

APR. 7, 1995

## **WHITE ROCK CONCERTS**

*presents*

### **THE PHOENIX CHAMBER CHOIR**

THOU ART BUT YOUNG	J. WILBE
TOAST POUR LE NOUVEL AN	G. ROSSINI
5 SONGS - OP. 104	J. BRAHMS
EMILY	(ARR. PEURLING)

#### **INTERMISSION**

DEATH HATH DEPRIVED ME	T. MORLEY
NATURE BOY	A. AHBEZ (ARR. G. PEURLING)
LIE LIGHTLY GENTLE EARTH	P. CHIHARA
9 CHORAL FRAGMENTS	B. CHILDS
MY LORD WHAT A MORNIN'	TRAD.

#### **PHOENIX CHAMBER CHOIR**

Founded in 1983 under conductor Cortland Hultberg, Phoenix has established itself as one of Canada's finest vocal ensembles. In its first decade the choir amassed an enviable list of awards and honours winning 1st Place (Contemporary Music Class) and the Silver Rose Bowl in the 1989 Let the People Sing Competition sponsored by the European Broadcasting Union. In 1992 Phoenix won 1st Place (Contemporary and Chamber Choir categories) and the coveted Healey Willan Prize in the CBC Choral Competition. Once again they won the Chamber Choir category in the 1994 CBC Choral Competition as well as Best Performance of a Canadian Work.

The Phoenix Chamber Choir has also had the opportunity to perform at numerous prestigious events such as the ACCC National Conductor's Symposium (Calgary, 1990) and the University Symposium on Choral Music (Vancouver, 1993). In addition to presenting three concerts in Vancouver each year, Phoenix continues to have an active broadcasting

and recording schedule appearing regularly on CBC Radio programmes such as Westcoast Performance, Choral Concert and Mostly Music.

Cortland Hultberg

Conductor Cortland Hultberg has recently retired after serving for over three decades as Professor of Theory and Composition at the University of British Columbia. A founding member of the UBC School of Music, he came to Vancouver in 1959 from Arizona hailing originally from Chicago. Professor Hultberg also served as director of the UBC Chamber Singers, an ensemble to which many of the singers in Phoenix belonged over the last thirty years. The Chamber Singers concertized extensively in the Vancouver area, throughout the province of British Columbia and also toured Europe.

Engagement coordinated by:  
Overture Concerts, Vancouver, BC

This series made possible by a generous grant from:  
CULTURAL SERVICES BRANCH, Victoria, BC