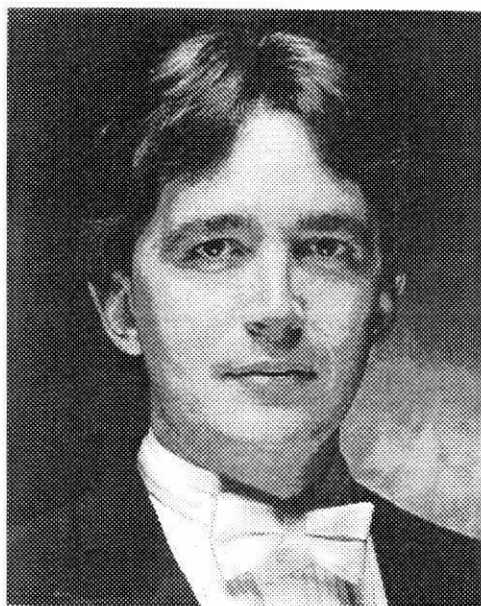




White Rock Concerts *Presents*



IAN HOMINICK
Pianist

Friday, Sept. 27, 1996

IAN HOMINICK

Pianist

Born in Sydney, Nova Scotia he has been playing piano since the age of seven, and has emerged as one of Canada's outstanding soloists on the national and international concert circuits.

Currently teaching at De Paul University in Chicago, Mr. Hominick has also established an enviable reputation as a teacher with important posts held at Ohio State University, the Wisconsin Conservatory in Milwaukee, and most recently at Memorial University at St. John's Newfoundland.

On the concert stage, Mr. Hominick has appeared in recitals in New York, Chicago and Cincinnati. He was featured soloist at Chicago's prestigious Myra Hess Memorial concert series and at the American Landmark Festivals, while here at home he has performed for the Saskatchewan Rites of Spring Festival, and the Canadian University Music Society. He has served on the national jury of the Canadian Music Competitions.

His current tour includes engagements in Penticton, Vernon, White Rock, Moncton, Summerside, Dartmouth and in his home town of Sydney Nova Scotia.

- PROGRAMME -

Sonata in B-flat Major, Op. 24, No. 2 "Magic Flute" Muzio Clementi
(1752-1832)

- I. *Allegro con brio*
- II. *Andante*
- III. *Rondo: Allegro assai*

Sonatine Maurice Ravel
Modéré ~ Mouvement de Menuet ~ Animé (1875-1937)

Grande Valse Brillante in A-flat Major, Op. 34, No. 1 Frédéric Chopin
Grande Valse Brillante in A Minor, Op. 34, No. 2 (1810-1849)
Prelude in D-flat Major, Op. 28, No. 15
Polonaise in A-flat Major, Op. 53

- Intermission -

Die Lorelei Franz Liszt
(1811-1886)

Fantasy in C Major "Wanderer" D. 760 Franz Schubert
(1797-1828)

- I. *Allegro con fuoco ma non troppo*
- II. *Adagio*
- III. *Presto*
- IV. *Allegro*

Scherzo in C-sharp Minor, Op. 31 Sigismund Thalberg
(1812-1871)

PROGRAMME NOTES

Muzio Clementi was well known in his time as a virtuoso pianist, composer, teacher and piano manufacturer. At his piano "contest" with Mozart at the Imperial Court in Vienna in 1781, he performed his *Sonata in B-flat Major*, dubbed the "Magic Flute" sonata, which remains one of his more popular works.

Completed in 1905, the *Sonatine* of Maurice Ravel is neoclassic by design, its three movements based on the 18th century sonatina. This work is cyclical and presents a wonderful contrast of mood and color, indulging in modal and chromatic harmonies while adhering to classical principles. From the gentle sweeping phrases of the graceful first movement to the more wildly animated final movement with its percussive rhythms, this gem offers a freer conception of classical style.

One of the most beloved of the Romantic composers of piano music is Frédéric Chopin. Chopin was largely responsible for transforming the popular waltz of the ballroom into an expressive keyboard genre.

Chopin's *Prelude in D-flat Major*, known as the *Raindrop Prelude*, is the longest of the twenty-four preludes of opus 28. Chopin arranged these preludes in a key sequence similar to that used by J.S. Bach in his *Well-Tempered Clavier*.

The *Polonaise*, derived from a Polish processional dance, evolved into a stylized form for the salon and, later, under Chopin's hands, a brilliant large-scale composition for the concert hall. Composed in 1842, Chopin's *Polonaise in A-Flat* exploits the full range of the keyboard.

Die Lorelei is but one of the more than 150 songs transcribed for solo piano by Franz Liszt. The song transcription served to make the music available to a wider audience in an age when the lieder recital was virtually nonexistent.

The *Wanderer Fantasy* of Franz Schubert occupies a special place in the piano literature. Not only is it a departure from the usual sonata form so popular in the Classic era, but it is also considered by many to be the predecessor of the symphonic poem. The basic rhythmic pattern from Schubert's earlier song "Der Wanderer" becomes the motif which links the four movements together thematically, thus creating one of the first true 'cyclic' works for piano.

The opening rhythmic figure of the *Allegro* undergoes transformation in so many guises throughout the work. It can appear as a massive chordal outburst, an underlying motif or as a sweet cantabile melody. The *Adagio* opens with a direct quote from "Der Wanderer" followed by a set of seven continuous variations. The *Presto*, often referred to as a *scherzo and trio*, hops along in the key of A-flat before a bold fugal statement of the works opening motif signifies the onset of the *Finale* - gradually building to a powerful climax. The Fantasy is more virtuosic than one usually associates with Schubert's music. It is said that Schubert once stopped playing midway through the final movement and muttered, "Let the devil play it!"

Sigismund Thalberg is perhaps best known for his so-called "piano duel" with Franz Liszt in Paris, 1837. As with the earlier contest between Clementi and Mozart, Liszt and Thalberg were both declared winners in this celebrated event and both went on to enjoy long and prosperous careers as pianists and composers. Thalberg's works comprise some 70-plus opuses, with the majority of his output constituting operatic transcriptions and paraphrases. Thalberg toured the United States and Canada during 1857-58 from Quebec City to New Orleans to Dubuque, Iowa. He was Liszt's chief rival on the concert platform and was known for his fine "singing tone", as well as his relaxed and controlled manner at the keyboard.

The *Scherzo in C-sharp Minor* was originally half of a much larger work Thalberg had composed as his third Caprice. It is in rounded binary form and incorporates two primary themes: a persistent dotted eighth-note rhythm and a more relaxed, lyrical melody which forms the basis for the Trio section of this work. As was common among composers of this period, the Scherzo is comprised of many smaller sections within the general framework and introduces additional themes or thematic variations.

Our Next Concert -

LES VIOLONS DU ROY
Saturday, Nov. 16, 1996

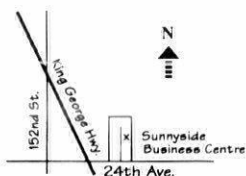
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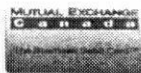
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