

MAR. 01, 1996

WHITE ROCK CONCERTS PRESENTS

NANCY ARGENTA  
soprano

Eugene Asti - piano

NANCY ARGENTA

Since making her professional debut in 1983, Nancy Argenta has distinguished herself internationally as one of the foremost sopranos of her generation. With a repertoire spanning three centuries, she has been hailed not only as "the supreme Handel soprano of our age" but also praised for her performances of works by composers as diverse as Purcell, Mozart, Schubert and Schoenberg.

She works closely with such conductors as Pinnock, Hogwood, Gardiner and Norrington and has sung with the Philharmonia Orchestra, City of Birmingham Symphony, Dusseldorf Symphony, St. Luke's Orchestra of New York and the Toronto and Montreal Symphony Orchestras. In opera, concert and recital she has appeared at many leading festivals including Aix en Provence, Mostly Mozart, Schleswig-Holstein and the BBC Proms.

Her large discography includes Bach's St John Passion, B Minor Mass and Christmas Oratorio with Gardiner, Purcell's King Arthur and Haydn Masses with Pinnock and Mozart's Requiem, Magic Flute (First Lady) and Don Giovanni (Zerlina) with Norrington. A live recording of Mozart's Cossi Fan Tutte (Despina) under conductor Sigiswald Kuijken is scheduled for release this winter. As an EMI/Virgin Solo Artist she has recorded Schubert Lieder, Scarlatti Cantatas, Purcell Songs and two discs of Bach Solo Cantatas.

Highlights of her career have included performances of Haydn's Creation in Japan and also with the BBC National Orchestra of Wales at St David's Hall/Hickox, Bomtempo Requiem with the Gulbenkian Foundation in Lisbon, Carmina Burana with Fruhbecke de Burgos and the Philharmonia and two BBC Promenade concerts: the first Bach's St Matthew Passion with Joshua Rifkin and the second, part of a tribute concert to Henry Wood where she joined the BBC Symphony Orchestra and Andrew Davis for Vaughan Williams: Serenade to Music.

Highlights of this season include Beethoven Mass in C minor with the Toronto Symphony Orchestra/Jukka-Pekka Saraste; a European tour of Purcell: King Arthur with the Monteverdi Choir and Orchestra; concert performances of Dido and Aeneas in Japan with the Purcell Quartet; a tour of Australia with the Australian Chamber Orchestra.

Born and raised in Canada, Nancy Argenta currently lives in England.

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THE PROGRAMME

She Never Told Her Love . . . . . *Haydn*  
A Pastoral Song  
Fidelity

Pagenlied . . . . . *Mendelssohn*  
Gruss  
Auf Flugeln des Gesanges  
Frühlingsglaube  
Nachtlied  
Wanderlied (Op.57 No. 6)

Les Cigales . . . . . *Chabrier*  
Chanson pour Jeanne  
Villanelle des petits Canards  
Lied

INTERMISSION

Ich schwebe . . . . . *Strauss*  
All mein Gedanken  
Ich Wollt ein Strausslein binden  
Die Nacht  
Stanchen

Square Dance . . . . . *John Greer*  
Early in the Morning . . . . . *Ned Rorem*  
The Greatest Man . . . . . *Charles Ives*  
Lament . . . . . *John Musto*  
Come Ready  
and See me . . . . . *Richard Hundley*  
The Serpent . . . . . *Lee Hoiby*

NANCY ARGENTA

To present

concerts  
Overture



*proudly joins with*

Community Concerts

For the 95 - 96 Season

*The new all-Canadian route...*

Welcome to the 95-96 concert season. We're pleased to introduce our new programme format to **Community and Overture Concert** subscribers across Canada. As you will see, the two largest "organized audience" systems in Canada — **Overture Concerts of Vancouver** and **Community Concerts of New York** — are now one, operating under a Canadian hat. From Coast to Coast, in each of our Provinces and Territories, Canadians are enjoying more concerts than ever before, and because of the increased numbers of active Canadian Concert Associations, there is a parallel increase in touring activity within Canada, both for visiting artists from other countries as well as for our own leading performers.

With the move, former **Community Concerts** towns in Canada become part of a Canadian-wide concert circuit. The significance of "community concerts" takes on new meaning for the Arts in Canada. While retaining name and unique quality of programming, your community becomes part of the Canadian main-line of touring, joining with other Canadian towns and cities of similar size — from Coast to Coast in the presentation and selection of future programmes. Even while we are launching the 95-96 concert season, we are already starting to plan with local committees across Canada, for an equally exciting 96-97 season.

**Overture Concerts** retains close links with **Community Concerts** in New York. The new affiliation will work to the benefit of audiences and artists alike on both side of the border.

Major Canadian groups are available (often with Canada Council support) to various regions of Canada. Canadian touring groups will now tour more extensively in the USA. It's a wonderful reverse of the traditional patterns. And there is a final

benefit that isn't so easy to see, but one that is worth noting: as we build the ever expanding Canadian network of concert venues, it will be a factor of Canadian pride that the main-line cities will not only be providing their own audiences with important visiting touring attractions, but will also — through their cross-Canada affiliation — make possible touring events in the more distant corners of our land. While in the past, the cities of Southern Canada were often the "end-of-the-line" for touring projects, they now become the focal point of major Canadian touring activity.

So, 95-96 is both a new beginning and a celebration of the past success of **Community and Overture Concerts**. Committees and audiences across the country will continue to build the kind of concert series that will make you proud to remain a member. By the way — reciprocity still exists — if you are from Moncton and happen to be in Brooks, Alberta — welcome to the **Overture-Community** concert hall! Subscribers from White Rock are similarly welcome in Summerside PEI! It's this kind of exchange that ties us together as a nation. And as we approach the millennium, we look forward to a steady increase in the development of concert audiences across the land.

Sincerely,  
OVERTURE CONCERTS



*George Zakerman*  
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