

MON., MAR. 18, 1996

WHITE ROCK CONCERTS PRESENTS

THE VANCOUVER SYMPHONY

Sergiu Comissiona - Music Director

Paul André Boivin - Guest Conductor

THE VANCOUVER SYMPHONY:

The third largest symphony orchestra in Canada, the VSO was founded in 1919. With its home in the majestic, acoustically ravishing Orpheum Theatre, the symphony's season runs October through June and features a variety of series: Masterworks, Pops, Kids' Konzerts, and Educational Concerts. The summer concerts are held in spectacular outdoor venues such as Deer Lake Park and the top of Whistler Mountain.

The Vancouver Symphony presents the very best of Canadian and international talent. Special guests over the 1995/96 Season include Yo-Yo Ma, Bernadette Peters, Pamela Frank, Doc Severinsen, Louis Lortie, Holly Cole and Richard Stoltzman.

Hailed as the best thing to happen to Vancouver's musical life in a generation, Music Director Sergiu Comissiona is now in his sixth season with the Vancouver Symphony. He has led virtually all of the world's major symphonic ensembles in performances that have been acclaimed for their rare combination of musical insight and orchestral discipline. Resident Conductor Clyde Mitchell, in addition to his conducting duties, develops the Vancouver Symphony's education and community programs. Also featured throughout the season are Conductor Laureate Kazuyoshi Akiyama, and Principal Pops Conductor Newton Wayland.

Guest Conductor: Paul André Boivin

Mr. Boivin is a rising creative star and great innovator in the world of music. The press has critically acclaimed his ability to transform an orchestra, noting repeatedly his dynamic personality, charm and enthusiasm.

Education of the next generation is of significant importance to the him and he has created a number of original concepts and programs reaching thousands of children in his native Quebec province.

In 1991 he conducted a concert in front of a record breaking crowd of 100,000 with the Laval Symphony Orchestra of which he was artistic director from 1988 to 1993. During this period he made numerous successful radio broadcasts with the same orchestra. He was acclaimed "Revelation of the Year" by Radio-Canada.

In 1993 Mr. Boivin took a sabbatical in order to study and research computer assisted music. Currently, in his MIDI (Musical Instrument digital Interface) studio, he is composing and working on different MIDI based concepts that will combine analog and digital instruments. One of these projects is a full length ballet entitled "Jeanne d'Arc".

THE PROGRAMME:

WOLFGANG AMADEUS MOZART

The Marriage of Figaro, Overture, K 492

Divertimento for Strings, K 138

- Allegro
Andante
Presto

Symphony No. 39, K 543, Eb Major

- Adagio, Allegro
Andante con moto
Menuetto: Allegretto
Finale: Allegro

INTERMISSION

FELIX MENDELSSOHN

Midsummer Night's Dream Suite, Op. 61

- Overture
Scherzo
Intermezzo
Nocturne
A Dance of Clowns
Wedding March

THE VANCOUVER SYMPHONY

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OVERTURE
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OVERTURE CONCERTS
Sincerely,

benefit that isn't so easy to see, but one that is worth noting: as we build the ever expanding Canadian network of concert venues, it will be a factor of Canadian pride that the main-line cities will not only be providing their own audiences with important visiting touring attractions, but will also — through their cross-Canada affiliation — make possible touring events in the more distant corners of our land. While in the past, the cities of Southern Canada were often the "end-of-the-line" for touring projects, they now become the focal point of major Canadian touring activity.

So, 95-96 is both a new beginning and a celebration of the past success of **Community and Overture Concerts**. Committees and audiences across the country will continue to build the kind of concert series that will make you proud to remain a member. By the way — reciprocity still exists — if you are from Moncton and happen to be in Brooks, Alberta — welcome to the **Overture-Community** concert hall! Subscribers from White Rock are similarly welcome in Summerside PEI. It's this kind of exchange that ties us together as a nation. And as we approach the millennium, we look forward to a steady increase in the development of concert audiences across the land.

The new all-Canadian route...

Welcome to the 95-96 concert season. We're pleased to introduce our new programme format to **Community and Overture Concert** subscribers across Canada. As you will see, the two largest "organized audience" systems in Canada — **Overture Concerts of Vancouver** and **Community Concerts of New York** — are now operating under a Canadian hat. From Coast to Coast, in each of our Provinces and Territories, Canadians are enjoying more concerts than ever before, and because of the increased numbers of active Canadian Concert Associations, there is a parallel increase in touring activity within Canada, both for visiting artists from other countries as well as for our own leading performers.

With the move, former **Community Concerts** towns in Canada become part of a Canadian-wide concert circuit. The significance of "community concerts" takes on new meaning for the Arts in Canada. While retaining name and unique quality of programming, your community becomes part of the Canadian main-line of touring, joining with other Canadian towns and cities of similar size — from Coast to Coast in the presentation and selection of future programmes. Even while we are launching the 95-96 concert season, we are already starting to plan with local committees across Canada, for an equally exciting 96-97 season.

Overture Concerts retains close links with **Community Concerts** in New York. The new affiliation will work to the benefit of audiences and artists alike on both side of the border. Major Canadian groups are available (often with Canadian Council support) to various regions of Canada. Canadian touring groups will now tour more extensively in the USA. It's a wonderful reverse of the traditional patterns. And there is a final

For the 95 - 96 Season

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To present