

**WHITE ROCK CONCERTS**  
presents

OCT. 28, 1994

**QUARTETTO GELATO**

Cynthia Steljes  
Peter De Sotto

George Meanwell  
Claudio Vena

ELDO DI LAZZARO  
(arr. by Claudio Vena)

Chitarra Romana

CLAUDIO VENA

Espana Capriccioso

MAURICE RAVEL  
(arr. by Ketchum & Seagal)

Piece en Forme de Habanera

PIETRO MASCAGNI  
(arr. by Claudio Vena)

Cavalleria Rusticana  
Prelude and Siciliana  
Intermezzo

JIM HISCOTT

Spirit Reel (exerpts)

SALVATORE CARDILLO  
(arr. by Claudio Vena)

Catari! Catari! (Core'ngrato)

ANTONIO PASCULLI  
(arr. Quartetto Gelato)

Concerto Sopra Motivi dell' Opera  
La Favorita di Donizetti

**INTERMISSION**

W.A. MOZART

Oboe Quartet in F Major  
Allegro  
Adagio  
Rondeau-Allegro

N. PETRUZELLI  
(arr. by Claudio Vena)

Tango del Cuore

AUGUSTIN LARA  
(arr. by Claudio Vena)

Granada

VITTORIO MONTI  
(arr. by Quartetto Gelato)

Czardas

TRADITIONAL  
(arr. by Claudio Vena)

Danny Boy

Programme subject to change

Western Tour coordinated by OVERTURE CONCERTS, Vancouver, BC in conjunction with B.C.  
Fiedler Management, Toronto, ON

WHITE ROCK CONCERT series made possible by a generous grant from Cultural Services Branch

**CYNTHIA STELJES** - (oboe, English horn)

Cynthia has performed throughout North America, Eastern and Western Europe and the Middle East in concert and in radio broadcast as soloist and with the York Winds. While with the Quintet she also acted as principal oboist of Symphony Nova Scotia and Esprit Contemporain. More recently, Steljes was the principal oboist with the Royal Winnipeg Ballet and later with the National Ballet of Canada.

**PETER DE SOTTO** - (violin, voice)

Peter learned to play violin by ear and his youthful musical interests included jazz, rock and roll, bluegrass and gypsy music. At the age of twenty, De Sotto adopted a classical approach to the violin under the tutelage of Steven Saryk. He won several scholarships and awards and toured Hawaii as soloist with Symphony Canada. He has been singing professionally for several years, appearing as soloist with numerous orchestras. His teachers have included Gary Relyea, Warren Jones and Marlena Malas.

**CLAUDIO VENA** - (viola, accordion, arranger)

Claudio is presently the principal violist and assistant conductor of the Miss Saigon orchestra in Toronto. He is also the violist with Quintessence. As an accordionist, he has appeared on television and has participated in many festivals.

Vena is a prominent arranger. In addition to his work for the quartet, he recently recorded a CD Ricordi d'Italia with Canadian baritone Louis Quilico for which he wrote the arrangements and conducted the orchestra and chorus. He has also written arrangements of Canadian art songs which were premiered by Mary Lou Fallis with the Toronto Symphony in December 1991. Vena is musical director and principal conductor of the Huronia Symphony and the associate conductor of the Hart House Orchestra.

**GEORGE MEANWELL**- (cello, guitar)

George has been for the past three years a member of the Phantom of the Opera orchestra at the Pantages Theatre in Toronto.

Before moving to Toronto in 1988, he was an active chamber musician in Winnipeg as member of Music Plus, founding member of Thira (a twentieth century performance ensemble), and continuo cellist. In 1988, he toured Portugal with The Manitoba Trio and was recorded by Portuguese National Radio. He also toured North America for three years with the Royal Winnipeg Ballet orchestra as principal cellist.

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