



White Rock Concerts *Presents*



The AEOLIAN WINDS

Fiona Wilkinson, flute

Peter Shackleton, clarinet

Ian Franklin, Oboe

David Haward, bassoon

Derek Conrad, horn

Friday, January 17, 1997

AEOLIAN WINDS

The Aeolian Winds was founded in 1989. Members of this unique ensemble play regularly in Orchestra London, where they also teach at the University of Western Ontario. The name *Aeolian* means - literally - "borne on the winds", and indeed, the sounds of the *Aeolian Wind Quintet* have been carried across the land in major Canada Council supported tours to the Maritimes, British Columbia, Alberta and the Yukon. Their White Rock appearance is the second major B.C. tour which the Quintet has undertaken in recent seasons.

Each of the members of the *Aeolian Quintet* is a soloist in his or her own right, and together they have established a unique reputation for bringing fresh interpretations to the traditional wind repertoire. But in addition, the Quintet is now involved in unusual and innovative collaborations with the Elmer Iseler Singers, Penderecki String Quartet and pianists Michael Kim and Ronald Turini.

Flautist Fiona Wilkinson has concertized widely in Europe and Canada, and is currently Professor of flute and chamber music at the University of Western Ontario.

West-coaster Ian Franklin began his career in the Victoria B.C. Symphony Orchestra and is now Principal oboe and Professor of oboe at the University of Western Ontario in London.

Peter Shackleton, is in the forefront of a new generation of Canadian clarinetists. Canadian born, he studied at Chicago and in the Milwaukee Institute of Chamber Music.

Bassoonist David Haward now teaches at the University of Western Ontario and studied at the Franz Liszt Academy in Budapest.

Derek Conrad has a reputation as one of Canada's leading horn players, but also he is recognized for his skills on the baroque horn with which he appears in partnership with Tafelmusik, the American Bach soloists, and the Stratford Festival orchestra.

- PROGRAMME -

Members of the Quintet will introduce the works to be performed.

Scherzo	Eugene Bozza
Quintet Op. 67 No. 2	Franz Danzi
Allegro vivo - Larghetto - Menuetto - Allegretto	
From the Dance!	
Polka	Dimitri Shostakovich
Siva's Dance	Stewart Grant*
Tango Jalousie	Jacob Gade
Ugros	Ferenc Farkas
Opus Number Zoo	
Barn Dance - The Horse - The Grey Mouse - Tom Cats	

INTERMISSION

Overture to "The Magic Flute"	W. A. Mozart
Airs and Graces	Clifford Crawley**
Ten Short Pieces for Wind Quintet	
Pavane Op. 50	Gabriel Faure
- arr. Schuller	
Quintet No. 1	Endre Szervansky
Adagio - Allegro moderate - Allegro scherzoso - Andante - Allegro vivace	

*Canadian **Canadian Premiere on this tour

MEMBERSHIP RENEWAL:

It's that time of the year!

Programme already selected for the 97-98 season:

EUROPEAN COMMUNITY CHAMBER ORCHESTRA - Oct. 1997

Watch for further announcements - come prepared to renew at the March concert

OPUS NUMBER ZOO

BARNDANCE

The fox took a chicken out on the floor
Poor silly chick didn't know the score.
And as they whirled in their joyous dance
Oh she admired how the fox could prance.
She never noticed when the lights went out
She skipped to the beat with head held high.
She bowed to the fox as he circled by.
He winked at her with a high-dee-high
And they then engaged in a doe-see-doe
She never noticed when the lights went out.
He swung her to the left, he swung her to the right
He swung her around with all his might.
The air grew heavy, the lights grew dim
But she felt no fear as she smiled at him;
He turned her again as she held him tight
As she smiled and whirled in the fading light.
She felt no fear, she know no doubt
And she never noticed when the lights went out.
That's all, folks!

THE HORSE

Listening to a cry of bombs, listening to the scream of distant field
Listening, this is what the horse thought, standing by a stream.
What madness, what madness of men to diminish the earth,
to blast all that is lively, lively proud and gentle.
What can be the reason? the horse thought,
listening to a cry of bombs, standing by a stream,
What can be the reason?

THE GREY MOUSE

By herself, by herself watching the party
this small mouse upon a shelf
Very old, very old, she felt no cheer
at the dawn of the New Year.
"Friends" she said young friends she said
Dance my young friends but do beware I warn you
For I too have danced and sung like you
I too have been young so young
but alas
time came to join in the dancing
time came to join in the fun.

TOMCATS

In the jungle of the city two tom cats chanced to meet
Omar and Bartholomew, tip-toeing round their beat.
Their chests swelled up with envy (oh an envy most intense)
as each spotted his new rival beside a back-yard fence.
Bartholomew's great tail (a tail of wide renown)
made Omar stare insanely, that tail he'd love to own.
Bartholomew stared also, he envied what he saw
He yearned to own the whiskers that Omar proudly wore.
A howl broke the silence of that midsummer night
Like Tancredi and Clorinda both cast aside all fright
as cat met cat in battle. It was a beastly fight.
Both limped home forlorn,
All tails, all whiskers gone.

DO YOU REMEMBER *The Little Eagles of Siberia??*

They have just been back in N. America on tour in the USA this time. For their 44 concert tour, they prepared a new CD containing many of the works which you heard when they performed in White Rock three years ago.

If you want to recall one of our most memorable recent concerts, you might enjoy the chance to pick up a recording of this incredible band of young Siberian singers.

There is a supply available at Tapestry Music, at 15531 24th Avenue.

OUR NEXT CONCERT -

CANADIAN GUITAR TRIO

Friday, March 7, 1997

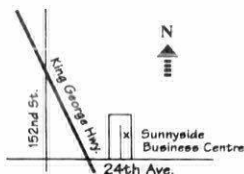
Bach, Chopin & Beethoven just arrived in White Rock!

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