

Nov. 24, 1995

*White Rock Concerts presents*

# St. Petersburg String Quartet

Alla Aranovskaya • *1st violin*  
Ilya Teplyakov • *2nd violin*

Konstantin Kats • *viola*  
Leonid Shukaev • *cello*



The St. Petersburg String Quartet was formed in 1985 by graduates of the Saint Petersburg Conservatory under the guidance of Professor Vladimir Ovcharek, first violinist of the Taneyev String Quartet.

Early in their musical career, the quartet (then known as the "String Quartet of the Leningrad Conservatory Named after N.A. Rimsky-Korsakov") won First Prize at the All-Soviet Union String Quartet Competition in Voronezh. Almost without a moment's rest, they began preparing for the First International Shostakovich Competition for String Quartets, held in Leningrad in 1987. In 1989 the Quartet was given the opportunity to travel to Tokyo to compete in the Min-On

International Competition of Chamber Ensembles. There they won the Silver Medal as well as a Special Prize. In the summer of that same year, the Quartet visited the USA for the first time, as Artists-in-Residence at the Musicorda Festival and String Program in Massachusetts, which has become a regular part of their musical life. In the summer of 1995, the Quartet spent two months in the USA, receiving rave reviews and standing ovations at nearly 30 music festivals across the country including Mostly Mozart in NYC, the Sedona Festival in Arizona, and Mainly Mozart in San Diego.

The St. Petersburg Quartet appears by arrangement with  
Robert Friedman Presents  
and Lisa Sapinkopf

Overture Concerts  
1668 West 2nd Ave.  
Vancouver BC V6J 1H4

## *The Programme*

Quartet in F minor, Op.20 No.5  
Allegro moderato  
Menuetto  
Adagio  
Finale: Fuga a due soggetti

Franz Josef Hayden  
(1732-1809)

Quartet No. 1 Op. 50  
Allegro  
Adante molto  
Andante

Sergei Prokofiev  
(1891-1953)

## *Intermission*

Quartet No.2 in D major  
Allegro - Moderato  
Scherzo. Allegro  
Notturmo. Andante  
Finale: Andante - Vivace

Alexander Borodin  
(1833-1887)

# ST. PETERSBURG STRING QUARTET

To present

concerts  
overture



proudly joins with

Community Concerts

For the 95 - 96 Season

*The new all-Canadian route...*

Welcome to the 95-96 concert season. We're pleased to introduce our new programme format to **Community** and **Overture Concert** subscribers across Canada. As you will see, the two largest "organized audience" systems in Canada — **Overture Concerts of Vancouver** and **Community Concerts of New York** — are now one, operating under a Canadian hat. From Coast to Coast, in each of our Provinces and Territories, Canadians are enjoying more concerts than ever before, and because of the increased numbers of active Canadian Concert Associations, there is a parallel increase in touring activity within Canada, both for visiting artists from other countries as well as for our own leading performers.

With the move, former **Community Concerts** towns in Canada become part of a Canadian-wide concert circuit. The significance of "community concerts" takes on new meaning for the Arts in Canada. While retaining name and unique quality of programming, your community becomes part of the Canadian main-line of touring, joining with other Canadian towns and cities of similar size — from Coast to Coast in the presentation and selection of future programmes. Even while we are launching the 95-96 concert season, we are already starting to plan with local committees across Canada, for an equally exciting 96-97 season.

**Overture Concerts** retains close links with **Community Concerts** in New York. The new affiliation will work to the benefit of audiences and artists alike on both side of the border.

Major Canadian groups are available (often with Canada Council support) to various regions of Canada. Canadian touring groups will now tour more extensively in the USA. It's a wonderful reverse of the traditional patterns. And there is a final

benefit that isn't so easy to see, but one that is worth noting: as we build the ever expanding Canadian network of concert venues, it will be a factor of Canadian pride that the main-line cities will not only be providing their own audiences with important visiting touring attractions, but will also — through their cross-Canada affiliation — make possible touring events in the more distant corners of our land. While in the past, the cities of Southern Canada were often the "end-of-the-line" for touring projects, they now become the focal point of major Canadian touring activity.

So, 95-96 is both a new beginning and a celebration of the past success of **Community** and **Overture Concerts**. Committees and audiences across the country will continue to build the kind of concert series that will make you proud to remain a member. By the way — reciprocity still exists — if you are from Moncton and happen to be in Brooks, Alberta — welcome to the **Overture-Community** concert hall! Subscribers from White Rock are similarly welcome in Summerside PEI! It's this kind of exchange that ties us together as a nation. And as we approach the millennium, we look forward to a steady increase in the development of concert audiences across the land.

Sincerely,  
OVERTURE CONCERTS



*George Zukerman*  
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