

White Rock Concerts

Presents

THE LAFAYETTE QUARTET



Friday, March 19, 1999



White Rock Concerts

Announces

*Our First Millennium Season
1999 - 2000*



**THE SHOSTAKOVICH STRING
QUARTET AND QUARTET
ARTHUR-LEBLANC**

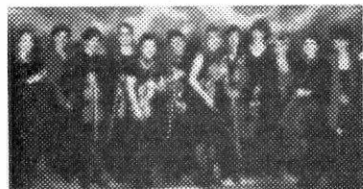
Friday, October 15, 1999

Two string quartets together to play the Mendelssohn Octet and more.

TRIO LYRA

Friday, Nov. 12, 1999

The magic of harp, viola and flute, an uncommon combination producing an uncommonly memorable result.



LA PIETA

Friday, January 28, 2000

An all woman ensemble inspired by the orchestra of the orphanage La Pieta, where Vivaldi taught and composed.

IAN PARKER

Friday, February 25, 2000

The next rising star from Canada's great piano family.



CHOR LEONI

Friday, April 7, 2000

Vancouver's "prize winning pride", known for their ethereal a capella singing and eclectic repertoire.



For information phone 535-6692 or 538-2187

A message from the Artistic Director

Dear Friends:

Our 99-2000 season will offer some very special programming for your enjoyment, and I thought I should take these few lines to tell you a little about what you can expect!

Our opening concert takes place on October 15 and it will introduce a new String ensemble to the West - the Quartet Arthur LeBlanc from the University of Moncton. They are coming back from a one month tour of Japan and will celebrate their return to Canada with their White Rock appearance. But that is only half of the story. By an astonishing stroke of luck - or, in astrological terms, by the conjugation of the planets, the moon, the sun and touring schedules - our old friends from Russia, the SHOSTAKOVICH STRING QUARTET are here at exactly the same time. [They play in Seattle on Oct. 12]. So we are putting together the two Quartets at the same concert, on the same stage, and will feature the magnificent Mendelssohn Octet for double string quartet. Now - you may think we are getting "hung up" on Octets. It's true - our season this year ends with the Schubert Octet [April 09]. However, I think you'll agree that these two stellar works are among the greatest ensemble pieces ever written and it is a truly unique opportunity to be able to schedule them both in the span of less than a year.

In November, we have something quite unusual - an ensemble featuring Canada's queen of harp wizardry, Erica Goodman. Her TRIO LYRA [Nov. 12] includes flautist Suzanne Schulman and violist Mark Childs. Prepare for a glorious evening of delicate impressionistic music, lots of glorious glissandi and spectacular harping and fluting. We haven't had a harp concert for many seasons, now, and this will be a welcome return to the White Rock stage.

Our feature attraction for the 99-2000 season falls in January, on the 28th - it's Angèle Dubeau's fifteen member LA PIETA orchestral ensemble. This is the first Western tour of this Quebec based virtuoso string orchestra. They have had a spectacular success with their Eastern touring and their first two CDs which are now frequently heard on all the regular CBC classical music programmes. LA PIETA - an all women ensemble - is a re-creation of the original Vivaldi-era string orchestra which the "Red Priest" permitted to be seen performing in public, so Vivaldi conducted in full view of his audiences, while the young ladies of the ensemble were discreetly hidden from view behind a curtain! There will certainly be no curtains to conceal LA PIETA when they come to White Rock!

The Parker name conjures up instant recognition in the Piano world. The family of cousins, brothers, uncles have all achieved national and international fame. We have decided to present the newest member of this significant Canadian pianistic dynasty - IAN PARKER will play a full


recital for us February 25, 2000. Once again, Tom Lee pianos will be providing us with the magnificent 9.6 ft. Steinway concert grand - the instrument that Arthur Rubenstein selected for Vancouver, and that is often played by major soloists appearing in this city with the Vancouver Symphony.

Our final 99-2000 concert will be vocal - CHOR LEONI, Vancouver's outstanding male choir will present an exciting concert for us April 7, 2000 just before they head East to appear as featured ensemble at the International Society of Music Educator's convention. Their repertoire is wonderfully varied, ranging from early classical to up-beat arrangements of Broadway hits and songs that are eternally familiar to all of us. A Choir is always an exciting way to end a season... and to prepare the way for our second Millennium concert series... No! It's a little too early to tell you about 2000-2001 attractions, but I will give you a hint. We are working on bringing the celebrated NATIONAL ARTS CENTRE ORCHESTRA to White Rock. Stay tuned for more news at the April Concert, when I shall have the pleasure to see you - as a playing member of *OCTAGON '99* - on the other side of the footlights.

Meantime, start the ball rolling! Sign up for an exciting 99-2000 season. Our committee members are waiting for you at the tables in the lobby before tonight's concert begins, at intermission, and after the concert is over.

Sincerely,

George Zukerman, Artistic Director
WHITE ROCK CONCERTS



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The Lafayette Quartet

Ann Elliot-Goldschmidt, *violin* Sharon Stanis, *violin*
Joanna Hood, *viola* Pamela Highbaugh Aloni, *cello*

Programme

Three Pieces Igor Stravinsky
Composed in : 1914 1882-1971

String Quartet No. 2 in A major, Opus 13 Felix Mendelssohn-Bartholdy
1809-1847

Adagio-Allegro Vivace
Adagio Nonlento
Intermezzo-Allegreto con Moto
Presto

Intermission

String Quartet in A minor, Op. 132 Ludwig van Beethoven
Composed in: 1825 1770-1827

Assai sostenuto-Allegro
Allegro ma non tanto
Molto adagio-Andante
Alla Marcia, assai vivace-Allegro appassionato

Exclusive North American management by Mariedi Anders Artists Management, Inc.

"Members of the Lafayette Quartet are Artists-in-Residence at the University of Victoria School of Music, Faculty of Fine Arts in British Columbia, Canada."

The Lafayette Quartet

Ann Elliot-Goldschmidt, *violin* Sharon Stanis, *violin*
Joanna Hood, *viola* Pamela Highbaugh Aloni, *cello*

Since joining forces in 1984, the Lafayette Quartet has established itself among the world's leading string quartets. Their first prize showing at the Cleveland Quartet Competition led to two years of study with that ensemble at the Eastman School of Music, and top prizes at the Fischhoff, Portsmouth, and Chicago Discovery competitions soon followed. Other notable coaches have included Rostislav Dubinsky, and members of the Alban Berg and Amadeus Quartets.

The Lafayette Quartet's extensive tours throughout North America and Europe have taken them to New York, London, Amsterdam, Washington, Toronto, Los Angeles, San Francisco, Chicago, and Boston. Their recordings on the Dorian label have garnered tremendous critical acclaim, and their CD of compositions by Murray Adaskin (on Aldar) continue a strong commitment to contemporary music.

In 1991 the Lafayette Quartet began their appointment as Artists-in-Residence at the University of Victoria School of Music, Faculty of Fine Arts, where, as highly accomplished teachers, they have helped build a music program now considered one of Canada's finest. In 1994 they created Quartet Fest West, an annual seminar bringing together students, professional string quartets, and teachers in the study and performance of quartet literature.

Our Next Concert -

Octagon '99

**Featuring the
Schubert Octet**

Friday, April 9, 1999



The Lafayette Quartet

Ann Elliot-Goldschmidt, *violin* - A native of New Brunswick and graduate from Boston University in 1983 where she studied with her principal teacher, Victor Yampolsky. While there she was twice awarded the Certificate of Honor for Outstanding Performance and was also the winner of the 1983 Concert-Aria Competition. She was also the first violinist of the Graduate Honors Quartet. In 1981, she won the Canadian National Music Festival.

Sharon Stanis, *violin* - Originally from Cleveland, Ohio, Ms. Stanis studied violin under Henryk Kowalski at Indiana University, where she earned her Bachelor and Master's degrees. Ms. Stanis has also served associate instructor of chamber music and music history at Indiana University. She has performed at Meadowmount, Blossom Chamber Music Festival and with the Colorado Philharmonic. Recently, Ms. Stanis performed as soloist for the Open Space New Music Series and Chamber Music Victoria Series.

Joanna Hood, *viola* - Ms. Hood is a native of Seattle, Washington. She earned her Bachelor's degree in music at the San Francisco Conservatory where she studied with Isadore Tinkleman. Later she went to Indiana University as an associate instructor in violin and viola, while earning her Master's degree. Her teachers included Abraham Skernick, Rostislav Dubinsky, and baroque violinist Stanley Ritchie. Ms. Hood has performed in the Spoleto Festival in Italy, and has been a member of the Fort Wayne Philharmonic, Santa Rosa Symphony and the award-winning Vuillaume String Quartet.

Pamela Highbaugh Aloni, *cello* - Originally from California, Ms. Aloni received her music degrees from Indiana University and California State University, Northridge in Los Angeles. Her principal teachers include Paul Katz, Janos Starker, Peter Rejto and Raya Garbousova. While in Los Angeles, she was a member of the Pasadena Symphony and the Young Musicians' Foundation Debut Orchestra. Ms. Aloni has served on the faculty of California State University, Northridge, the Center for Creative Studies Institute of Music and Dance, and also as Principal Cellist of the Renaissance City Chamber Players in Detroit.

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The Handel Society Choir presents

Te Deum by Bruce Ruddell

A newly completed work by a Canadian composer

Messa Di Gloria - Puccini

Saturday, April 17, 1999 at 8 pm

PEACE PORTAL ALLIANCE CHURCH

SOLOISTS:

Lance Clinker, tenor
Lynn Williams, soprano
Elizabeth Mabee, alto
Willy Grenzberg, bass



~ TICKETS ~

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