'93-'94

March 4 '94

# WHITE ROCK CONCERTS

### presents

### **Guy Few and Alain Trudel**

**FANFARE** 

Alain Trudel

Trumpet & Trombone

LA GIRANDOLA

Thomas Morley

Trumpet & Trombone

LA CACCIA

MORCEAUX DE CONCERT

NO. 5

B.M. Blazevitch

Trombone & Piano

SUITE NO. 3 IN D MINOR

G.F. Handel

Solo Piano

prelude

fuga

allemande

courante

air

variations 1-5

presto

PIECE CONCERTANTE,

OP. 27

Carlos Salzedo

Trombone & Piano

Anders Eliasson

INTERMISSION

Solo Trombone

**TABLEAUX** 

DESIGNO

Denis Dion

Trumpet & Trombone

CONCERT PIECE

Boyd McDonald

Piano & Trumpet

**BASTA** 

F. Rabe

Solo Trombone

CHORAL, CADENCE ET

**FUGATO** 

Henri Dutilleux

Trombone & Piano

Engagement Coordinated by:
OVERTURE CONCERTS, Vancouver BC

# NEXT CONCERT: ELMER ISLER SINGERS, April 8th 1994

#### Alain Trudel - Trombone

Combining sheer talent with unmistakable flair and a good sense of humour, Alain Trudel has already convinced critics and public alike that the trombone is an instrument of power and glory. Winner of the Montreal Symphony Orchestra Soloist Competition and the Canadian International Stepping Stone Competition, he has held the position of First Trombone with the Orquestra Ciutat de Barcelona (1986-87) and has since then performed as guest soloist with over 20 orchestras in North America and in Europe.

In addition to his solo career, Alain can be found playing with the Alain Trudel Jazz Ensemble, the Nouvel Ensemble Moderne and directing or performing with the Ensemble de Cuivres Philharmonia. He also composes and has transcribed many works ranging from early to romantic music.

Guy Few - Trumpet/Piano

Guy Few possesses an extraordinary double talent. He is both a highly acclaimed concert pianist and trumpetist.

Mr. Few has appeared with many of Canada's major orchestras including the Toronto Symphony, Winnipeg Symphony, Edmonton Symphony and the Vancouver Symphony. In each of the past three seasons has played over 80 concerts as a solo recitalist, in collaboration with accordionist Joseph Petric in OPEN LINE, and with trombonist Alain Trudel.

During the 1993 summer festival season Guy Few returned to the theatre and played the title role in "AMADEUS" during the inaugural season of the Beaverton Summer Arts Festival.

