

WHITE ROCK CONCERTS

Nov. 19, 1993

presents

JANE COOP

Pianist

Assisted by:

David Owen - oboe
William Jamieson - horn

Wesley Foster - clarinet
George Zukerman - bassoon

Suite, Opus 13

Robert Muczynski
(b. 1929)

Festival
Flight
Vision
Labyrinth
Phantom
Scherzo

Quintet in Eb major, K 452 (for piano and winds)

W.A. Mozart

Largo-Allegro Moderato
Larghetto
Rondo, Allegretto

INTERMISSION

Variations on the name Abegg, Op. 1

Robert Schumann

Symphonic Etudes, Op. 13

Robert Schumann

Engagement Coordinated by:
OVERTURE CONCERTS
Vancouver, BC

These Concerts are assisted by a generous grant from the Province of BC.

NEXT CONCERT:

GUY FEW AND ALAIN TRUDEL
Trumpet, Piano & Trombone-An Interactive Concert

Friday, March 4 1994

PROGRAMME NOTES

JANE COOP

Canada's brilliant pianist, **JANE COOP**, launched her career after studying with Anton Kuerti and Leon Fleisher by winning the Washington International Piano Competition and the CBC National Young Performers' Competition. She also won major awards at the New York Artists' Guild, Maryland and Munich International competitions. She appears regularly with the major orchestras of North America and in broadcasts and recitals from coast to coast.

Jane also performs frequently outside North America. Recent tours have included the former USSR, France, Poland, Yugoslavia, Holland, Czechoslovakia, Japan, Hungary and England.

Recordings range from Scriabin, Beckwith and Hetu to the phenomenally popular *Romantic Piano. She has issued complete albums of Bach, *Haydn, *Beethoven, *Mozart Piano Pieces and *Piano Quartets (recorded with members of Canada's Orford Quartet.) Both Mozart discs were nominated for JUNO awards by the Canadian Academy of Recording Arts and Sciences. Jane's latest release is a collection of Brahms, Mozart, Faure and Mendelssohn *Variations. CBC will issue Prokofiev, Bartok and Forsyth concerti* shortly and will soon record a sequel to the Romantic Piano.

(* Skylark Compact Discs)

Jane lives with her husband and daughter in Vancouver, where she is Professor of Piano and Chamber Music at the University of British Columbia.

Suite, Opus 13

Robert Muczynski

(b. 1929)

Robert Muczynski was born in Chicago on March 19, 1929. He attended DePaul University where he studied piano with Walter Knupfer and composition with Alexander Tcherepnin. As Muczynski recalls, "My strict German piano teacher complained that I spent too much time composing, and my composition teacher complained that I spent too much time practicing the piano. When I went home, my parents worried that I spent too much on both of them and suggested I leave music because it was too insecure a life. Perhaps because I was too naive to know better, I followed Tcherepnin's advice to commit full time to composing."

Quintet in Eb Major, K. 452 for piano oboe, clarinet, horn and bassoon

W.A. Mozart

On April 10, 1784 Wolfgang Amadeus Mozart wrote to his father that "I have completed a new Quintet for piano and winds which is undoubtedly the best work I have ever composed." That the piece was well considered by listeners as well as the composer is evident in the fact that less than a year later Beethoven used the work as a model, key for key, movement for movement, instrument for instrument, for his Quintet, Opus 16. This quintet, scored for oboe, clarinet, horn and bassoon along with the keyboard was played by Mozart himself at the first performance.

Miss Coop will introduce the Schumann pieces from the stage.