

## Vhite Rock **Concerts**

**Presents** 

#### THE CHINOOK DUO



Friday, November 27, 1998



### White Rock Concerts

#### amessage from the artistic Director

Everyone loves a secret. I have one that I can't resist telling you about. It concerns our two guest soloists at tonight's concert. - GLORIA SAARINEN and ARNOLD DRAPER.

They belong to a very unusual club that was automatically founded when I first started my international touring career: VELBA - the *Very Exclusive League of Bassoon Accompanists*.

It was a very bleak, dreary, rain-swept day in Cardiff when I stepped off the London train in early 1974 on one of my first tours of the UK. In my pocket I had a phone number and address for the pianist assigned to me by the Beeb...the BBC.. Cold and drenched, I finally found the house and entered to the crashing sounds of a Chopin Mazurka, and the comforting warmth of a roaring gas fire.

Three hours and a shilling later in the gas meter, Arnold Draper was securely enrolled in VELBA and initiated with an introduction to the Balis Dvarionas variations. This was the first of several broadcasts and concerts with Arnold - an association that ended when Draper moved to Kelowna in the 80's.

I first worked with Gloria Saarinen in Calgary, during a Chinook warm spell in January 1978. Her expansive, Northwest Calgary residence became a frequent rehearsal hall for concerts, television and CBC broadcasts. The indoor greenhouse - a rarity in normally frigid Calgary provided a verdant setting for those same Dvarionas variations. She too joined VELBA with professional cheerfulness and alacrity.

So, perhaps you can imagine what particular pleasure it gives me to bring my two former collaborators together as the CHINOOK PIANO DUO. Fortunately, Prairie meteorology has imbued itself into the nomenclature of Gloria's Touring ensembles ...it is probably just as well that Arnold didn't prevail, or tonight we might have been listening to the GAS METER PIANO DUO.

George Zukerman, Artistic Director WHITE ROCK CONCER'S

#### THE CHINOOK DUO

#### Gloria Saarinen Arnold Draper

Programme

George F. Handel Arrival of the Queen of Sheba

W. A. Mozart Sonata in D major, KV 381

Allegro Andante Allegro molto

Ludwig van Beethoven Six variations on the song "Ich Denke Dein"

Darius Milhaud

I Vif II Modere III Brazileira movement de Samba

Intermission

Franz Schubert Variations on Herold's "Marie"

Anton Arensky Waltz from Suite Op. 15

Sergei Rachmaninoff No. 3 Romance from Suite No. 2 Op. 17

No. 2 Waltz

Scaramouche

Witold Lutoslawski Paganini Variations for Two Pianos

Yamaha Pianos courtesy of Tom Lee Music 929 Granville 685-8471

#### THE CHINOOK DUO

#### Gloria Saarinen Arnold Draper

The Chinook Duo was the result of a fortuitous 1994 meeting in the beautiful Okanagan Valley of B.C. Pianists Gloria Saarinen and Arnold Draper were slated to perform independently in the Okanagan International Festival of the Arts, but when they decided to try some four-handed work, "just for fun," the results were stunning.

In the words of Gloria Saarinen, "playing with Arnold Draper was sheer magic. From the very first time we sat down together we seemed to communicate across the keyboard in a way I've never experienced with any other pianist."

as Arnold recalls, "it was simply astonishing. We played together as if we'd been doing so for years It was like a dream realized ...finding that one elusive person whose temperament and musicianship somehow precisely meshed with my own."

The playing of New Zealand born, Canadian pianist Gloria Saarinen has been described by critics as "warm, lyrical and imaginative." Following solo engagements with theNew Zealand Symphony Orchestra as a teenager, Ms. Saarinen studied in Europe. She performs as many as 150 concerts a season in countries spanning five continents. She has appeared with many of the worlds leading conductors including Arthur Fiedler, Mario Bernardi, David Shifrin, as well as the Prague, Orford and Allegri String Quartets.

S. Saarinen has received many national and international awards and has been the Artistic Director of the Chinook National Piano Competition and the Calgary Chamber Music Society among others. She is frequently invited to play at state occasions and has recorded widely. In 1973 Ms. Saarinen was appointed as a professor at the Music Faculty of the University of Calgary.

Draper made his debut at London's Wigmore Hall. He has performed extensively throughout Europe and North America, and has performed frequently for the BBC radio and television and for British Commercial Television.

Tr. Draper has provided accompaniment for many distinguished singers and instrumentalists including Sir Peter Pears, Richard Lewis, Vaclav Hudececk and our own George Zukerman. Until 1989 he was the official accompanist for the National Eisteddfod of Wales and for the BBC (Cardiff) Singer of the World Competition. From 1974 to 1989 Mr. Draper was a member of the Music Faculty of the University of Cardiff.

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a CBC Radio Broadcast event

with special guests

Mariateresa Magisano - 1998 Metropolitan Opera Auditions winner, Elektra Women's Choir and members of the CBC Vancouver Orchestra

R.G.Lang: Magnificat! World Premiere Respighi: Lauda per la Nativitá del Signore Susa: Carols and Lullabies: Christmas in the Southwest



Saturday December 5, 1998 at 8:00 pm Christ Church Cathedral 690 Burrard St (at Georgia), Vancouver BC

Sunday December 6, 1998 at 3:00 pm The Good Shepherd Church 2250 150 St, White Rock, BC



Ticketmaster (604) 280-3311 \* \$18 adult \$14 student/senior













Our Next Concert -

#### Kevin McMillan

Friday, January 29, 1999



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Tuesday December 1st Wednesday, Recember 2nd Thursday, December 3rd (Pathilly Night)

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Pertuguance begins: 74 0 pm

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#### TICKETS: \$10 per person

Thursday night only: Adults: \$10, Children
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Tickets available in the Church Office Monday to Friday 9:00am - 9:00pm.

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Conductor: JOHAN LOUWERSHEIMER

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