signs that they are in the upper stratosphere of the world's chamber music firmament.

The Burney Ensemble brings us a cross section of the clarity and brilliance of music in the age of enlightenment. Flute, harpsichord, strings, soprano Phoebe McCrae, and the resplendent sounds of Bui Peterson's baroque trumpet will prove, that, in the words of John Dryden, "Music shall untune the skies!"

Ronan O'Hora is a world recognized Chopin expert, appearing regularly at Wigmore Hall, the Kennedy Centre and the Sydney Opera House, as well as at major international Festivals. We are proud to be this remarkable pianist's first West Coast appearance

Mayumi Seiler brings Via Salzburg (and tenor Benjamin Butterfield), to White Rock on their first Western tour. The programme will include a Mozart Divertimento and a new work written for them by Imant Raminsh.

We are assembling a wind orchestra of Western Canada's finest wind players. They will serenade you, under the baton of charismatic young Quebec conductor, ALLAIN TRUDELL, himself a distinguished wind soloist, with great works by Mozart and Richard Strauss.

Even though there will be a slight increase next year of a "tooney" a concert (\$12.00 per year) we are still the best entertainment value in the country.

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Rick Gambrel
President White Rock Concerts

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Our Next Concert:

Manitoba Chamber Orchestra

*Friday,
March 7, 2003*

