



White Rock Concerts *Presents*



CANADIAN GUITAR TRIO

*Harold Micay
David Guang-Wei Yeung
Hanh Nguyen*

Friday, March 7, 1997

Our Next Concert -

SOWETO SINGS

Friday, May 2, 1997

CANADIAN GUITAR TRIO

Under the direction of virtuoso soloist Harold Micay, the CANADIAN GUITAR TRIO is a welcome new addition to Canadian touring ensembles, and to the national and international touring circuit. In an exciting new ensemble David Yeung and Hanh Nguyen join Micay to create a unique blend of virtuosity and expressiveness. In the great tradition of such widely recorded ensembles as the Amsterdam Guitar Trio and the Los Angeles Guitar Quartet, the CANADIAN GUITAR TRIO performs a programme encompassing a wide variety of styles from Renaissance to the great works of the Spanish masters of this century, such as Rodrigo and Granados.

HAROLD MICAY who founded the CANADIAN GUITAR TRIO is a product of that heady guitar world fashioned by his three leading teachers - Segovia, Parkening and Peppe Romero. Micay has appeared in duo recital with Romero, and has also been guest soloist with numerous Canadian Symphony Orchestras and at major Guitar Festivals in Canada, United States and Europe. Micay is responsible for many of transcriptions which form much of the GUITAR TRIO's repertoire.

HANH NGUYEN concertizes widely as a soloist in addition to her role in the CANADIAN GUITAR TRIO. She started studying guitar on her own, at the age of 9 in the war-torn city of Saigon. It was her good fortune, that even in those difficult times one of the world's great guitar teachers was the Vietnamese soloist, Tran Van Phu. Hanh herself now teaches Guitar at the prestigious Vancouver Academy of Music.

DAVID GUANG-WEI YEUNG is another remarkable self-taught guitarist, who began his studies during the time of the Cultural Revolution in China. Despite hardships of his early study (when his instrument had to be hidden from prying authorities). Since his arrival in Canada he has been recognized as a leading authority on 19th century guitar music. Mr. Yeung also contributes many stylish arrangements and transcriptions to the rapidly growing repertoire of the CANADIAN GUITAR TRIO.

- PROGRAMME -

Philippo Gragnani (1767 - d?) Trio in D, Opus 12
Allegro - Theme and Variations (Andantino) - Minuet (Vivace)

Antonio Vivaldi (1678 - 1741) Concert in G (R.V. 532)
Allegro - Andante - Allegro

A group of famous Guitar Duets

Anonymous The Nightingale (English Lute Duet)
 Enrique Granados Spanish Dance No 2, Op. 37 ("Oriental")
 (1867 - 1916)

Harold Micay, David Yeung

Guitar solo

Hanh Nguyen

To be announced

- Intermission -

Franz Joseph Haydn (1732 - 1809) "London" Trio, No 1 in C, Op. 5
Allegro Moderato - Andante - Vivace

Antonio Vivaldi (1678 - 1741) Concert in G (R.V. 532)
Allegro - Andante - Allegro

Guitar solo

Hanh Nguyen, Harold Micay, David Yeung

To be announced

Luigi Boccherini (1743 - 1805) Introduction and Fandango, G 448
 (from the Quintet #4 in D)
Grave assai - Fandango

THE MUSIC OF BRAHMS & SCHUBERT

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PROGRAMME NOTES

Philippo Gragnani - Little is known of Gragnani, except in the guitar world. He was a contemporary of Mozart and Beethoven, and obviously knew his instrument intimately. He was born in 1787, but the date of his death is unknown. He leaves behind several works for solo guitar and a number of ensemble pieces including this particular Trio in D, his Opus 12.

Enrique Granados - Granados' popularity flourished along with a revival of interest in Spanish national music. He based his early opera *Maria del Carmen* on a classical Spanish love story; his *Goyascas* (piano works based on scenes from Goya's paintings) along with his Spanish Dances (both written in 1916) cemented his position as a leading musical spokesman of the early 20th century Spanish music revival. It was only natural that Granados should favour the most Spanish of all instruments - the Guitar! His immensely promising career was cut short tragically, when the ship on which he was sailing to attend a performance of his works in London, was torpedoed in the British Channel, and all hands and passengers alike were lost at sea.

Luigi Boccherini - Boccherini's father was a double bass player, and probably taking pity on his son, encouraged him to play the 'cello which offered more performance opportunities (apart from being substantially more portable). The young Boccherini toured extensively in Europe as a chamber musician, particularly with the violinist Manfredi (one of Paganini's teachers). Later, he was appointed to the court at Madrid, where he performed and composed extensively. Boccherini became entangled in court politics, and when the King died in 1797, he suddenly found himself without a patron, while his star pupil, Gaetano Brunetti rewarded his master with dastardly ingratitude and took over all of his lucrative contacts (and also plagiarized a number of his melodies). Boccherini worked for a while for the Bonaparte family in France, but he returned to Spain, and died in abject poverty and disregard from his former admiring patrons.

TIME TO RENEW for 1997-1998

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Anonymus - early music ensemble - November
Winds of the Southern Cross (from Australia) - January
Others to be announced - Watch for another exciting series!

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remain unchanged*

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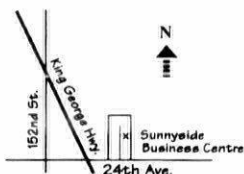
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