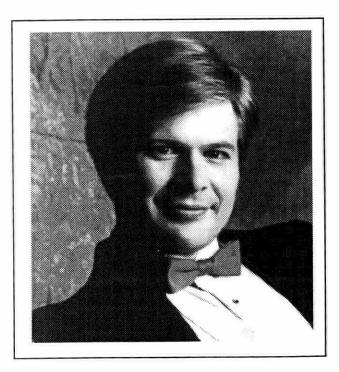


White Rock Concerts *Presents*

KEVIN McMILLAN



Friday, January 29, 1999



White Rock Concerts

YOU CAN MAKE A DIFFERENCE!

Each year there is a quiet event in Surrey/White Rock/N. Delta/Langley that is of great importance to the future of classical music in this area; it is the Music Festival co-ordinated by volunteers from the local branch of the B. C. Registered Music Teachers' Association. At the 1999 Festival, which will span three weeks in February/March, there will be more than 1300 performances by students of classical plano, strings and flute, playing for evaluation by renowned adjudicators, and ultimately competing for scholarships. The quality of performance is incredibly high; the amount of scholarship money is, in spite of a few generous donors, woefully inadequate.

We are hoping that other patrons of the arts will be able to help out!

You can support us in two ways:

 Attend one or more of our AWARDS RECITALS to see and hear for yourself the fine state of classical music study in this area. These Recitals will be held as follows:

Strings: Saturday February 27th

7 PM

Jr. Plano & Flute: Saturday March 6th

Consecutive Recitals from 1-5 PM

Sr. Plano & Flute: Sunday March 7th

Consecutive Recitals from 1-5 PM

All Recitals will be held at

Seaview Pentecostal Assembly Church

14633 16th Ave. Surrey/White Rock

Admission: Adult \$7. Senior \$4.

Tickets available at the door Ticket valid for all Recitals

Consider making a donation to the SCHOLARSHIP FUND. Any amount is most welcome; tax-deductible receipts will be issued for an amount of \$50. or more, which may be designated as a named scholarship if the donor so desires. Cheques may be made out to:

> B.C.R.M.T.A. Festival 15244 Victoria Ave. White Rock, B.C. V4B 1G6

Anyone wanting more information on the Festival or the Scholarship Fund may call 536-7141.

KEVIN McMILLAN, Baritone

Rena Sharon, Pianist

Programme

Let the dreadful engines

Henry Purcell (1659-1695)

Fidelity She never told her love The Sailor's Song Franz Joseph Haydn (1732-1809)

In honour of the 250th Anniversoary of the birth of Johann Wolfgang von Goethe (1749-1832)

Erlkönig

Václav Jan Krtitel Tomašek (1774-1850) Ludwig van Beethoven (1770-1827) Franz Schubert (1797-1828) Carl Loewe (1796-1869)

Intermission

My own Country Away to Twiver The Night Roister Doister Peter Warlock (1894-1930)

Lord! I married me a wife She's like the swallow David of the White Rock Bird Scarer's Song arr. Benjamin Britten (1913-1976)

Drink to me only
Since first I saw your face
Ca' the yowes
"Tis sweet to think
Over the Mountains

arr. Roger Quilter (1877-1953)

Programme Notes

In honour of the 250th Anniversoary of the birth of Johann Wolfgang von Goethe (1749-1832)

ohann Wolfgang von Goethe, was celebrated throughout 18th century Europe as the Dichter fürst"- "The Poet Prince". Born in 1749, he lived until 1832, straddling the classical worlds of Mozart, Haydn, Beethoven and Schubert. He is to German what Shakespeare is to English, but in fact he was much more than a poet...a reality far less understood in the English speaking world.

oethe was a true "man of all seasons". From his summer house in Weimar, he turned out poems, plays, novels, essays, philosophical treatises, and scientific discourses. His subject matter was unlimited. His vast knowledge of humanity (and "the humanities") was unequalled by any other figure of his time. Whether writing of philosophy, politics, romance, geology, anatomy or astronomy, he was the personification of 18th century achievement.

Indeed, short of being an inventor himself, Goethe paralleled Da Vinci in the immense scope of his interest and knowledge.

weimar in the role of "Geheimrat" - a personal (and slightly secretive) consultant on matters of State. From this secure position he was able to write freely, and emerging as the greatest teacher of life in Europe as it was in those days. Through his vast output,

Goethe discovered a new and idealistic image of the world which still is as valid today as it was then.

It the "Poet Prince" is still best known for his writings, in all forms. Plays and novels have inspired generations of great composers to create the world's best loved Operas - Faust, Mignon, and Werther are all based on works of Goethe. Goethe, who was not as cued in to music as he was to the other arts that surrounded him, innocently believed that Mozart should have written an Opera based on the "Faust" story.

The composers is poems have been set to music by countless great composers. It is no surprise that the Erlkönig, a mini music-drama, with its pressing rhythm of horseback riding, caught the imagination of so many composers of that era.

It is probably also useful to consider that Goethe proves that more than one great artist of the 18th century carried the name of Wolfgang.

Der Erlkönig (The King of the Alder Trees)

translated by Erika Bennedik

Late night, through the darkness and wind Rides a father, his child held securely and warm in his arms.

Father: My child, why are you hiding your face in fear?

Son: Father, don't you see the Alder King with his

gleaming crown?

Father: My son, you are only seeing the mist and the fog. A. King: Dear child, come with me. I have wonderful toys

g: Dear child, come with me. I have wonderful toys for you. There are flowers in my fields. My mother

wears gowns of gold.

Son: Father, Father: don't you hear what the Alder King

is telling me?

Father: Be quiet son: you are hearing the murmur of trees

in the wind.

A. King: My lovely boy, are you coming with me?

My daughters are waiting for you. They dance all night, and will sing and gently rock you to sleep.

Son: Don't you see the King's daughters lurking in the dark?

Father: I can only see the old willow trees.

A. King: I love you, I crave you. If you don't

succumb I must use force!

Son: Father, Father. He is touching me. He has hurt me!

The father shudders. He urges the horse forward.

The child in his arms is moaning.

He finally reaches the house.

In his arms a dead child.

Our Next Concert -

The Lafayette Quartet String Quartet

Friday, April 9, 1999



Meet your Executive Committee

Roland Harvey, *President*George Zukerman, *Vice-president and Artistic Director*Lyn Harlton, *Secretary*Doreen Harvey, *Treasurer*Emerson Reid, *Membership*

BOARD MEMBERS:

Erika Bennedik Martha Gambrel Ron LeGeer Olive Moffett Eileen Reid Monika Tusnady

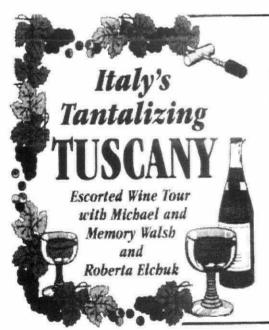
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