

# **White Rock Concerts**

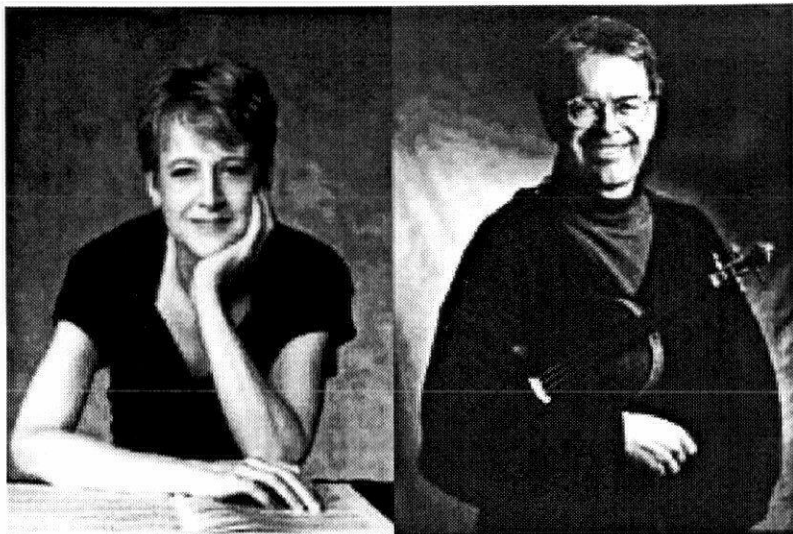
*Presents*

**The Elmer Iseler Singers**



*Friday , April 19, 2002*

**Our Next Concert:**  
**Andrew Dawes & Jane Coop**



**Friday, October 18, 2002**

**Meet your Executive Committee**

Rick Gambrel, President  
Erika Bennedik, Vice President  
George Zukerman, Artistic Director  
Doreen Harvey, Treasurer  
Anne Helps, Secretary  
Emerson Reid, Membership  
Martha Gambrel, Publicity

**Board Members:**

David Cann	Cheryl Steinhauer	Val Martin	Olive Moffett
Linda Gronert	Eileen Reid	Joan Marsh	Monika Tusnady

## *Programme*

Zadok the Priest	G. F. Handel
I Will Sing Unto the Lord	Imant Raminsh
The Glory of Mozart	W. A. Mozart
Graduale: Sancta Maria	
Ave Verum	
Regina Coeli	
The Lady Motets	Healey Willan
I Beheld Her, Beautiful as a Dove	
Fair in Face	
Rise Up, My love, My Fair One	
Due West	Stephen Chatman
Train	
Prairie Lullaby	
Wasps	
Sunset	
Chickadee	

## *Intermission*

Song for Canada	Paul Halley
The Blackbird	trad., arr. Gary Ewer
Lori Reid and Nelson Lohnes, soloists	
Mi'kmaq Honour Song	Lydia Adams
The Red River Valley	trad., arr. Carolynne Godin
J'entends le Moulin	trad., arr., Donald Patriquin
Fare Thee Well, Love	James Rankin, arr. Stuart Calvert
All Around the Circle	John Greer
Here's to Song	Allister MacGillivray, arr., L. Adams
Kimberley Briggs and Michael Thomas, soloists	
We Rise Again	Leon Dubinsky, arr., L. Adams

## Elmer Iseler Singers

The **Elmer Iseler Singers**, a twenty-voice professional chamber choir based in Toronto, has built an enviable international reputation through its concerts, broadcasts and recordings since its debut performance in 1979. Founded by the late Dr. Elmer Iseler, and now conducted by Lydia Adams, this justly celebrated choir makes numerous appearances annually throughout Canada and the United States and on the international concert stage.

Known for the unique beauty of their sound and wide interpretive range, the **Elmer Iseler Singers** bring to life exciting repertoire that spans 500 years of great choral music. Champions of contemporary choral repertoire, The **Elmer Iseler Singers** regularly commission and perform new works and have performed 18 world premieres in the past two seasons. The choir is frequently involved in radio and television broadcasts and a wide variety of recording projects.

The **Elmer Iseler Singers** won the Grand Prix du Disque (Canada) for "Serenade in Harmony" with the Netherlands Chamber Choir, and again for "Welcome Yule" and "Laudate Dominum".

The **Elmer Iseler Singers** have made many festival appearances including the Canada In Holland Festival, the Joy of Singing International Choral Festival in Toronto, and most recently, Festival 500, Sharing the Voices Festival in Newfoundland. The **Elmer Iseler Singers** are highly valued for their contributions to master classes and workshops for schools and community choirs, and are the current professional Choir-In-Residence at the University of Toronto, Faculty of Music.

Season 2000/2001 saw a triumphant tour to Atlantic Canada as well as the performance of 24 highly successful concerts in the United States. In June 2001 the **Elmer Iseler Singers** hosted over 400 delegates from the United States and Canada at the 2001 Chorus America 24<sup>th</sup> annual conference held in Toronto at the Royal York Hotel.

In this current season, in addition to the Toronto based series of concerts, the **Elmer Iseler Singers** embark on four major tours including Northern Ontario, The Atlantic Provinces, Western Canada and the United States. In August 2002 the **Elmer Iseler Singers** took pride in representing Canada at the Sixth World Symposium On Choral Music in Minneapolis, Minnesota.

## Lydia Adams, Conductor

Lydia Adams, one of Canada's most distinguished conductors, received her musical education at Mount Allison University in New Brunswick and at the National Opera Studio and the Royal College of Music, both in London, England.

Since being appointed Artistic Director and Conductor of the Elmer Iseler Singers in 1998, Ms. Adams has taken the choir from coast to coast and has had the distinct honour, along with the Elmer Iseler Singers, of recording choral music of Canadians Harry Somers and Louis Applebaum in commemorative albums. Under her direction, the choir has received rave reviews for their Toronto concert series and for their extensive touring performances throughout the United States and Canada. In this current season, Ms. Adams and the Elmer Iseler Singers embark on four major tours including Northern Ontario, the United States, Western Canada and Atlantic Canada.

Ms. Adams has been the recipient of numerous awards including the Sir Adrian Boult Conducting Award, the Ontario Choral Federation Distinguished Service Award, the Award for Outstanding Achievement presented by the Women's Intercultural Network of Toronto and the 1997 Scarborough Bi-Centennial Civic Award of Merit. Most recently, Ms. Adams was the recipient of the Charles Frederick Allison Award, the Mount Allison University Distinguished Alumni Award for the year 2000.

In addition to conducting the Elmer Iseler Singers, Ms. Adams also conducts the Amadeus Choir and is a widely sought guest conductor. Ms. Adams has been invited to conduct the prestigious National Youth Choir of Canada in May 2002.

## Claire Preston

Claire Preston graduated with a Bachelor of Music Education from the University of Melbourne and also holds her Licentiate in Music Performance from the Australian Music Examination Board.

In Australia, Ms Preston accompanied the *Victorian Boys' Choir* and the *Australian Festival Singers*. She was the music director of the *Savoy Singers* and assistant conductor of the *Ashton Smith Singers*. She has worked with many international artists and conductors to prepare concerts with the *Australian Pops Orchestra*, and has participated in international choral tours as both conductor and accompanist. Ms Preston has also held various teaching positions.

Claire is currently Assistant Conductor with the *Toronto Children's Chorus* and accompanist of the *Elmer Iseler Singers*, the *Canadian Children's Opera Chorus* and the *MacMillan Singers*. She also teaches at Kingsway College School.

## **ELMER ISELER SINGERS**

Lydia Adams, Conductor and Artistic Director

Claire Preston, Piano

### **SINGER LIST - WESTERN CANADA TOUR**

#### **Soprano**

Kimberley Briggs

Kathleen Tapp Mock

Tanya Turner

Donna Colley

Linda Tsatsanis

Katherine Zekulin-Partridge

#### **Alto**

Marsha Goold

Lori Reid

Carolyn Kirby

Alison Roy

#### **Tenor**

Carmine Lappano

Stephen Powell

Eric MacKeracher

Edward Wiens

#### **Bass**

Esteban Cambre

Dennis Caines

Nelson Lohnes

John Dodington

David King

Michael Thomas

Jessie Iseler, Company Manager

*CDs of the Elmer Iseler Singers will be for sale in the lobby at Intermission*

**This tour is supported by the Canada Council for the Arts,  
which enables Canadian audiences to discover artists from other regions and  
provinces.**

**Cette tournée est soutenue par le Conseil des Arts du Canada, qui permet  
aux auditoires canadiens de découvrir des artistes des autres régions et  
provinces.**



Canada Council  
for the Arts

Conseil des Arts  
du Canada

## A Message From the President

The response at our last concert to the opening up of renewals for next season was truly overwhelming. I can tell you that we have over 500 paid subscriptions for next season – a record number at this point in the season. This just confirms our place as the most successful community concert series in the country. It also confirms that demand for tickets for next year is higher than ever, so please renew tonight, to avoid disappointment. Our volunteers are in the lobby to help you.

Some more information about the remarkable artists on tap for next season:

Andrew Dawes and Jane Coop will perform Beethoven Violin & Piano Sonatas from their Juno nominated album. The ceremonies were earlier this week. Celebrated as “*one of the most distinguished violinists Canada has ever produced*”, Mr. Dawes was a founding member of the Orford String Quartet. Mr. Dawes also played with the Tokyo String Quartet as their first violinist. As a concerto soloist, Ms. Coop has worked with eminent conductors and prestigious orchestras at home and abroad.

The Borealis String Quartet has been heralded by Tara Wohlberg of the Georgia Straight as “Vancouver’s best kept secret” and Lloyd Dykk of the Vancouver Sun as “bringing together four of the biggest young talents in Canadian music”.

Susan Platts, mezzo-soprano, will be performing New York’s Lincoln Center in October as a featured artist in their Great Performers Series.

With the Gryphon Trio, Annalee Patipatanakoon has been awarded the use of the 1717 Windsor-Weinstein Stradivarius violin, won in competition from The Canada Council for the Arts Musical Instrument Bank. Roman Borys has also won the use of the 1824 McConnell-Gagliano cello.

Our Artistic Director and Bassoonist par excellence, George Zukerman, is soon to be on an extensive concert tour of South Africa, Mauritius, Namibia and Zimbabwe.

This week, the Manitoba Chamber Orchestra is recording an album with CBC Records, and the featured works are by British composers Walters, Warlock, Williams, and Walton.

My thanks go out to our remarkable Artistic Director and our hard-working and dedicated Board for another stunning season.

I can hardly wait until October. I hope that you will join us.

Rick Gambrel  
President, White Rock Concerts

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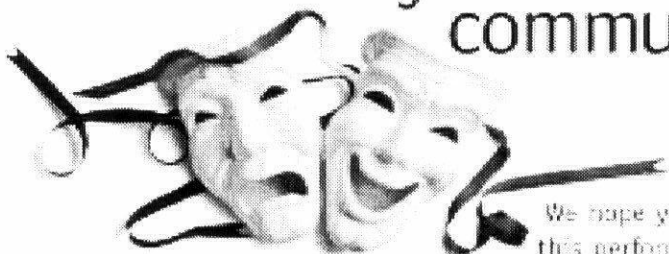
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