



White Rock Concerts *Presents*

LES VIOLONS DU ROY
Bernard Labadie - Musical Director



with
ANDRÉ LAPLANTE
Pianist
- Guest Soloist -

Saturday, November 16, 1996

LES VIOLONS DU ROY

Les Violons du Roy ensemble of fifteen musicians from Québec City, was founded in 1984 by artistic Director, Bernard Labadie. Although they play on modern instruments, the group is committed to a stylistically accurate approach to all the repertoire they perform; in this respect, their interpretations of the Baroque and Classical repertoires have been greatly influenced by the current trend for authenticity, including the use of period bows. For the White Rock concert the group has been expanded to include woodwinds and horns.

In Canada, *Les Violons du Roy* is well-known for its numerous concerts and recordings on the CBC. Since 1988, the ensemble has given more than fifty concerts in Belgium, Germany, France, Spain, Morocco, and the United States.

Les Violons du Roy produced four CDs for Dorian Records. The first two best-selling releases, "Simphonies des noëls" and "Stabat Mater", received world-wide critical acclaim and were both nominated for a Juno Award. In January, 1995, the "Stabat Mater" CD were also nominated for a Classical Award at MIDEM in Cannes, France.

First Violins

Nicole Trotier
Angélique Duguay
Michelle Seto
Pascale Giguere
Maude Langlois

Second Violins

Julie Triquet
Noëlla Bouchard
Geneviève Gilardeau
Caroline Blouin

Violas

David Willms
Jean-Louis Blouin

'Cellos

Nathalie Giguère
Allan Kennedy

Double Bass

Bernard Guay

Oboes

Lise Beauchamp
Lawrence Charge

French Horns

Guy Carmichael
Jean-Jules Poirier

- PROGRAMME -

Carl Phillip Emanuel Bach
(1714-1788)

Symphony in E-flat Major, Wq 179
Prestissimo - Larghetto - Presto

Wolfgang Amadeus Mozart
(1756-1791)

Piano Concerto No. 12 in A Major, K. 414
Allegro - Andante - Rondeau (Allegretto)
Soloist: André Laplante

- Intermission -

Christoph Willibald Gluck
(1714-1787)

Excerpts from *Don Juan* (ballet music)
Andante grazioso - Andante - Allegretto
Andante grazioso - Andante - Presto - Allegro giusto
Moderato - Allegro - Allegro - Allegretto

Wolfgang Amadeus Mozart
(1756-1791)

Rondo for Piano and Orchestra in A Major, K. 386
Soloist: André Laplante

Franz Joseph Haydn
(1732-1809)

Symphony No. 44 in E minor "Funeral Symphony"
Allegro con brio - Menuetto & Trio - Adagio - Presto

BERNARD LABADIE

- Music & Artistic Director -

Born in 1963, *Bernard Labadie* is one of Québec's most active musicians. He studied recorder and voice before devoting himself to choral and orchestral conducting. *Bernard Labadie* is particularly renowned in Canada and Europe for his works with the two ensembles he founded: the orchestra, *Les Violons du Roy* (1984) and the professional choir *La Chapelle de Québec* (1985).

Bernard Labadie is a graduate of the School of Music of Laval University in Québec City, where he conducted his first concerts, including Purcell's *Dido and Æneas* which he directed at the age of nineteen. He also directed the Québec premiere of Monteverdi's *L'Incoronazione di Poppea* in 1984.

Bernard Labadie is frequently invited to direct symphony and chamber orchestras in Canada and abroad. In 1995, he made his debuts with the Manitoba Chamber Orchestra and with the Nihon Shinsel Symphony Orchestra in Tokyo conducting Bach's *St. Matthew Passion*.

ANDRÉ LAPLANTE

- piano -

In little more than a decade, Canadian pianist, André Laplante has established himself as one of the great romantic virtuosos. He first burst onto the international music scene in 1974, winning both the Geneva competition and the first International Piano Competition, held in Sydney Australia. Just two years later, he captured the highly coveted International Tchaikovsky competition Silver Medal in Moscow.

André Laplante has performed in major concert centres in Europe, North America and the Far East, to the highest critical acclaim and has been ranked with Ashkenazy, Horowitz, and Rudolf Serkin. In recent years he has appeared as orchestral soloist with the Montreal and Chicago Symphony Orchestras, the Czech Philharmonic Orchestra at Carnegie Hall and the Kennedy Center, the Minnesota Orchestra conducted by Sir Neville Marriner, on tour in Europe with the Toronto Symphony under Andrew Davis and the Royal Philharmonic under the baton of Yehudi Menuhin, during their extensive North American tour.

Recent seasons have included a major concert tour of the People's Republic of China at the invitation of the Chinese Government, recital tours of the Far East, Australia and North America, and orchestral appearances in Europe, the United States and Canada. Mr. Laplante has also appeared at leading music festivals, including the Debussy Festival (France), Pecs & Budapest Spring Festival (Hungary), Orford, Parry Sound, Guelph, Victoria and Hornby Festivals (Canada), Cascais Festival (Portugal), Salzburg Festival (Austria), and the Vermont Summer Festival.

Our Next Concert -

THE AEOLIAN WIND QUINTET

Friday, January 17, 1997

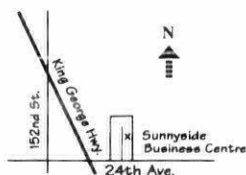
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